





## NEWS: INTERNATIONAL

FT writers in Washington, London and Tokyo examine the factors behind the dollar's dramatic slide against the yen

## Perverse sentiment drives up the yen

By Philip Gawth in London

The dollar yesterday avoided sinking to an historic low of less than ¥100, but few on the foreign exchanges believe this is more than a temporary respite.

Sentiment towards the dollar is now so negative that most analysts believe it will fall through the ¥100 level, and that this will trigger a further precipitate decline.

"Once it breaks that, anything is possible, up to ¥95 or ¥90, because it is such an important break," says Mr Steve Hannah, head of research at the Industrial Bank of Japan in London.

Mr Paul Chertkow, head of

global currency research at UBS, says a lot of investors have held onto their dollar positions, but expects them to sell if the dollar falls below ¥100. "This is a market trading on fear in circumstances of illiquidity," he notes.

Mr Chertkow says a 10 per cent fall to ¥90 would "not be a big fall given the weight of funds". He says in these circumstances markets can move much further than fundamentals would justify. He cites the case of the dollar rising from DM2.94 to DM3.4750 in six weeks from December 1984 to mid-February 1985 when fundamentals suggested that DM3 should never have been breached in the first

place. It was not supposed to be this way. Indeed, at the turn of the year, forecasting the dollar was supposed to be one of 1994's easy tasks. Both economic growth and interest rates in the US currency's favour were seen as making it virtually certain that the dollar would strengthen against European currencies and the yen.

These were the main factors why most investors and analysts felt the dollar would rise to DM3.50-3.60 and ¥115-¥120 in 1994, from DM1.7450 and ¥112.50 where it started that year.

Although the dollar is weak against both the yen and the

D-Mark, it is the Japanese leg of events that is propelling the market. "The driving force continues to be the market's perception that the trade dispute is going to carry on for some time," says Mr Hannah.

Perversely, the market holds the view that the worse Japan's politics, the better for the yen. This logic has its root in the US-Japan trade dispute, where the issue is US pressure for Japan to curb its \$50bn bilateral trade surplus with the US. Political instability in Japan is seen as hampering the prospects of the government delivering market-access agreements which will improve US import penetration.

In these circumstances the market believes that the US administration will talk up the yen, to make Japanese exports less competitive, as a way of closing the gap.

Mr Brendan Brown, head of research at Mitsubishi Bank, is sceptical of the trade dispute as an explanation for yen strength. He explains it, instead, as a function of fairly tight monetary policy, repatriation of capital by Japanese investors from abroad, and foreign buying of Japanese equities.

He asks rhetorically: "How can the economy with the largest savings (and current account) surplus consistently import long term capital? Eco-

nomics arithmetic and logic tells us that Japan must be the principal supplier of capital to the world economy, not an importer of funds."

One way of restoring equilibrium will be for the yen to rise to the level where Japanese investors see no residual risk in exporting funds, while a tumbling Nikkei stock market index (a yen below ¥100 will push Japanese exports sharply down) will drive foreigners out.

Analysts argue that a level around ¥90 will probably only last a few months. After that the yen is expected to weaken to the ¥115-¥120 level, depending on progress with the trade dispute.

## The Japanese seize a golden opportunity

Recession-hit companies are giving their workers extra days off, reports William Dawkins

Many of Japan's hard-pressed industrial companies breathed a sigh of relief yesterday and packed their surplus workforces off for a long break.

Golden Week, which started yesterday, has always been an elastic holiday. But this year corporate Japan has stretched it extra long.

On average, Japanese companies have given their workers 6.2 days of holiday this year, an increase of more than half a day on 1993, according to a survey by the labour ministry. That is not bad, considering that Golden Week officially includes only four public holidays.

It is a welcome opportunity to shut down production when stocks of unsold goods are still uncomfortably high, as Japan continues to labour under its worst post-war recession.

Just over 450,000 people have seized the chance to spend their strong yen abroad and have booked a foreign holiday - up 30 per cent on last year, according to the Japan Travel Bureau, the leading travel agency. This partly reflects a sharp drop in package tour prices, but some Japanese economists believe the holiday rush is another sign of the recovery in consumer confidence that may herald the beginning of the end of the downturn.

But the airport crowds are only a small fraction of the nearly 67m Japanese who plan to take it easy this week. Many of them headed for the countryside yesterday, creating motorway jams up to 70km long, another important Golden Week ritual. The sensible ones stayed at home, to enjoy the pleasant emptiness of their city streets.

Some people will be taking it easier than others. The car, steel and consumer electronics industries, burdened with overcapacity, are asking their workers to stay away for longer than most. Mazda and Honda have offered 12 days off to the irritation of some of their suppliers, which have had to scale back capacity accordingly. Hitachi is taking nine days off.

Semiconductor makers, by contrast, have asked their workers to take the minimum four days, to keep up with strong demand for computer components.

Foreign exchange dealers and politicians also got a raw deal this year. The finance ministry has suggested that some Japanese and foreign banks and life insurers keep dealers on duty during the holidays.

They are needed to head off another rise in the yen against the dollar, on fears that Mr Tsutomu Hata's new minority administration proves too weak to make progress on the US-Japan trade dispute. Japanese markets will be closed from next Tuesday to Thursday, but a few traders will be closely watching the yen-dollar movement elsewhere in the world, from their lonely screens in Tokyo.

Mr Hata, meanwhile, will also be busy next week, when he is due to tour Europe, his first foreign visit as prime minister. He will no doubt have his work cut out to persuade his hosts in Italy, Germany, France and at the European Union headquarters in Belgium that Japan's recent political turmoil has not harmed its reliability as a partner.

## Fed takes action to stem dollar's decline

By Michael Prowse in Washington and William Dawkins in Tokyo

After months of apparent indifference, the US Treasury yesterday showed that it does, after all, care about the fate of the dollar.

Mr Lloyd Bentsen, the treasury secretary, said sales of D-Marks and yen by the Federal Reserve were needed to counter "disorderly conditions" in currency markets and to reaffirm "our previously articulated policy which recognises that excessive volatility is counterproductive to growth."

Following the Fed's intervention, the dollar gained ground against both the yen and D-Mark but many traders remained sceptical that the official action would make a lasting impression on currency markets.

An immediate cause of the dollar's weakness against the yen was fear that the new Japanese government would be unable to agree effective measures to open Japanese markets to imports from the US.

Until the Fed's action many

analysts assumed that the Clinton administration regarded yen appreciation as a useful means of exerting indirect pressure on the Japanese political establishment. Mr Bentsen's statement, however, confirms that ¥100 is regarded in Washington as floor below which the dollar preferably should not fall.

The dollar's weakness against the D-Mark and other leading currencies is harder to understand. The news this week that US economic growth in the first quarter was only 2.6 per cent at an annual rate, less than expected in financial markets, might be interpreted as bad for the dollar. If US growth is decelerating, the pressure on the Fed to raise interest rates to prevent upward pressure on inflation is presumably reduced.

The trouble with this argument is that few analysts believe the GDP figures will deter the Fed from tightening policy in coming weeks. Growth in the first quarter was artificially depressed by an erratic fall in government spending and severe winter weather; it was also a reaction

to growth at an unsustainable annual rate of 7 per cent in the fourth quarter. The average rate of growth in the last two quarters combined was nearly 5 per cent at an annual rate.

Reports on Friday of a sharp rebound in the housing market - new home sales rose 11 per cent between February and March - and a solid increase in personal incomes last month were a reminder that the economy is still moving ahead vigorously.

When set against US economic fundamentals, the weakness of the dollar remains puzzling. The US is growing much faster than other industrial countries. The Fed has begun to tighten monetary policy after a five-year phase of relaxation. Germany and Japan, by contrast, have yet to emerge decisively from recession. And there still seems to be scope for monetary relaxation in both countries.

However, several medium-term considerations weigh against the dollar. Mr Bruce Kasman, an economist at J P Morgan, the New York Bank, points out that the US trade



Bentsen: Action needed to counter disorderly markets



Fujii: strong yen hitting recovery hopes

and net foreign asset position is distinctly weak compared with that of Japan and Germany. Unless the Fed acts more aggressively, US monetary policy is likely to remain considerably looser than in competitor countries.

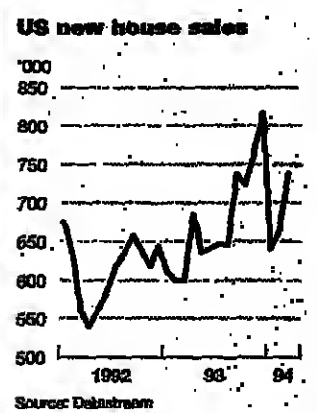
Politics is also playing a part. The Clinton administration appears to put less weight on controlling inflation than most other governments. Officials too often give the impression that they care little about the dollar's external value; some appear to regard depreciation as helpful because it improves the short-term outlook for US exporters.

In Japan any sustained yen appreciation would cast an unwelcome shadow over hopes of an economic recovery, just as the recession appears to be touching bottom. It would fur-

ther hit the fragile earnings of Japan's export-dependent manufacturing industry, with consequences throughout the economy.

Poor economic indicators over the past week, including falls in car production and retail sales for March and a rise in unemployment, have emphasised that any recovery is likely to be tentative. Mr Hirofumi Fujii, finance minister, warned on Thursday that a strong currency could dampen recovery hopes.

The fresh burst of currency speculation will increase the pressure on the Bank of Japan to push down interest rates, which are high in real terms because of Japan's low inflation. It will also test the central bank's resolve to intervene to push the yen down against the US currency during the



US new house sales

Bank of Japan officials say they are ready to act in the markets over the next week, despite traders' belief that the central bank is unable to intervene on national holidays.

Japan's political problems - a reason for currency weakness in most countries - have been pushing the market a reason for pushing the yen higher. Traders might fear that Mr Tsutomu Hata's minority cabinet will prove too weak to produce a permanent income tax cut, needed to prime domestic demand and pull in imports, to present to the US at the Group of Seven summit in July. There is also general gloom over prospects for a persuasive package of market opening measures, which made little progress under the previous government.

## America's Indians lobby White House

By George Graham in Washington

Leaders from more than 500 American Indian tribes gathered at the White House yesterday for a rare chance to press their concerns at the highest levels of the US government.

At a breakfast meeting with Vice-President Al Gore, and a subsequent meeting with President Bill Clinton, delegations from almost all the 545 federally recognised tribes argued for more freedom for native American religions, more money for Indian health and education services and more respect for tribal sovereignty.

"For so long, from the Indian perspective, the doors of the White House have been closed to us. The symbolism is that the gates are open to us," said Gaiashkibos, president of the National Congress of American Indians.

An estimated 80 per cent of

native American voters backed Mr Clinton in the 1992 presidential election, but tribal leaders have been disappointed at the Democratic administration's plans to cut the budget for the Indian Health Services - which administration officials have now indicated they are rethinking - and at delays in naming a new chairman for the National Indian Gaming Commission.

"Indian people always expect a greater understanding and commitment from Democrats. Instead, what's hit us in the eye is budget cuts," complained Mr Peterson Zah, president of the Navajo nation, the largest American Indian nation.

Indian nations range from the 220,000 Navajo, faced with poverty, ill health and inadequate sanitation, to the 300 Massachusett Pequot, who have grown rich on the profits from their casino, which is not subject to Connecticut's ban on

gambling. Sovereignty rights, supposedly guaranteed by hundreds of federal treaties that the US has honoured more in the breach than in the observance, have generated conflicts between Indian nations and states from South Carolina to Montana.

But some Indian leaders argue that the greatest burden on the native American peoples is the Bureau of Indian Affairs, the federal bureaucracy that oversees the tribal reservations and which critics describe as one of the world's last surviving examples of socialist central planning.

Congressman Bill Richardson of New Mexico, who chairs the House of Representatives subcommittee on native American affairs, says it is "time to junk or radically transform the bureau, which he describes as 'wasteful and patriarchal'."

## Sentence ends months of intense media coverage

## Cusani gets eight years in jail for corruption

By Andrew Hill in Milan

Italy's most gripping courtroom drama went off the air this week when a Milan judge condemned Mr Sergio Cusani, a financial consultant to the Ferruzzi-Montedison industrial group, to eight years in prison for corruption and false accounting.

It was the first time a sentence had been transmitted live on Italian television, ending six months of intense media coverage of the trial, which featured guest appearances by stars of the discredited old political regime.

Mr Cusani helped conceal Montedison's illicit contributions to ruling political parties, including the L150bn (€62m) "mother of all bribes."

This sum smoothed the way for Ferruzzi-Montedison to pull out of Enimont, its ill-fated joint venture with the state-owned Eni energy and chemicals group, at a huge profit in 1990.

The judge ordered Mr Cusani to repay L187.8bn to Montedison, Ferruzzi's principal industrial subsidiary



Sergio Cusani, escorted by police, leaves a Milan court after being sentenced to eight years in jail

company. The sentence, handed down on Thursday night, amounts to a victory for the prosecutor, Mr Antonio Di Pietro, Italy's best-known and most charismatic investigating magistrate, who had asked for a seven-year sentence.

During the trial he began to unweave a network of political corruption more widespread than most Italians had suspected.

The final day of the 400-hour

trial did not disappoint anchor viewers. In a desperate last stand, Mr Cusani accused the Milan magistrates of driving Mr Raul Gardini, chairman of Ferruzzi, to suicide last year by not responding to the tycoon's pleas to be questioned on the Enimont affair.

The crowded courtroom also had to be cleared before the sentence could be delivered, after police officers discovered a small bomb.

## Russia, Latvia set to sign troop pull-out accord

By John Lloyd in Moscow

An agreement to pull out the remaining Russian troops from Latvia is expected to be signed today in Moscow by the leaders of the two states.

The agreement will mean that only Estonia, the smallest of the three former Soviet Baltic countries, is at odds with Russia over troop withdrawal.

Negotiators from the two sides agreed on the last issue between them - that of payment of pensions and other benefits to the 22,300 Russian military veterans still living in Latvia - at a meeting yesterday in the resort town of Jurmala.

The agreement allows the officers to stay in Latvia with benefits, but not to obtain citizenship - a clause which nationalists in the Latvian parliament say gives retrospective justification to the occupation of Latvia by Soviet troops between 1940 and 1991.

The Latvians have also agreed to rent out the Skrunda radar base to the Russians for the next four years.

The sudden worsening in relations between the two countries when a decree signed by President Boris Yeltsin appeared to suggest that Russia wished to keep troops in

Latvia appears to have been patched over - with Latvian leaders prepared to believe the explanation that the decree was carelessly worded.

Mr Guntis Umanis, Latvian president and Mr Valdis Birkavs, prime minister, are due in Moscow today to sign the treaty with Mr Yeltsin - a treaty which should remove all 10,500 Russian troops by the end of August.

The deal, if carried through, focuses all attention on Estonia, where fewer than 3,000 troops remain but where talks have proved fruitless and both sides trade allegations of breach of good faith and of civil rights.

Mr Mart Laar, the Estonian premier interviewed in the US this week, said he received assurances from Mr Boutros Boutros-Ghali, United Nations secretary-general, that the UN security council would take a hard line on Russia if there were no sign of further troop withdrawals by June.

Mr Laar said Russian troops in Estonia were undisciplined, and were offering guns and other military equipment for sale.

Estonian security forces had stopped the attempted sale of two torpedoes by Russian officers, he claimed.

## Americans and Russians in talks with Bosnia Serbs

By Laura Silber in Belgrade and Reuter in Oslo

A US and Russian-led delegation yesterday met Bosnian Serb officials in their mountain headquarters for "tentative and exploratory" talks aimed at salvaging the peace process.

Mr Radovan Karadzic, Bosnian Serb leader, told the nine-man delegation, which also includes United Nations and European envoys, that UN sanctions on Belgrade must be lifted to make any progress towards an overall settlement, said his spokesman, Mr John Zambetica.

"The international community has to decide if it is more important to maintain sanctions or achieve peace," he said in Pale, the makeshift Serb capital near Sarajevo.

The contact group, headed by Mr Charles Rodman, the US special envoy, and Mr Alekssei Nikiforov, the Russian representative, held the first face-to-face meeting with Bosnian Serb leaders since their forces complied with a Nato ultimatum on Wednesday to

withdraw from a 20km exclusion zone round Gorazde, the embattled Muslim enclave which is designated a UN safe area.

"The group was due to return to Sarajevo for more talks with the Muslim-led Bosnian government. On Thursday, Mr Alija Izetbegovic, the Bosnian president, said he would consider a two to three month ceasefire to allow the peace talks to take place.

Bosnian Serb leaders were likely to reject the offer. They claim the Bosnian army is preparing to launch an offensive on the northern Serb corridor linking Belgrade with Serb-held territory in Bosnia and Croatia.

A senior US official yesterday said Bosnian Serb forces had moved their weapons from Gorazde northwards to the corridor. This heightens fears that Serbs will soon try to widen the corridor.

Bosnian and Serbian media yesterday reported fighting around Brcko, at the eastern end of the corridor.

Serb leaders have called for a complete cessation of hostili-

ties in a bid to cement their military gains. Their forces control about 70 per cent of the war-ravaged republic.

The attempt to revive the peace process also included talks in Norway between Lord Owen, the EU mediator, Mr Thorvald Stoltenberg, the UN mediator and Mr Vitaly Churkin, the Russian special envoy.

"The crisis has created new possibilities," Mr Stoltenberg said. "We have a stability and calm in Bosnia for the moment which we have not had for a long time."

Mr Stoltenberg said the only chance for a formal end of the fighting and a peace accord soon was agreement between the US, Russia, France, Germany and Britain and the United Nations.

The mediators discussed preparations for a meeting of foreign ministers from the five nations along with the United Nations.

Meanwhile, Croatia yesterday accused Serb forces of violating the international agreement to withdraw from a 20km zone along the 1,600km confrontation line in Croatia.

## OECD members agree action to curb bribery of foreign officials

By David Buchanan in Paris

The world's major exporters yesterday agreed to curb bribery of foreign government officials to secure contracts, in the form of a voluntary code of conduct due to be adopted formally by the Organisation for Economic Co-operation and Development (OECD) later this month.

The OECD's 24 member governments have agreed on a list of recommended measures, such as making bribes illegal and removing their tax deductibility, which they would try to implement, Mr Mark Pieth, a Swiss official who chairs the organisation's working group on illicit payments, said yesterday.

He said it had not been possible to agree on a legally binding anti-bribery convention, as the United Nations had tried to do in the late 1970s.

He described the OECD recommendation as "soft law" which would not oblige member governments to adopt the whole menu of anti-bribery measures. But member governments would exercise "peer pressure" on each other by holding periodic reviews to examine what measures individual countries had, or had not, taken, he claimed.

The recommended ban on illicit payments is due to be adopted by OECD ambassadors on May 24.

"It [the OECD recommenda-

tion] is a commitment that measures will be taken, which should be concrete and meaningful," Mr Pieth said.

The agreement and more than four years of OECD negotiations, instigated by the US which is the only OECD country to flout outlaw bribery in its Foreign Corrupt Practices Act.

Mr Warren Christopher, the US secretary of state, recently complained that the US had lost billions of dollars worth of business to less scrupulous competitors.

Other OECD partners have had greater reservations than the US about the "extra-territorial" aspect of applying any bribery ban to business activi-

ties on foreign soil. Mr Pieth said the OECD code of conduct covered illicit payments to officials, but not to private businessmen, in foreign countries. He also conceded that corruption was hard to define.

"Inviting a foreign official to dinner hardly constitutes corruption, but offering him a gift can."

Mr Pieth said the new OECD anti-bribery code would draw on the experience of the Organisation for Financial Action Task Force whose role has been to crack down on the laundering of drug and criminal money while respecting the differences in member countries' banking systems and laws.

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## NEWS DIGEST

## New suspect in VW 'spy' case

The daughter of the prime suspect in the VW/General Motors industrial espionage investigation was the original source of some of the new potential evidence turned up recently by German state prosecutors, it emerged yesterday. A diskette containing data on cost-reduction planning at GM, the existence of which was made public by the German authorities earlier this week, was compiled by Ms Begonia López, daughter of the US group's former purchasing director, Mr José Ignacio López de Arriortúa. Mr López has told his present employer, Volkswagen, that his daughter, now 22, gathered the information for a student thesis while on a work-study placement with GM shortly before his abrupt departure for VW in March, 1993.

Ms López is known to have been temporarily employed in the Chevrolet marketing department during the relevant period. Officials close to the affair said that after a "complaint" from GM lawyers Ms López was now being treated formally by investigators as a suspect along with her father and three of his closest associates. All former employees of the US group, they followed him to VW within days of his leaving the US. Mr López's lawyers last night dismissed the suspicions as groundless. They claimed the diskette found in Ms López's room contained material she gathered while studying at the independent General Motors Institute, Christopher Parkes, Frankfurt.

## Seoul rejects treaty proposal

The US and South Korea have rejected a proposal by North Korea to replace the armistice agreement ending the Korean War of 1953 with a peace treaty between Pyongyang and Washington. Washington and Seoul said the dispute over North Korean nuclear inspections must be resolved first before a peace treaty would be considered.

North Korea has revived the peace treaty proposal, one of its main diplomatic goals, as part of an attempt to win a security guarantee from the US, possibly in exchange for allowing full nuclear inspections. Pyongyang has refused to consider signing a peace treaty with Seoul by claiming South Korea is not a signatory to the armistice. North Korea has threatened not to participate further in meetings of the military armistice commission if negotiations are not opened with the US on a peace agreement. John Burton, Seoul.

## Poland may end wage controls

The Polish government has told Solidarity it will consider removal of wage controls if the trade union agrees to a highly controversial reform of the country's pension system which has been long demanded by the International Monetary Fund. Yesterday Mr Waldemar Pawlak, the prime minister (left), criticised Solidarity for organising strike action but offered to talk about the union's demands within the framework of a tripartite committee bringing together representatives of unions, employers and the government which also met yesterday. Pensions are linked to wage levels throughout the economy and increase periodically as wages rise. Mr Pawlak said removal of state wage controls by the end of this year would have to be accompanied by a change to indexing pensions. Christopher Robinski, Warsaw.

## C Europeans speed tariff cuts

The four central European countries agreed yesterday to advance the timetable for tariff reductions by three years and establish a free trade zone by the end of 1997. Poland, Hungary, the Czech Republic and Slovakia agreed on fresh cuts in customs duties on industrial goods of between a quarter and a third to take effect from July 1 this year.

Under the terms of the 1993 Central European Free Trade Agreement (CEFTA) about half of regional trade is already free and another large class of goods will be liberalised at the end of 1996. Yesterday's additional accord brings forward forward full liberalisation for sensitive products from end-2000 to end-1997, but the tariff schedule for "most sensitive" products will remain. Nick Denton, Budapest.

## 92 trade unionists murdered

The extent to which trade union rights are denied across much of the developing world emerged in a report yesterday which found that 92 trade unionists were murdered last year in 14 countries.

The annual survey of the International Confederation of Free Trade Unions, published yesterday (FTU), listed 91 countries with poor trade union records and recorded about 1,000 attacks on trade unionists in 22 countries. Richard Donkin, Labour Staff.

## Russian giants form new group

Avtovaz, Russian maker of Lada cars, and Kamaz, Russia's biggest truck-manufacturer, plan next month to form a financial-industrial group with a commercial bank called Avtozbank. Mr Vladimir Khramov, chairman of Avtozbank, said the alliance would help them raise capital on more favourable terms. Leyla Boulton, Moscow.

## ECONOMIC WATCH

## French jobless rate stabilises

The French unemployment rate remained stable in March for the third successive month at 12.9 per cent, the employment ministry said yesterday. The number of people out of work rose by 8,500, or 0.3 per cent, during the month to 3.32m people, or one in eight of the workforce. However the number of jobs lost in March, as in January and February, was significantly lower than in many months last year. The slower pace of job losses and recent publication of a survey showing improvement in business confidence has encouraged economists to be more positive about the economic outlook. Alice Rauschorn, Paris.

Industrial production in eastern Germany rose by over 17 per cent for the first two months of this year compared with the same period last year, the German economics ministry said yesterday. The strong growth sectors continue to include the construction industry, up 26.6 per cent and mining, which rose by 17 per cent in January and February compared with the same period of 1993. Judy Dempsey, Berlin.

South Korea's economic growth forecast for 1994, as measured by gross national product, was revised upward to 7.6 per cent from 7 per cent by the Korea Development Institute, a government think-tank. The revised forecast compares with the country's 5.6 per cent GNP growth in 1993.

Russia's trade surplus widened 49 per cent to \$5.13bn (£3.4bn) in the first quarter from \$3.44bn a year earlier, according to figures from the ministry of foreign economic relations. The Russian central bank yesterday lowered its discount rate, the rate at which it lends money to commercial banks, to 206 per cent from 210 per cent a year.

## S Africa poll chaos casts doubt on result

By Paul Wainwright in  
Ulundi, KwaZulu



South Africa's first all-race elections may yet turn out to have been relatively free and fair, but if they do, no thanks will be owed to the Independent Electoral Commission, the body charged with conducting the poll.

Though polling took place in an atmosphere of political tolerance unprecedented in South Africa's history—a tribute to the spirit of ordinary South Africans who put aside their rivalries for a time—the IEC has managed, singlehandedly, to cast doubt on the fairness of the vote.

Through incompetence compounded by deceit, the Commission provided countless invitations to fraud. And the sad irony is that the Commission's records are in such disarray that no one will ever know—or at least be able to prove—just how many illegalities actually took place. The catalogue of IEC inefficiencies and negligence would be funny if its consequences were not so serious. On the eve of the poll, scores of idle IEC media officials were unable to provide the name of even one polling station in Soweto, the biggest black township in the



A young boy passes an ANC sign in the black township of Kaitleng, Johannesburg, yesterday. Township violence has dropped but tensions remain between ANC supporters and local Zulus.

When details were finally furnished, they turned out to be incorrect. But that was no more than annoying. According to officials within the IEC itself, the commission has no idea of the location of the 35m ballot papers despatched for the poll; papers were sent to central distribution points, but what happened to them after that, no one knows.

When reports of shortages started coming in, the commission printed additional papers. But these have no serial numbers or counterfoils, making it impossible to reconcile them afterwards.

Appropriately, the commission does not know exactly how many extra papers were printed, because some were done locally. Estimates range from 8m to 12m.

Of the additional papers, some 3m were sent to the Eastern Cape for the Transkei "homeland," where shortages were serious. But the whole of the Transkei has only 1.57m potential voters. Some 10m ballot papers had already been sent for the Eastern Cape as a whole, including Transkei—three times the total number of voters in the combined areas. No one knows

what happened to those original ballots.

There can be few more open invitations to fraud than to send excess ballot papers to an area such as Transkei, its administration corrupt and chaotic, its chief minister an ANC candidate.

Even before the voting, Transkei head Gaba Bantu Hlokomisa symbolically handed over the keys of the "homeland" to the ANC. It is difficult to believe that he and his supporters could not find ways of using excess ballot papers to improve their party's performance.

The tragedy is that no one will ever know whether they have done so—or whether the rival Inkatha Freedom Party has done the same in KwaZulu.

In both areas, electoral officers are almost entirely drawn from the "homeland" civil service, and neither civil service employs many people who do not toe the line of the ruling party.

In almost every case, agents from the dominant party are the only ones present at polling stations—along with IEC monitors, again local people with predictable party sympathies, and international observers who make fleeting visits which could never detect secret frauds.

No records are kept of the names of those who have voted, and there is no voters roll, so there is nothing to stop electoral officers from completing a few thousand ballots and

stuffing them into boxes undetected.

And in both areas, temporary voter cards are issued on the simplest proof of identity and age. In KwaZulu, the word of the local chief or induna (headman) is sufficient; but chiefs are paid by the KwaZulu government and are solidly behind Inkatha.

Given a system with so few in-built controls, it will be impossible to tell whether electoral officials, party agents, or the two working together colluded to stuff ballot boxes with illegal papers—though if it turns out that 25m or 30m South Africans voted, far more than the 22m estimated voting population, this will be a clue.

Not to be put off by facts, Judge Johann Kriegler, the IEC chairman, has already declared the election an "outstanding success." One can only wonder how he would define a failure.

For though violent political intimidation, so much a feature of the election campaign, was totally absent from the poll, the administrative mess engineered by the IEC could still jeopardise the result. One could assume that fraud on both sides will largely balance out (though smaller, cleaner parties will suffer), or take a charitable view of human nature and assume few irregularities took place.

Any element of doubt could still cause political problems in the new South Africa.

## Foundations laid for Palestinian state

Julian Ozanne considers the impact of the Israeli-PLO economic agreement

Yesterday's economic agreement between Israel and the Palestine Liberation Organisation gives the Palestinians the ability to influence their economy for the first time in modern history.

More important for the PLO, the agreement allows for limited independent economic decision making. This could lay the foundation for a future Palestinian state the PLO hopes to achieve in negotiations with Israel which are due to start in 1995.

"People will start seeing Palestinian ports, airports, television stations, economic institutions," said Mr Nabil Shaath, senior PLO negotiator. "They will see a real opportunity to develop their future."

Yet the accord, essentially a free trade and customs union, keeps the Palestinian economy largely within Israel's broad macro-economic trade and taxation policy, recognising the dependence of the territories on their neighbouring economic giant for the foreseeable future.

The Palestinian economy, backed by \$2.5bn (£1.7bn) of international aid over five years, can thus expect to

enhance the benefits from association with Israel's \$67bn economy, including continued migrant labour.

The challenge will be to solve massive unemployment, overhaul neglected infrastructure and reverse years of stagnation which have left the 1.9m Palestinians in the occupied territories with per capita income one seventh that of Israel.

While critics from both sides will attack the agreement, the great achievement of the accord has been to balance the economic reality of Palestinian dependence on the protected and regulated Israeli economy, with the PLO's political need to show its people that it is on the way to statehood and economic independence.

In all of the areas of the agreement—trade, taxation, monetary policy, agriculture and labour—Israel and the PLO have demonstrated their ability to strike this difficult balance. In trade the two economies will have a similar overall import and customs policy, reflecting Israel's staggered trade liberalisation which envisages reducing all import duties to a uniform 15 per cent rate by 1995.

However, the Palestinians will be able to import a long list of goods at lower customs rates to be determined by the incoming Palestinian National Authority. Most of the goods on this special list will be priority materials for the construction sector. Palestinians will also be able to import cars duty free, import and price oil products freely except for petrol (for which the pump price may not be more than 15 per cent below the Israeli price) and import goods in limited quantities from Arab countries that do not currently trade with Israel.

A Palestinian tax authority will set its own direct tax policy, including income, corporate, property and municipal taxes. However the Palestinian economy will largely adopt Israel valued added tax regime, although at a rate of 15-16 per cent rather than Israel's 17 per cent.

Israel has agreed to end the ban on the importation of Palestinian agricultural produce which has been in force since the Jewish state captured the West Bank and Gaza Strip in 1967. From the day the self-rule agreement is implemented, Pal-

estianians can export all products freely except five items—tomatoes, cucumbers, potatoes, eggs and broiler chickens. These five products will be subject to increasing quotas over four years which will be phased out in year five. (Agriculture contributes at least 25 per cent of the Palestinian economy and employs a quarter of the workforce.)

The Palestinians will establish a monetary authority to regulate and supervise banks, set liquidity ratios on deposits, manage foreign currency reserves and oversee foreign exchange transactions. However, the two sides have yet to agree whether the Palestinians will be able to issue their own currency and until agreement is reached the Israeli shekel and Jordanian dinar will remain legal tender.

Both sides agreed that Palestinians will need to find expanded work opportunities in Israel although, due to Israel's security concerns, no final figure has been agreed on the number of Palestinian workers Israel will allow.

Increasing the number of Palestinians who work in Israel from the present figure of about 16,000 to at least

100,000 is critical to the short to medium term viability of the Palestinian economy. Israel will transfer 75 per cent of the income tax it collects on Palestinian migrant workers to the Palestinian authority.

The agreement will apply to the Gaza Strip and West Bank enclave of Jericho, due to come under Palestinian self-rule after next Wednesday's signing of an agreement in Cairo. The economic accord will later apply to the rest of the West Bank, with minor exceptions, after Palestinian elections due in July but almost certain to be delayed.

To strike the agreement, both sides have had to risk the fury of domestic opposition. Israel will face stormy criticism from protected interests in its agriculture and manufacturing sector who will be seriously undermined. The PLO has already been accused by many Palestinians of selling out the aspiration for an independent economy after more than a quarter century of Israeli occupation.

But western economists believe both sides have been wise to choose economic pragmatism over political nationalism.

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## ARAFAT VISITS GERMAN CONGLOMERATE

## Daimler mixes business and diplomacy

By Quentin Peel in Bonn

When Mr Yasser Arafat, chairman of the Palestine Liberation Organisation, lands in Stuttgart on Monday, his hosts will no doubt provide him with the very latest in protection. They are well-equipped to do so.

He is not coming to see the German government, nor any of his normal counterparts in the political process, but that other German empire—Daimler-Benz, manufacturer of the four-tonne armoured-plated limousine.

Yet this is not, say Daimler's senior officials, an exercise in salesmanship or self-promotion. Germany's largest

industrial conglomerate claims it is throwing its commercial weight into the Middle East peace process, in what it says is an example of business diplomacy.

Mr Arafat will be shown a splendid display of all the main products of the Stuttgart-based empire, from Mercedes limousines to Unimog trucks, buses, Airbus and Fokker aircraft, helicopters, even the engine unit of an ICE high-speed train, all set out in the piazza of the company headquarters. He will visit the Mercedes plant at Tübingen, and the company museum, designed to appeal to his background as an engineer.

But the company says the real purpose, promoted by Mr Edzard Reuter, Daimler's chief executive, is to demonstrate the support of a business empire for the political negotiations between Israel and the PLO.

The unlikely initiative has official blessing from Chancellor Helmut Kohl and Mr Klaus Kinkel, his foreign minister, as well as Israel.

In talks in 1992 with both Mr Yitzhak Rabin and Mr Shimon Peres, Mr Reuter spelt out his belief that a small, highly industrialised state like Israel, would only have good economic prospects if its neighbours could be drawn into a common market. He urged an

initiative to promote cross-border co-operation in the Middle East.

Now Daimler-Benz intends to get involved with projects supporting development of the Palestinian territories, although nobody is talking of anything quite so extravagant as new car or bus plants.

What Mr Reuter is proposing is help with analysing the infrastructure problems, designing water supplies and transportation links, and assistance with the education and training of the Palestinian workforce. What Daimler-Benz is not expecting, is a hugely profitable return for its immediate involvement.

## Indonesian state banks come under spotlight

Loan scandal helps private banking sector, writes Victor Mallet

For Indonesians weary of corruption and secrecy in government and big business, the recent sight of some of President Suharto's most influential advisers being summoned by the attorney general's office for questioning about a \$430m (\$285m) bank scandal has been particularly invigorating.

The crippling debt problems of the Indonesian state banks—often the result of collusion over loans between powerful officials and the ethnic Chinese businessmen who dominate the economy—have been a topic for private gossip in Jakarta for the past three years.

Only in the past two months, however, has the matter been publicly aired. The authorities have arrested businessman Mr Eddy Tansil and five officials of the state-owned PT Bank Pembangunan Indonesia (Bapindo) in connection with a \$430m letter of credit supposedly earmarked for petrochemi-

cal projects in Java. With accrued interest the loan should be worth some \$600m, but prosecutors allege some of the money was diverted to Hong Kong and the loan is not being serviced.

The Bapindo letter of credit is only one of more than 40 bad or doubtful big loans of \$50m or more believed to be on the books of the seven state banks, but private commercial bankers have praised Mr Mar'ie Muhammad, the finance minister, for at least starting to bring the bad debt crisis out into the open.

Mr Muhammad announced that 21.2 per cent—or about \$7m—of the outstanding loans extended by the state banks were classified as bad or doubtful, compared with 17.4 per cent at the end of 1992, and 6 per cent in 1990; the true situation may be even worse, according to economists and

bankers in Jakarta, because Mr Muhammad's figures are based on the banks' own, probably over-optimistic, assessments of their loans.

To the delight of Indonesian liberals pressing for a more open and accountable government, those questioned at the attorney general's office over the Bapindo scandal include Mr J.B. Sumarlin, former finance minister and now chairman of the Supreme Audit Agency, and Mr Sudomo, the former senior minister in charge of political and security affairs who provided a reference for Mr Tansil; their testimony will be used in a forthcoming trial of Mr Tansil and the Bapindo suspects.

The disclosure of the extent of the difficulties faced by Indonesian state banks has had both good and bad results for the Indonesian authorities. It may have further dented

international confidence in the banking sector; the country has more than 230 commercial banks, but the seven state banks account for half of banking business and the top 10 private banks for a further 35 per cent.

However the scandal has helped the growing private bank sector (some of the state banks' more reputable clients have moved their custom to the stronger private banks) and shown the seriousness of government efforts to curb "memo" lending—the informal system whereby bankers approve loans on the basis of an instruction from an influential official rather than on the economic merits of the scheme for which the money is theoretically being disbursed.

A government programme to reform and recapitalise the state banks—financed by the Indonesian budget, by convert-

ing central bank loans to the state banks into equity, and by a \$300m loan from the World Bank approved in 1992—is already well under way, although the troubled Bapindo itself is excluded from World Bank support.

The authorities have hired Kroll Associates, the international detectives, to hunt for assets of Golden Key, Mr Tansil's group of companies, and have raised the possibility of bringing in foreign managers to clean up the state banking system.

Disclosures about the activities of the banks are nevertheless likely to be restricted by the desire to protect the Suharto family and other influential Indonesians from over-eager investigators.

Mr Hutomo Mandala Putra, better known as "Tommy" Suharto, the president's youngest son, had a stake in one of

the Golden Key companies but it is claimed that he sold it before the controversial loan was made in 1992. The Bapindo-Golden Key loan agreement, meanwhile, seems to have disappeared, if it ever existed.

Members of the ruling Golkar party not only exposed the scandal over Mr Tansil and Golden Key but also criticised another company, the Kanindo textile group of Mr Robby Tjahjadi, for having \$700m of outstanding debts to Bapindo; the Kanindo issue surfaced briefly in the Indonesian media but has now been buried, probably on the orders of a senior official implicated in the matter.

"The squashing of the information is already going on," said one Jakarta-based economist who has followed the Bapindo saga.

Or, as a banker put it, "They are struggling between making a clean breast of things and not being able to be too open about what happened."



## NEWS: UK

# Lancer Boss staff unite to back German bid

By Andrew Baxter

Senior management and employees at Lancer Boss, the Bedfordshire-based lift-truck producer which went into receivership this month, are backing a takeover by Jungheinrich of Germany.

It emerged yesterday, however, that the Hamburg-based company is facing a serious challenge for Lancer Boss from Torex, the US industrial and construction machinery group,

which entered the lift-truck business in 1992. Mr Allen Griffiths, a partner at Grant Thornton and one of the administrative receivers at Lancer Boss, said there was a shortlist of three potential purchasers for the businesses.

According to a senior manager at Lancer Boss, two "very serious" bids have been made by Jungheinrich and Torex. The third approach is understood to come from a

South Africa-based entrepreneur. A management buy-out is said to have been discussed, but according to the senior manager there is no buy-out proposal at present. Potential management "buy-ins" have also been proposed.

Amid continuing speculation about the identity of potential purchasers of Lancer Boss, one report suggested that Hanson, the Anglo-US conglomerate, may also be interested. On Thursday the ITV

television programme Anglia News said it had received a fax, purportedly from the receivers to department heads at Lancer Boss, to which a handwritten addition names Hanson and Jungheinrich.

Hanson said yesterday that it never commented on rumours or market speculation. The senior manager at Lancer Boss said staff from Grove, the Hanson crane company, had visited Leighton Buzzard last that Hanson's involvement was a

"non-starter" and probably too late. He said staff were solidly behind the Jungheinrich bid, which would produce a "much better fit" than a takeover by Torex. Managers of the UK company were even prepared to offer a "seven-figure sum" to top up the German company's offer so that it could win the contest.

Jungheinrich has already bought Steinbock Boss, the former German subsidiary of Lancer Boss, from a German receiver, and the trading

relationship between Steinbock and Lancer is crucial to the Bedfordshire company.

Mr Simon Valente, convenor for the GMBU general union at Lancer Boss, said Jungheinrich had told him that it wanted to "invest money, secure jobs and recruit people".

Mr Griffiths, meanwhile, said he was "reasonably confident" that he would be in a position to complete a sale of Lancer Boss by the end of next week.

## PIA chief warns on sales cash disclosure

Mr Joe Palmer, chairman of the Personal Investment Authority, yesterday warned that new regulations requiring sales agents to disclose their commission arrangements "will not be a panacea".

Mr Palmer told the conference in Brighton of the National Association of Pension Funds: "Many people are justifiably concerned about commission bias. But I'm not sure that changing the commission structure will be a panacea which ushers in a new utopia."

Mr Palmer also said that the Treasury and the Securities and Investments Board were still concerned about the ability of a small life insurer to regulate the sales activities of a much larger tied agent, such as a building society.

## Illegal video copies found

Reliance Mutual Insurance Society yesterday agreed in the High Court to pay £150,000 in compensation and costs to two video companies after more than 125 illegally copied training films were found at the society's head office in Tunbridge Wells, Kent, and a branch office in Cambridge.

The action was brought by Video Arts, founded by comedian John Cleese, and Melrose Film Productions.

## Tax staff show switch to Labour

Substantial numbers of Inland Revenue staff plan to switch their votes from the Conservatives to Labour, a survey by MORI, the research organisation, for the Inland Revenue Staff Federation has found.

The poll of 1,000 federation members found a 14.5 per cent swing from the Tories to Labour since the 1993 general election, with 62 per cent supporting Labour, 12 per cent the Conservatives and 24 per cent the Liberal Democrats.

## B&C writ issued

Barclays Bank yesterday said the administrators of British & Commonwealth Holdings, the collapsed financial services group, had issued proceedings against BZW, Barclays securities arm, for an unspecified amount. The action is in connection with B&C's acquisition of Atlantic Computers.

## Cost tracking

A total of 13 of the largest railway stations have so far had their signs repainted or replaced in the colours of Railtrack at a cost of £87,521, Mr Roger Freeman, transport minister, said yesterday. Railtrack took over British Rail's infrastructure at the beginning of the month.

## Pit may reopen

Markham Main Colliery near Doncaster, South Yorkshire, is expected to reopen under private management in a deal set to be completed this weekend. Coal Investments, headed by British Coal's former commercial director Mr Malcolm Edwards, is negotiating to lease the colliery.

## Deal on LBC

London News Radio yesterday agreed with Arthur Andersen, receivers of the London Broadcasting Company, to take over LBC. The deal needs Radio Authority approval.

## Last round-up for landfill cowboys

Taxpayers may foot the bill for higher waste disposal standards, says Bronwen Maddox

At midnight tonight tough new rules aimed at driving "cowboys" out of the waste management industry come into force.

The effect, according to waste companies, will be to triple or quadruple the cost of rubbish disposal by the end of the decade. While large waste companies have welcomed the rules, they warn that those costs will eventually be passed on to industry and consumers.

According to Mr Steve Charles of Redland, the building materials group, which runs more than 20 of the UK's landfill rubbish dumps, "the new regulations certainly will impose more monitoring requirements and more costs, but we have been following many of these [practices] for some time".

Friends of the Earth, the environmental pressure group, has argued that taxpayers could be left with the bill for cleaning up landfills whose operators have rushed to hand in their licences before the new rules apply.

The new rules, whose introduction has been delayed for a year while contradictions with European directives were sorted out, will make holders of landfill licences:

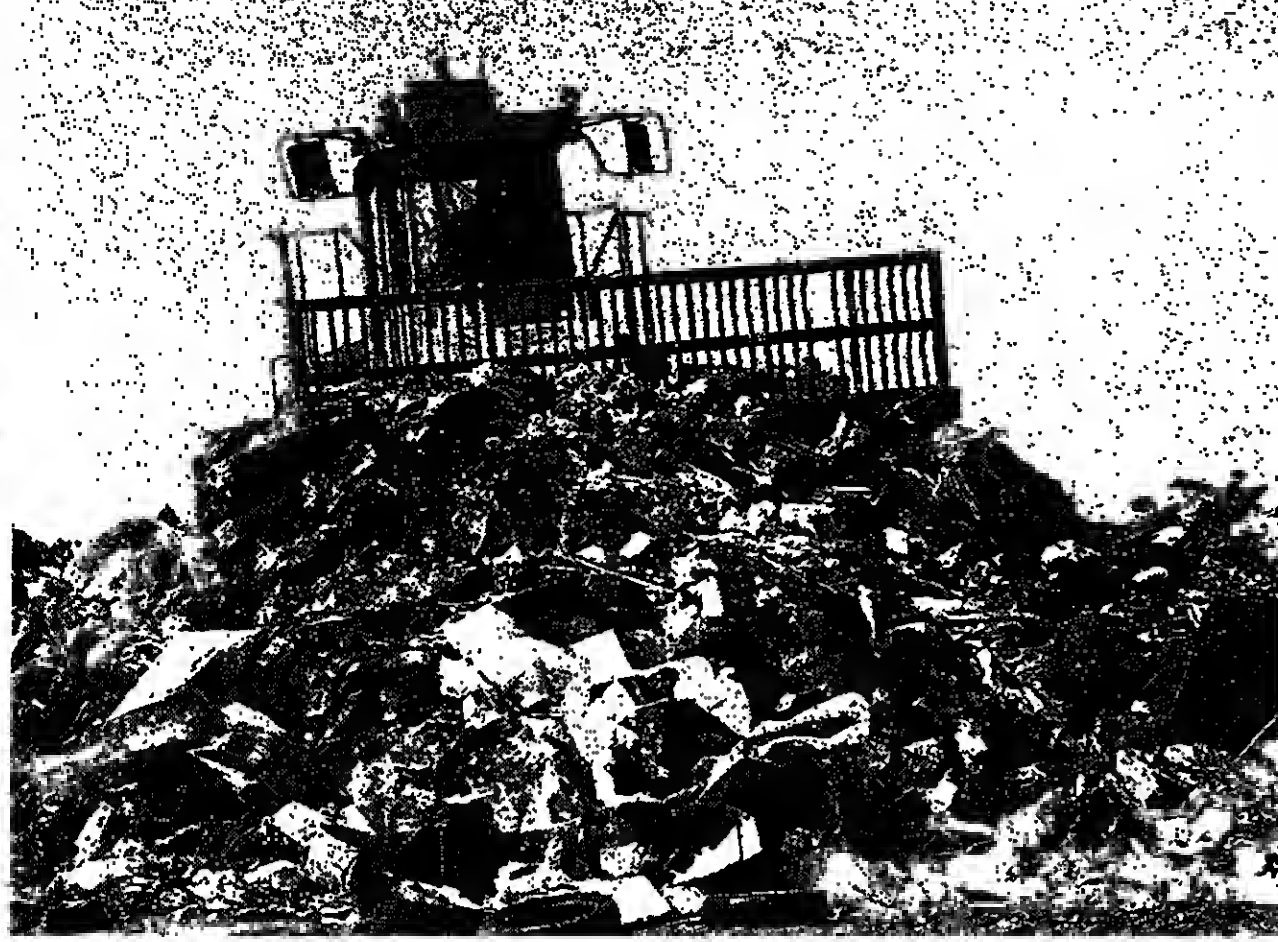
- Demonstrate that they are "fit and proper" to run the site.
- Monitor landfills after they are closed, possibly for 50 years, and clean up any pollution.

• Demonstrate that they have the financial resources to meet these long-term liabilities.

The rules aim to curb the problem of ill-designed and poorly managed landfills leaking poisons into the soil and water tables, and emitting polluting gases such as methane.

About 5,000 UK licences were in issue in 1990. Many were held by farmers or small quarries, who gained extra revenue by allowing rubbish to be tipped on their land.

About 90 per cent of UK waste now goes to landfill, a small amount to recycling and



Mounting concern: household waste being unloaded at Cory Environmental Pollution Control Services, at Mucking, Essex, yesterday

the rest to incineration. The cost of landfill has remained low in the UK compared with continental Europe because the UK is blessed with a large number of unfilled quarries from the excavation of building materials.

Although environmentalists fear that "cowboy" operators, anxious to avoid the new liabilities, will have rushed to hand back licences to local authorities before the May 1 deadline, there are no national figures on how many licences have been surrendered in the past

two years, since the form of the new rules became clear.

However, Mr Steve Webb, policy director of the National Association of Waste Disposal Contractors, which represents most of the waste industry, said: "My impression is that it has been more driblets and drabs than a rush. If the pay-off for getting dodgy operators out of the industry is that they surrender their licences, so be it. If they were unable to meet their liabilities, the cost would come back to the taxpayer anyway."

The Department of the Environment has estimated that the new rules could increase the cost of waste disposal through landfill by 80p per tonne. Typical charges range from £3 to £16 a tonne.

However, the association estimates that there could be a 140 per cent rise in prices in the near future, although present overcapacity, caused partly by the recession, may delay this for some months. Mr Chris Murray of the Institute of Waste Management, a professional association for waste

engineers and managers, estimates that prices could rise by three or four times by 2000 as the cost of opening new sites rises.

But waste companies say the new rules create new problems. No commercial operator is now likely to take over a half-filled landfill from another private company or local authority because of the unknown pollution risk.

The companies say it has also become nearly impossible to get long-term insurance to cover pollution risks.

## Proposed tobacco advert ban attacked

By Diane Summers, Marketing Correspondent

Newspaper and magazine publishers lined up yesterday to oppose a private members' bill that would outlaw tobacco advertising, warning that such a ban would "amount to censorship and set a dangerous precedent".

The bill, proposed by Mr Kevin Barron, Labour MP for Rother Valley, is due to reach its report stage on May 13. The government, which opposes the bill, was surprised by the scale of support for the measure at second reading when MPs voted by 287 to 17 in favour of it.

In an attempt to pre-empt the bill, it is still possible the government will announce before May 13 that it has reached agreement with tobacco manufacturers on stricter voluntary controls on advertising.

MPs are being urged by newspaper and magazine publishers to "reaffirm their support for the freedom of the press, the freedom of speech and the freedom of consumer choice by rejecting any attempts to outlaw advertising of products legally and freely available in the UK."

A statement circulated to MPs yesterday was signed by industry groups including the Newspaper Publishers Association, representing national newspapers; the Newspaper Society, which represents the regional and local press; and the Periodical Publishers Association, representing magazines.

The Advertising Association, the umbrella group which has been co-ordinating opposition to the bill, calculates that the publishing industry stands to lose about £50m a year in advertising revenue if a ban goes ahead.

## Car servicing faces 'tough future'

By John Griffiths

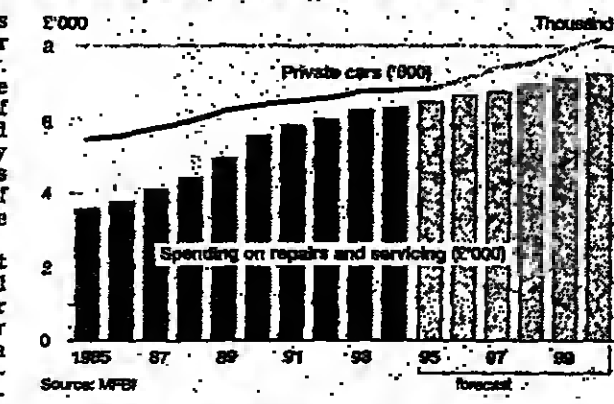
A harshly competitive future is being predicted for the car repair and servicing industry. Several thousand outlets are forecast to close as a result of improved car reliability and the projected ability of many vehicles to travel 30,000 miles between services by the end of the decade - more than double the present norm.

This means the retail market for servicing and repairs will grow in value by just 14 per cent between now and the year 2000 from £6.4bn to £7.2bn - a decline in real terms, says Market Facts & Business Information, the research group.

As a result some 3,900 of the nearly 20,000 independent companies in the sector are likely to disappear by the year 2000, according to a study of the sector by the group.

It says the heightened competition will mean that those jostling for a share of the mar-

## Service and repair companies face squeeze



ket - franchised dealers, "fast-fit" chains and "superstore" outlets such as Halfords in addition to the independents - will be unable to increase charges to offset the decrease in volumes.

They will also face demands for higher standards of service

from motorists, who will require longer opening hours, a wider range of services and guarantees of quality on workmanship.

"Gargers need to realise that there is a significant difference between providing the various services motorists need, and

the standard of service quality with which those services are delivered," the study's author, Mr Robert Macmah, said.

Interviewing 1,000 motorists for the study, the group found that drivers still largely mistrust the retail service and repair trade.

As a result, it concludes, the successful participants in the market will increase their share of the business by using high-quality service as a competitive advantage. "The losers will be those who pay lip service to customer-service quality," it said.

While the report warns that independent garages are most at risk, it predicts that there will also be a further decline in the number of franchised dealerships which make up the remainder of the 31,000 companies operating in the sector.

The Retail Car Servicing and Repair Market, MFB, Pippingford Park Manor, Nulley, East Sussex TN22 3BW. £95.

## Ford cuts dealer margins on two executive models

By John Griffiths

Ford's Granada and Scorpio executive models yesterday joined the list of vehicles where manufacturers are slashing or eliminating dealer profit margins in order to cut list prices - and the company car tax liability of purchasers.

Ford's cuts in dealer margins, which it would not disclose, reduces the list price of the dearest model, the Scorpio 2.9 litre 24-valve estate, to £26,545 - including value added tax - from £28,310. Its cheapest model, the Executive 3.0i, falls to £15,995 from £18,100.

The cuts imply a reduction in margins to almost nothing in respect of the cheaper cars to about 5 per cent on the more expensive models.

Company car drivers could be playing at least as big a role as thieves and vandals in sending insurance rates soaring, according to a survey of accident rates.

Last year more than eight out of 10 drivers employed by companies using the Shrewsbury-based Fleet Management Services had an accident, according to its survey.

The survey analysed reports to FMS's insurance claims management department last year.

Directors and senior managers were the worst offenders, while the most common form of accident - 10 per cent of the total - was hitting obstructions while reversing.

The survey also found that charge of about £1,000 with no formal profit margin.

Rover is also understood to be launching two "tax-beater" versions of its Rover 800 executive cars, where dealers will receive only a £500 handling charge. Volvo and Renault have taken similar action.

The moves will save buyers substantial amounts on their company car tax bills under the scheme based on list prices introduced earlier this month.

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**AVIS AUX ACTIONNAIRES**

Messieurs les actionnaires sont convoqués par le présent avis à l'ASSEMBLEE GENERALE ORDINAIRE DES ACTIONNAIRES

qui se tiendra au siège social à Luxembourg le 19 Mai 1994 à 14h30, avec l'ordre du jour suivant:

**ORDRE DU JOUR**

1. Rapport de gestion du Conseil d'Administration;
2. Rapport du Réviseur d'Entreprises;
3. Adoption du bilan et des comptes de profits et pertes de l'exercice au 31 Décembre 1993;
4. Affectation du résultat de l'exercice;
5. Décharge aux administrateurs et au Réviseur d'Entreprises;
6. Nomination des organes sociaux:
  - Nomination des administrateurs;
  - Nomination du Réviseur d'Entreprises;
7. Divers.

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## NEWS: UK

# Adams sees little hope of ceasefire

By David Owen

Mr Gerry Adams has dealt a further blow to hopes of an early end to violence in Northern Ireland by warning that the IRA is unlikely to call a unilateral halt to its 25-year armed campaign.

In an interview that coincides with a renewed upsurge of sectarian shootings in the province, the president of Sinn Féin, the IRA's political wing, urged all sides to lay down their arms, saying that "demilitarisation" was what was needed.

Meanwhile, security forces were yesterday investigating reports that the IRA had murdered a suspected informer and left the body near the border town of Newry.

This would be the 10th sectarian killing in the province in nine days - the worst outbreak of violence since the Downing Street declaration was signed in December.

Mr Adams's remarks, published in an Austrian newspaper, came as he was urged to "walk away" from the IRA's gunmen by Mr Seamus Mallon, deputy leader of the mainly Roman Catholic Social Democratic and Labour party.

Mr Mallon's appeal followed the killing of a Protestant father-of-three by terrorist gunmen in Armagh on Thursday night.

The Newry and Armagh MP said that if leadership meant anything, it meant walking away from the perpetrators of "this type of gross sectarian slaughter". "If Mr Adams is serious, he should walk away," Mr Mallon said.

Mr James Molyneux, leader of the Ulster Unionist party, said the security situation would get worse unless London recognised that the declaration had run its course. "There is no point in bargaining with the IRA," he said.

Downing Street last night

reiterated that it wanted a permanent end to IRA violence.

Mr Adams, interviewed by Der Standard, said: "We need a demilitarisation. I have committed myself to that."

"I have called on all those involved to put down their weapons - the IRA, the British, the loyalists. And I stand by that."

"I believe we are in a crisis at the moment. If the British stonewall and refuse to move, everything will freeze - the loyalists will step up their murder campaign and the British will intensify the military occupation."

Mr Adams said he was not interested in a "temporary or partial peace", and said it was "most unlikely" that Republican forces would unilaterally pledge a permanent ceasefire.

"It is going too slowly for me," he said, expressing frustration that "we are hostage to the right wing of the British Conservative party".

## Tories 'score election own goal'

By James Blitz and John Athers

Labour yesterday said that the Conservatives had scored the biggest own goal of the local election campaign after Tory party managers accidentally confirmed they were trailing badly in the opinion polls.

The figures on voting intentions, confirming that Labour has a commanding lead over the Tories and Liberal Democrats, were revealed in a press release issued by Central Office on behalf of Mr John Patten, education secretary.

The document contained a Gallup poll for the Conservative party showing that 77 per cent of those polled were in favour of national school tests and that there was 75 per cent support for the publication of school examination results.

The Gallup figures also disclosed the overall voting intentions of people polled between April 13 and 18. This showed that, two weeks before the local elections, Labour had a 47 per cent lead in the polls, with the Tories on 26 per cent, the Liberal Democrats on 24 per cent and others on 3 per cent. The Tories' figures are almost identical to the findings of a Gallup poll for the Daily Telegraph over the same week. A MORI poll for The Times over 16 to 25 April showed similar figures and suggested support for the Tories was at its lowest for 15 years.

Mr Jack Straw, shadow environment secretary, said the inclusion of the figures was "the most striking own goal" of the campaign. "This is a party which cannot even run their own back office, let alone the country," he said.

The Liberal Democrats were also quick to exploit the Tory poll, saying that it showed they were within "striking distance" of the Tories in the run-up to polling day.

But Mr Gerald Malone, Tory deputy chairman, accused Mr Straw of responding "like a scalded cat". He said the Tory vote was holding up when compared with a Gallup poll conducted between March 29 and April 4, while the Labour vote had fallen 4.5 points.

Clock starts for Major, Page 6

## Companies hold back on D-day sponsorship

By Stewart Dalby

Companies approached for sponsorship for D-day events have become hesitant about committing themselves in the face of hostility from veterans' associations such as the Royal British Legion.

GEC and Hanson are thought to have been approached by the London public relations agency Lowe Bell - acting on behalf of the Department of National Heritage - to back a programme of events. These would include a possible concert in Hyde Park involving Dame Vera Lynn, the singer and so-called forces sweetheart.

The Royal British Legion, which represents 750,000 and is the largest ex-service organisation in the country, has made known its opposition.

It said yesterday: "We do not know the position on the Hyde Park event because it is very sketchy. But yes we do feel that any event should be in keeping with the occasion and we are not sure that a concert of this kind would be appropriate. We have nothing

against Dame Vera Lynn, of course."

GEC said yesterday: "Nothing has been decided about D-day."

Hanson, another of Britain's largest companies, would only say: "We are examining what contribution we can make to D-day."

The group declined to say whether it had been approached for sponsorship. The Department of National Heritage confirmed that Lowe Bell had been hired to sound out industrial companies and other organisations, including media groups, about the possibilities for sponsorship, but said nothing had been decided about the Hyde Park event.

The Royal British Legion was at pains to point out that the national programme being contemplated by the national heritage department was what was at issue.

The programme of commemoration services in Portsmouth and Normandy, some of which will be attended by the Queen and other heads of state, was not in contention.

## BCCI man 'acted on instructions'

By John Mason, Law Courts Correspondent

A senior Bank of Credit and Commerce International official accused of helping to fraudulently boost the bank's profits acted honestly and on the instructions of Mr Swaleh Naqvi, the bank's chief executive, the Old Bailey was told yesterday.

Mr Anthony Glass QC, who was making an opening defence statement on behalf of Mr Imran Imami, said many of the facts before the jury were not disputed.

Mr Imami, a former BCCI accounts officer, had not disclosed to the bank's auditors details of BCCI guarantees to underwrite multi-million dollar loans to wealthy clients. The prosecution has claimed Mr Imami did this to present a false picture of BCCI's profit-

ability to the outside world. Mr Imami denies six charges including conspiring to conceal documents, conspiring to falsify records and furnishing false information.

Mr Glass said Mr Imami had been only a "minor functionary" in the bank and had acted purely in an administrative capacity. He had carried out instructions given to him by Mr Naqvi and other superiors.

The trial resumes on Tuesday. The jury in the trial of Mr Nazmu Virani, the property entrepreneur, had still not reached verdicts yesterday. It will resume its deliberations today and, if necessary, on Monday.

Mr Virani, who is accused of helping artificially to boost the profits of BCCI, denies charges of theft, false accounting and furnishing false information.

## Des res for buyer with £60m



Prime site: Treasury Chambers (top centre), next to the Foreign Office and overlooking Parliament Square. Photograph by Gary Quinn

The potential departure of the Treasury mandarins from their English Renaissance-style building overlooking Parliament Square opens an attractive site to the ambitions of property developers and those seeking a prestigious London base.

The 646,000 sq ft offices, estimated to be worth about £60m, are grand, well-located, loaded with contemporary political history - and faced with refurbishments which may be too costly for the Treasury to bear.

One possibility is that Treasury Chambers will follow the fate of County Hall, once the home of London's local authority, and provide rich pickings for the leisure industry.

Whether dedicated to the great chancellors, or a chamber of horrors of the others, the idea of halls alive with sound-tracks and laser on the theme of British government - and so close to many of London's most popular tourist sights - could prove irresistible to theme-park magnates.

Property developers suggest that a mixture of up-market apartments, a hotel and offices would be its most likely future, with a high level of Far Eastern interest in such developments. Alternatively the building could provide an elegant headquarters for an international institution.

The completion of the new Gatt trade treaty means a beefed-up World Trade Organisation, which will need more space than Gatt's current Geneva base offers. The WTO is talking to the Swiss about expansion, but its creation has quickly brought offers of buildings from Bonn, which is losing Germany's seat of government to Berlin.

The problems for any new tenant would be the same as the Treasury's in terms of the excessive costs of upgrading the building. Commercial prop-

erty advisers say only wholesale refurbishment would bring it up to modern standards.

The building's use would be constrained by its Grade II listing, which covers internal features including a central marble staircase, panelled offices and a circular inner courtyard.

Westminster City Council, the local authority, is wary of any use that would generate traffic, particularly a stream of coaches, around Whitehall.

Another scheme for which the Treasury might be suited is the "one-stop shop" for international investors being promoted by the City Development Corporation and Westminster council. Mooted as a contact point for the international community and a public relations and information service for London, it would house exhibitions and conferences.

Other interested parties might include the media, with the site offering clear advantages for 24-hour news stations.

An unknown quantity, however, is the degree to which security considerations would come into play. With Whitehall full of secret tunnels, communications rooms and nuclear shelters, it may be that the site would have to be rented to an organisation on the "inside track".

This might well rule out the chances of it becoming a "centre of financial excellence" through the takeover of its corridors by the London School of Economics, which tried so hard to get County Hall.

The LSE's director, Mr John Ashworth, points out that the prospect of 6,000 LSE students camped so close to Downing Street is a scheme unlikely to appeal to those in power. "Can you imagine the signs that would be visible?"

Jenny Luesby

## US group to set up plant in Scotland

By James Buxton, Scottish Correspondent

A Chicago-based company which manufactures electronic components is to set up a plant in East Kilbride, near Glasgow, and hopes to create 400 jobs during the next three years.

The latest addition to the substantial number of electronics companies in what is often called Silicon Glen - the central belt of Scotland - is International Components Corporation, which employs 900 people worldwide.

It designs and manufactures battery chargers for mobile products such as laptop computers and mobile telephones.

Mr Jim Gaza, president of ICC, said it was setting up a plant in Europe to meet surging demand.

The 50,000 sq ft facility in East Kilbride would carry out assembly and testing.

Mr Gaza said ICC was attracted to Scotland because it would soon have ready access to continental Europe via the Channel tunnel, and also because it had a flexible workforce with experience of the electronics industry.

The Scottish electronics industry includes computer manufacturers International Business Machines and Compaq, while Motorola has a mobile-telephone plant.

This week the Scottish Office said output in the electronics industry rose by 8 per cent in 1992, accounting for 20 per cent of Scottish manufacturing. Employment fell 2 per cent to 41,500.

# Export opportunity.

## Invesco reduces unit trust charge in quest for clients

By Scheherazade Daneshkhu

Invesco, the fund management group, is to cut the initial charge across the range of its unit trusts from the industry norm of 5.25 per cent to 3 per cent from Tuesday.

The move signifies further competition in the unit trust market, which has so far concentrated its energies on price-cutting in tax-free personal equity plans.

Mr Alan Wren, managing director of Invesco fund managers, said the decision was "purely commercial" with the intention being to grab greater market share and attract longer-term investors.

He said that in the past two years Invesco's funds under management in the UK have barely grown compared with a market average growth of between 50 per cent and

100 per cent. The group had £1.26bn funds under management in the UK at the end of last December, according to the Association of Unit and Investment Funds. Two years ago it was one of the 10 largest fund managers in the UK, but now it is just outside the top 20.

Invesco, has been dogged by adverse publicity in Britain. This has undermined the group's ability to attract clients and culminated last year in a fine of £750,000 imposed by Imro, the self-regulating body for investment management. Imro and the Securities and Investments Board, the City's chief regulator, acknowledged that the group had taken steps to change its management and to implement compliance procedures that should prevent a repetition of such rule breaches.

Some 20 senior executives left the company last year, and the company is still in the process of administrative reorganisation and withdrawal from areas other than the core business of fund management. It is consolidating its range of unit trusts by reducing them from 32 funds to 21 funds.

This month it reported sharply improved pre-tax profits for the year to the end of December of £33.4m, against £12.6m the previous year.

Invesco is not the first fund management group in the UK to reduce its unit trust charges - but it is by far the largest. In 1989 Lazard abolished the initial charge on all its unit trusts and in 1989 Murray Johnstone reduced its unit trust initial charge to 1 per cent.

Weekend, Page V

On Thursday, May 5 the Financial Times publishes the FT Exporter: Spring 94. This 32 page survey is an essential guide for anyone with an interest in overseas markets.

There will be comprehensive and thorough company profiles as well as an examination of the pitfalls of, and prospects for, financing deals in Brazil, Vietnam and Southern Africa.

It will also include an analysis of the way western governments are re-shaping export policies to cope with recession and the rising toll of unemployment.

So, wherever your interests lie in world trade, the FT Exporter will have it covered.

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## FINANCIAL TIMES

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Saturday April 30 1994

## The high yen vice

As soon as a theory of exchange rate determination is generally accepted as true, events prove it false. This seems to be an iron law of economic life.

Once upon a time changes in trade balances were thought to determine movements in exchange rates. Then money supplies, prospective inflation and relative interest rates were believed crucial. Thereupon, prospective returns on real assets seemed decisive. Now the weakness of the US dollar and strength of the yen suggest that trade flows are again the major factor. Other explanations for why the yen has nudged its all-time record high against the US dollar are not easy to find.

Unless investors have taken leave of their senses, a popular non-economic explanation - shifts in political confidence - can be rejected. President Clinton's administration may have had its rocky moments, notably over the Whitewater affair. It will probably have such moments again. But Japan can barely boast a government at all. Only this week the Social Democratic party - angered by their coalition partners' decision to form a new conservative grouping, led by Mr Tsutomu Hata's Japan Renewal party - walked out of the coalition. The socialists thereby deprived the government of a parliamentary majority just hours after it had elected Mr Hata prime minister.

Changed views about the prospects for inflation may provide part of the explanation for the recent strength of the yen. Japan has virtually no consumer price inflation, while producer prices have been falling since November 1992, by 2.2 per cent in the year to February 1994. Such price declines are likely to continue, partly because of the strength of the yen, but also because the latest data belie earlier hopes of recovery.

## Industrial production

Japan's industrial production, for example, fell 3.1 per cent in the year to March 1994. Output was up in March itself, but the Ministry of Trade and Industry has argued it will fall once more in April and May. In March, housing starts fell for the first time in 22 months, while unemployment rose to the highest level in seven years. True, the rate stood at 2.6 per cent, which demonstrates that Japan's economic problems are not quite like those of anyone else.

Japan's inflation may turn out to be still lower than had earlier been thought, but US inflation is unlikely to be much higher. The only thing likely to frighten markets about prospects for US inflation would be foolish pressure from the administration on the Federal Reserve. The nominations of Mr Alan Blinder and Ms Janet

Yellen, though self-proclaimed pragmatists on inflation, are hardly likely to scare the horses that much. It may be revealing, however, that a lower than expected growth rate in the first quarter led to a small rise in long-term interest rates.

One reason why US prospects for inflation have hardly deteriorated have been the increases in short-term interest rates imposed by the Federal Reserve since early this year. Partly because of this and partly because Japanese short rates fell in the second half of last year, short-term interest rate differentials have moved in favour of the US dollar, by almost two percentage points, since mid-1993 and by almost one percentage point since the beginning of 1994. Yet since mid-1993, the US dollar has failed to strengthen against the yen and has even weakened in the course of this year.

## Fundamental fact

If changes in nominal returns on short-term securities fail to explain the strength of the yen, those on longer-term assets are also unhelpful. Returns on long-term bonds have been negative everywhere, including in Japan. Japanese equities did rise 19 per cent between early 1994 and mid-March, while the US market went nowhere. But more recent news suggests that economic prospects in Japan are deteriorating.

The fundamental fact underlying the relation between the US dollar and the yen is the persistence and size of the Japanese current account surpluses, at \$131bn in 1993 and forecast by the International Monetary Fund at virtually the same level this year and in 1995. Meanwhile, there has been a pronounced decline in the willingness of Japanese investors to purchase long-term foreign assets since the late 1980s. This puts the burden of offsetting the current account surplus on more price sensitive short-term capital flows. If the current account is the main factor driving the exchange rate, there is reason to worry. Higher exchange rates have little medium-term effect on the Japanese surplus. There is a danger of a vicious circle of stagnation, high current account surpluses, a higher yen and then still more stagnation.

The best way out of the dilemma would be for the Bank of Japan to lower interest rates and buy US dollars, driving down the yen and expanding the economy. Unlike the Fed, which intervened yesterday, it could do this without limit. In practice, it is too frightened by the experience of the bubble economy to try. So while bureaucrats and politicians fiddle, prospects for a strong Japanese recovery turn away.

The conversation is about Mr John Major's prospects of survival. The minister sitting across the restaurant table hopes he will hold on to 10 Downing Street. But he is just as uncertain as the rest of us about the prime minister's chances.

The Tory leadership has disappeared these past weeks from the front pages. The respective misadventures of the local and European elections approach, the talk at Westminster is of nothing else.

Scratch beneath the surface and there is something else. Some senior Conservatives have begun to think the unthinkable. The question they ask is not whether the prime minister will last the summer but whether the party he leads can be saved from self-destruction.

Back in the restaurant, the minister wants first to know how active Mr Michael Heseltine's lieutenants have been. Is the trade secretary, the favourite for the succession, encouraging them to campaign? Have colleagues been promised jobs in a Heseltine government?

And what about Mr Michael Portillo, the Treasury chief secretary? Is it true that the 40-year-old guardian of the Thatcherite torch has decided he will, after all, stand in any leadership contest? What is the judgment among political journalists on how many of the Euro-sceptic right would choose Portillo over Heseltine?

The talk turns to the fading fortunes of Mr Kenneth Clarke. Six months ago the chancellor was everyone's front-runner. Now he has disappeared from view. It is time, his friends say, for Mr Clarke to resurrect his profile.

The discussion has a surreal quality. Most ministers are horrified that the party which once prided itself on discipline and unity might turn out a Tory prime minister for the second time in four years.

Mr Major won the general election. For all his faults he has held the party together over Europe. Economic recovery is at last a visible reality. In six months or a year the government's fortunes might be transformed.

But the fatalistic speculation permeates every conversation among the journalists, ministers, and Tory backbenchers who daily fill the restaurants around Westminster.

They are waiting for the explosion. The ordinary business of government is paralysed. The fear - and for many the expectation - is that the local elections on May 5 and the poll for the European Parliament a month later will convulse the Conservative party.

The clock on this electoral time-

could concrete-clad Croydon, in the suburban heartland of London's southern commuter belt, prove John Major's nemesis? Like many other London boroughs, it is a citadel of Tory rule. For the past 30 years, people of the borough - the sixth-largest metropolises in the UK - have only elected Tory councils.

Much of the population is made up of the aspiring middle-class voters - the so-called "C2s" - who, like their counterparts in Basildon, Essex, were solid supporters of Mrs Margaret Thatcher in the 1980s. In the south of the borough, homeowners predominate. In Croydon town centre, with its towering office blocks and streets full of chain stores, the main industries are those which should be providing natural Tory supporters: banking, insurance and retailing.

Which threatened to force the fragile coalition to abandon its policy of shadowing the D-Mark. Yet Mr Dehaene plunged ahead with a pact between government and employers, the most ambitious attempt to curb social spending since the second world war.

Mr Dehaene likes to portray Belgium as a test-case for the challenges facing the EU: slow growth, high non-wage costs, high public debt, and political disengagement and separatism. He has clearly thought hard about these issues, despite his cultivated image as Mr Ordinary.

His vision of Europe rejects the notion of a new super-state ruled from Brussels. True, he supports a single European currency. He would press ahead faster with a common security and foreign policy, and he favours streamlining decision-making at the 1994 Maastricht review conference, at the expense of the national veto.

But he also favours greater devo-

Philip Stephens on the fault-lines that may threaten the prime minister's survival

## The clock starts to tick for Major

bomb will start ticking next Friday with the results of the voting up and down the country in about 200 local authorities.

If the outcome replicates national opinion polls - which show Labour between 20 and 25 points ahead of the Tories - the Conservatives will be swept from power in virtually every town hall.

The central battleground will be suburban London (see article below), which four years ago stood aside from the national backlash against the then Mrs Margaret Thatcher's government. The polls point to the possibility of an unprecedented Tory collapse around the capital.

Ministers think the outcome will not be so catastrophic. Doorstep campaigning points to a patchier result. A surge in the Liberal Democrat vote would complicate the arithmetic. The Tories often do better locally than nationally. But the local elections are just the beginning: a dress rehearsal for the main European, event on June 2.

The risk is the voters will treat the European Parliament poll as a referendum on the government's performance. Along with the Eastleigh by-election it will offer a chance to get even with Mr Major's government for the economic recession, tax increases and government disarray over Europe.

Even before the start of the campaign, the Tory fault-line over Europe has re-emerged beneath the careful attempts of Mr Douglas Hurd, the foreign secretary, to reconcile the Eurosceptics and Euro-philists.

If a semblance of unity cannot be restored the Conservative vote may well collapse. The polls suggest the Liberal Democrats could win up to 10 Euro-seats in south-west and southern England. Labour might add the same number to its present 45. The government would then see its 32 reduced to no more than 12.

It is that scenario that provokes scarcely-suppressed panic in minis-



ters and backbench Tory MPs alike.

The dispossessed on the right are floating possible "stalking-horse" candidates to unseat Mr Major in the autumn if he cannot be persuaded to go quietly in the summer. The names most commonly mentioned are Mr Norman Lamont, the embittered former chancellor, and Mr Kenneth Baker, the distinctly

Eurosceptical former home secretary.

Mr Major is aware of the risks. The talk in 10 Downing Street is of a strategy for survival during the summer. His planned cabinet reshuffle may come sooner and be more extensive than we think. Friends are assured that the prime minister is more determined than

ever to remain in office.

The leadership crisis may, anyway, be a symptom rather than a cause. There is the possibility that the Conservatives are on the threshold of self-destruction. Ministers no longer dismiss the thought that a split over Europe might do to the Conservative party in the 1990s what the divisions over economic policy did to Labour in the 1970s. It is not lost on them that the opposition has spent 15 years in the political wilderness in its efforts to repair the damage.

There has been much superficial sound and fury at Westminster this week. Mr Major does not have a masterplan to threaten Britain's withdrawal from the EU if its partners do not accept its agenda at the intergovernmental conference due in 1996. Nor has the prime minister turned up the manifesto drafted by Mr Hurd for the election this June.

But two important things have happened. The Eurosceptics on the backbenches have been gaining new recruits for a more uncompromising stance against further deepening of the Union at the 1996 conference. Encouraged by one or two of their cabinet allies, they have also floated the idea that Britain might soon face a stark choice between deeper entanglement in a European super-state and withdrawal from all but the EU's trading dimension.

For the overwhelming majority in the government that is an absurd option. In Mr Hurd's words, it is out of touch with geographical reality, with commercial reality and with the reality of collective security.

Try telling that to the cabinet minister who has been musing that his party made a historic mistake 30 years ago when it embraced Europe, or to the Tory MPs whose political thinking was shaped by the angry rhetoric rather than the more sober reality of Mrs Thatcher's approach to Brussels.

Mr Major and Mr Hurd throw bridges over the chasm in the party by emphasising Britain's decentralising agenda is at last making headway with its partners.

But the sceptics have grown bolder in their defiance, scathing about the prime minister and careless of the electoral consequences. Better to be honest in opposition than corrupt in government is how one of them put it recently.

So it may be that the Conservative party is destined to break itself apart over Europe. The coming weeks may signal not just another Tory leadership battle but a seismic shift in British politics. As the minister put it as he left the restaurant: "If we get rid of another prime minister, the Conservative party will not be worth leading."

recently, a building programme for museums and art galleries is under way and a 18-mile underground tram link between Croydon and neighbouring boroughs is planned. In the run-up to polling day, that record should help the Tories win votes. But even all this might not be enough to compensate for what many local voters regard as the biggest issue in Thursday's contest: the performance of the Conservative government at the national level.

Worries about Mr Major's leadership credentials and the impact of this month's income tax and value added tax increases, may - to the embarrassment of Tory Central Office - overshadow local Conservative achievements. As one local resident puts it: "If Tories like us vote out a council like ours, it can only be because of discontent with the nation's leadership."

## The angst of Croydon Man

James Blitz tests Tory support in a London borough

And yet, the Conservatives may be on the verge of an historic defeat. At the last local election in 1990, Labour made impressive gains on the council, coming within six seats of taking control. On Thursday, only 500 Tory voters have to switch allegiance in the right wards and Labour will take power. "If we lose it would be very serious for Croydon," says Sir Peter Brown, who has been the council's dapper and energetic Tory leader for the past 18 years. "And I have no doubt that it is something that would have to be taken very seriously on the national level too."

In an intense campaign, Labour

is focusing on local economic problems. Several banks in the town centre have recently announced redundancies. British Gas, with its large regional headquarters, is in the throes of restructuring its national operation, which may lead to job losses in Croydon. And, as in all London suburbs, the property depression has brought misery to those with large mortgages.

"The shake-out in financial services and mortgage lending has taken its toll," says Mr Jeff Dixon, who is masterminding the Labour party's campaign. "We may have the largest shopping centre outside Oxford Street but few have

been going there recently."

For the Tories, Sir Peter is still "cautiously optimistic" of victory. In spite of the apocalyptic scenario painted by Labour, unemployment in the borough has fallen in the last year, he says. Only one of the office blocks in the town centre is empty. Yesterday, there was speculation in a local newspaper that a large US insurance company might open a regional office in the town.

The Tory vote ought also to gain from the energy of Sir Peter's administration in recent years. It has pushed through numerous civic projects with success: a large library in the town centre opened

## MAN IN THE NEWS: Jean-Luc Dehaene

## New contender as Mr Fixit

Jean-Luc Dehaene is hardly a household name. Built like a slumped-down version of Chancellor Helmut Kohl, the bespectacled Belgian prime minister is known at home as the "fixer", the "plumber", or, simply, the "carthorse".

The idea that Mr Dehaene might succeed Mr Jacques Delors as the next president of the European Commission seems hard to credit. Many Belgians are rubbing their eyes in disbelief. In Britain, where the ruling Conservative party risks splitting apart over Europe, Mr Dehaene is already being caricatured as the Beast from Brussels.

An editorial in The Sun newspaper summed up the mood: "Dehaene is dedicated to a United States of Europe. He wants more power for Brussels... Dehaene will decide what's good for us."

Much of the fuss is premature. The struggle over the succession to Mr Delors is taking place in secret, among the EU's 12 heads of government. They will decide who gets the top executive job in Brussels, most likely when they meet at the European summit in Corfu in June. Since the choice must be unanimous, there is plenty of time for horse-trading.

Yet it would be foolish to ignore Mr Dehaene. He is a man of hidden talent with powerful friends. The most important is Mr Kohl, who encouraged him to become a candidate late last year as an alternative to Mr Rudolph Lubbers, the long-serving Dutch prime minister.

Mr Lubbers seemed the natural choice for the job, despite a long-shot bid by Sir Leon Brittan, the chief EU trade negotiator, and a possible future entry by Mr Peter Sutherland, who announced this week that he was leaving as head of

the new World Trade Organisation on January 1 1995 - which just happened to coincide with the end of Dr Delors' tenure.

The Kohl-Dehaene connection gelled over a dinner in Brussels last October. The occasion was a special European summit called to decide the location of more than a dozen new Euro-institutions. By far the biggest prize was the European Monetary Institute, the forerunner of a future European central bank.

Mr Kohl was desperate to secure the EMI for Frankfurt, recognising that this was the minimum needed to appease the German public's fears about giving up the D-Mark for a future single currency. The Dutch and British were holding out for Amsterdam and London.

Dehaene was a model of self-control. He sat perfectly still and let the others run out of steam until they realised there was no other answer (to Frankfurt), recalls a diplomat. "That takes a lot of nerve."

Mr Dehaene's style impressed colleagues during the six-month Belgian presidency of the European Union which ended last December. Aside from resolving the two-year battle over the division of Euro-spills, the Belgian premier presided over the entry into force of the Maastricht treaty, the reconciliation between France and its EU partners over the Gatt world trade talks, and the successful adoption of Mr Delors' white paper on jobs, growth and competitiveness. "He is the man to carry the ball," says a senior EU diplomat. "He gets things done."

What is striking is that the 53-year-old Belgian premier contributed to these successes when political tensions at home caused by high unemployment, labour unrest and last summer's currency crisis,



which threatened to force the fragile coalition to abandon its policy of shadowing the D-Mark. Yet Mr Dehaene plunged ahead with a pact between government and employers, the most ambitious attempt to curb social spending since the second world war.

Mr Dehaene likes to portray Belgium as a test-case for the challenges facing the EU: slow growth, high non-wage costs, high public debt, and political disengagement and separatism. He has clearly thought hard about these issues, despite his cultivated image as Mr Ordinary.

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But he also favours greater devo-

## The Capital of the World.

The Financial Times International Corporate Finance Survey will be published with the FT on Thursday, May 5.

It will provide important insights into the flow of capital across borders in an era of rapidly increasing global competition.

Among the topics it will examine are the revival of mergers and acquisitions activity, the opportunities offered by privatisations and industrial restructuring and the inflow of capital into the emerging markets.

So if you have an interest in world-wide investment, be sure to acquire a copy of the FT on Thursday, May 5.

FT. Because business is never black and white.

Lionel Barber



# Weekend FT

SECTION II

Weekend April 30/May 2 1994

## DRUGS

Nicholas Woodworth stumbles into the world of international trafficking in Bolivia and meets two people whose lives it has wrecked

It is not often in the peregrinations of a travel writer that, independent of his own will, events simply walk up and take over. If a bag of mine containing documents and money had not been snatched within a day of my arrival in Bolivia, I might have wandered blithely on my way and ended up with a different tale to tell - a rural idyll, perhaps, of precarious and bumpy Andean bus rides, Indian villages and trawling llama.

As it was, events decided their own peculiar course, and I return with two decidedly less idyllic stories from Bolivia's cocaine wars. One is intimate, and concerns the private life of a young Bolivian woman drawn unwittingly into the shady world of international drug trafficking and enforcement. The other is public, and involves an increasingly violent contest between American-trained para-military patrols and machete-wielding coca-growers in the jungles of lowland Bolivia. Together, they have shown me more of the bumps and precariousness of life in Bolivia than a dozen Andean bus rides.

Even to the casual wanderer, Bolivia is an odd kind of place. Flying into La Paz is like falling into the bright, illustrated pages of a Tintin story - suddenly everything becomes a gross Latin American caricature of itself.

At least so it seemed to me. In wrap-around sunglasses and brilliant hair, the customs man at the airport could not have looked dodgier if he had tried. On the way into town the taxi driver's short-change trick was more blatant than taxi drivers' tricks elsewhere. The city's street kids looked more ragged and snoot-nosed than other street kids. Bolivian army officers wore higher-peaked hats, broader pastebord epaulettes and more yards of gold braid than officers in other third-world armies.

And everywhere, under strange little bowler hats and ear-flapped toques, were the dark, stolid faces of Bolivia's Indians, as impassive and unchanging as the surrounding Andean peaks. The whole city, shimmering in thin, clear air 12,000 feet above sea level, seemed to me slightly fevered and unreal, a South America we dream.

What would you do, in such a place, if you suddenly found yourself bereft of papers and money the day after you arrived? One moment I was contentedly eating lunch in a crowded terrace restaurant. The next, my bag snatched from the chair beside me, I was a man without an identity. With no more than a dozen words of Spanish, I did what I imagine most people would: I panicked. I threw myself on the mercies of the only English speaker I knew - the newly-hired receptionist at the small pension where I was staying - and pleaded for help.

There are better ways, perhaps, of meeting attractive young women in odd corners of Latin America. But in retrospect it seems to me appropriate that I should have met Maria del Carmen Lopez de Shaw in a moment of high emotion and crisis - it is the stuff of which her own life appears principally to be made.



Coca leaves on sale in La Paz: the business of cocaine is more profitable than all other Bolivian export businesses combined

Tony McCreery

Looking back, I have tried to make sense of Carmen's confusing world of deception, intrigue and violence. I cannot. Her life seems as extravagant and fanciful as her name. Was her smooth-talking husband, Peter Shaw, telling me the truth about his dual life as narco-trafficker and undercover agent for the British and US governments? Perhaps he was; what absorbs me in the end is not individual facts but the disarray the drugs trade

brings to entire lives, and ultimately, to entire countries.

The wiring of emergency funds, the replacement of credit cards, the purchase of traveller's cheques, the making of police reports - such tasks are dreadful even in the west. In Bolivia, without Carmen's skilled intercession, they would have been a nightmare.

In each office we visited she knew just who to brow-beat, who to sweet-talk, who

to hurry along with small - I shall not call them bribes - remunerative incentives. She was not even daunted by the awful *Criminalistica*, a warren of foul-smelling hallways where queues of La Paz's victimised poor inch forward in the dim hope of attaining justice. Watching Carmen jockeying an investigating officer into taking my statement, I was full of admiration for this surprising and self-confident young woman.

But in the taxi on our way to place a newspaper reward for my passport, Carmen suddenly grew serious.

"Would you mind if we made a detour?" she said. "I decided this morning to leave my husband - I am afraid of him - and your little problem has delayed me. I must get my children before he comes home."

La Paz is one of the few cities in the world where the normal preferences of the rich are reversed: they live snugly in La

Paz's valley bottom and have abandoned the city's spectacular heights - and its bone-chilling Andean winds - to the poor. High up the steep valleysides we wound to Vinto Tinto, a poor area of scavenging dogs and wandering drunks and jerry-built houses of rough brick and adobe.

I was perplexed. Carmen's home did not match the image I had of the bright, enterprising, go-ahead person who was helping to pull me out of a mess. There was just one room with four iron-framed beds ranged along a wall. Three small children, almost as dark-skinned as Carmen, played on the floor at the feet of an elderly grey-haired woman. In one corner, under a naked light bulb, were a small cooking ring and tub of dish-water. There was a toilet down the stairs. The whole place was pinched and poor and hopeless.

Carmen saw my gaze. "It's complicated," she said with a tired shake of her head. "It's been like this for years. I've had enough. Perhaps tomorrow I will explain." We bundled Carmen's children and mother into the taxi. They took a room at the pension.

That evening Carmen made a call from the lobby telephone. I could not help listening. She was seeking advice on the possibility of having her husband, Peter Shaw, arrested and deported from Bolivia on the grounds of illegal entry. In the end she was persuaded not to call Interpol - it was Friday, a day the police needed money for weekend entertainment, and Shaw might have bought his way out of prison. I did not sleep well, but lay awake wondering what it was all about, and what Carmen was afraid of.

□ □ □

The following day brought more Bolivian strangeness. There was a call from a prisoner in La Paz's San Pedro jail; a friend on the outside, he said, had brought my papers to him. We could meet him in the prison with the \$100 reward announced in the paper.

Carmen did not like it - she suspected some sort of set-up. Instead she sent a Bolivian friend, more street-wise than I, to investigate. No sooner had he left than a second call - a genuine one this time, came in. My discarded bag - cash gone but all documents intact - had been found. Off we rushed to the ghastly San Pedro to rescue Carmen's friend, and my money, from a certainly unpleasant fate.

To celebrate, we went that evening to Julian's, a smart Italian place opposite the offices of an international agency I had never heard of before, the United Nations Drug Control Programme. Again I was struck by the contrast between Carmen's familiar ease in this sophisticated place and her squalid life in Vinto Tinto.

Carmen's manner, though, grew less easy as dinner progressed and she tried to explain her life. It came out fearfully, a ragged and disjointed series of episodes

Continued on Page XV

**NEXT WEEK: The fight against the coca growers**

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In the footsteps of Don Quixote to a land of giants

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### Long View/Barry Riley

## Expensive promises



Bournemouth's renowned Golden Mile of deposit-taking building society branches may need to prepare for leaner times. The country may become less ready to support pensioners in the style to which they think they should be accustomed.

Certainly, times are bad for the personal pensions industry, which staggers under the impact of the misselling scandals, and faces yet another inquiry by the Securities and Investments Board, this time into the advice given to people who opted out of occupational schemes.

Yet the occupational schemes themselves are becoming nervous about their long-term position. This week the National Association of Pension Funds announced that it was sponsoring an independent 18-month inquiry into the long-term adequacy of incomes in retirement, apparently in an attempt to wrestle the troubled pensions agenda away from the bungling politicians.

For many years retirement incomes have been provided in the UK through a compromise between the public and private sectors. But the government is determined that state provision will dwindle: the basic state pension is already worth only 21 per cent of the average wage, and being linked to prices rather than earnings, it will steadily shrink further in importance.

The state earnings-related scheme, Serps, is meanwhile threatened by adverse demographic trends in the early part of the 21st century. However, the government's strategy to head off this future crisis by diverting people into personal pension plans, has run into a whirlpool of misselling, excessive costs and disappointed expectations.

about to shrink quite significantly.

The whole concept of a paternalistic, lifelong savings plan run by the employer is looking increasingly out of date in an insecure age of high mobility and part-time working. Moreover the government is picking off the technical dodges that made company schemes relatively cheap and attractive to run.

For instance, the deferred pensions of leavers can no longer be frozen regardless of inflation, a legislative change which has raised transfer values sharply. The "cap" on qualifying salaries, now £76,800, will progressively reduce the ability of the highly-paid bosses to raid the company funds when awarding themselves big, pensionable salary rises late in their careers.

Now the company funds are agonising over the approach of a minimum solvency standard. Until now companies have been able to adopt a high risk, high return investment strategy, sharply reducing their contribution rates, but posing the possibility that in a future stock market crisis there might not be enough in the pot to meet claims. A government white paper, due this summer, is likely to argue that, in the wake of the Maxwell scandals, and to permit a compensation scheme to be introduced, companies must provide better backing for worst case conditions. In order to improve the security of scheme members in this way, the employers must be forced to recognise and provide for their liabilities, which will be costly.

In the circumstances, the dominant type of occupational scheme, in which benefits are defined in terms of pay on leaving or at retirement, is coming under threat. Such schemes effectively depend upon a promise by the employer; this minimum solvency crisis is brewing because companies will at last be required to back up that promise ultimately with hard cash rather than with a pension fund invested in relatively speculative and volatile assets.

An opinion survey published this week by the pensions actuaries R Watson has suggested that half of the leading UK companies believe that they will

be offering much more flexible pensions packages in 10 years. The final salary-linked element will be scaled down, and perhaps revised to a revalued career average basis. More of the investment risks will be shifted to the employees by scaling back the extent of the pensions promise and giving them direct stakes in the funds. Old schemes will be closed to new members and replacement plans introduced.

This is already happening in the US where direct investment plans, originally designed to supplement the defined benefit plans, are beginning to replace them. In the UK the future may lie in expanded mechanisms for additional voluntary contributions, the add-on savings plans designed to enable people to top up their pensions, rather than with basic schemes.

Why should employers be involved anyway? You would think that specialist savings institutions should be able to provide pensions more efficiently, but it is expensive for them to reach ordinary individuals. The traditional paternalist argument, that people will not save for their old age unless persuaded to do so, still holds good.

In this area, however, the drift of the government towards means-tested benefits is worrying. This applies not just to the cut in the real value of the basic state pension but also to the switch of long-term health care of the elderly from the National Health Service (free) to the social security budget (means-tested). Universal handouts may seem wasteful but, if this switch goes too far, people earning around average incomes, and perhaps above, may conclude that saving for their old age will leave them no better off than those who live the life of Riley.

Bournemouth is under no immediate threat. It is probably unwise to worry about possible future demographic imbalances which will generate the real solutions: people will work a few years longer, and many will be perfectly happy to do so.

But the pensions industry is getting ready for changes.

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## MARKET

## London

## Enterprise bid fails to set stocks aflame

Maggie Urry

The first £1bn-plus hostile bid in London for three years, Enterprise Oil's offer of £1.45bn for Lasso on Thursday, has done little to shake the market out of its fixation with US interest rates.

This obsession is growing tedious. As the chart shows, gilt-edged yields and the yield on the Footsie have been steadily following the yield on the US long bond this year.

The point was emphasised this week when the Footsie managed to rise on Wednesday, the day Wall Street was closed for former president Nixon's funeral, and again on Thursday morning, but reversed that afternoon when Wall Street reopened weaker.

The fear that has coupled the markets together is that the UK economy will follow the pattern of that in the US. There economic recovery is expected to lead to inflation and yet higher interest rates.

There are several arguments against this. First, the US is hardly suffering rampant inflation or oppressive interest rates as yet. And the suggestion that economic growth is settling down, while interest rates have only returned to a "normal" level having been artificially low.

In the UK the economic recovery is lagging behind the US. And while there are some signs of inflationary pressures beginning to build once more, they are only faint. The CBI quarterly survey said this week that there were no signs of overheating.

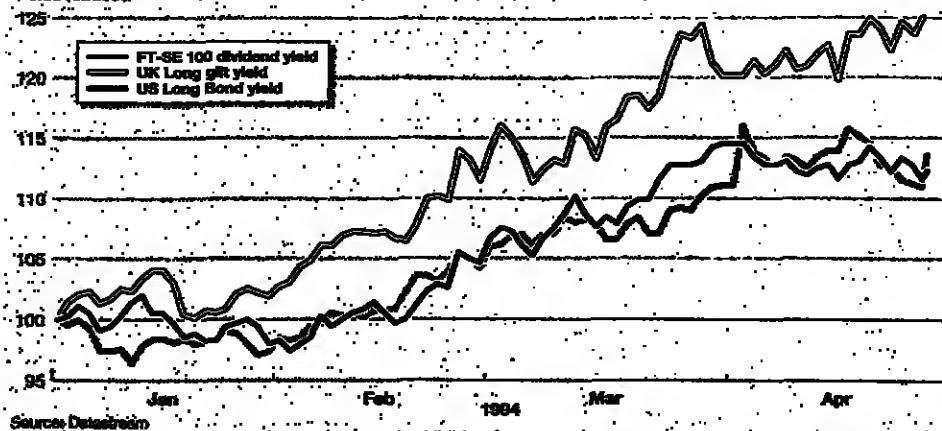
SG Warburg Securities, which changed its base rate assumptions this week, is fairly typical in believing that UK interest rates still have another 40 points to fall, to 5 per cent, though probably not until the summer, and are unlikely to begin rising until 1995.

These issues will, no doubt, be batted back and forth between the Chancellor of the Exchequer and the Governor of the Bank of England when they meet on Wednesday to discuss interest rate policy.

But over the last 15 months

## US bonds drive UK markets

Yields (rebased)



Source: Datastream

The local elections on Thursday may figure in the talks too, although even the Chancellor cannot think that an interest rate cut on Wednesday afternoon, say, would reverse the expected poor performance by the Conservative party, nor that the markets would believe such a cut was anything other than politically motivated.

Another topic for them will be the impact on pay packets and the economy of this month's tax increases, which monthly-paid workers are beginning to feel.

This bears on one market trend spotted by Richard Jeffrey, equity strategist at Charterhouse Tilney. He points out that from 1982 until 1992 the consumer sectors of the market substantially outperformed the manufacturing sectors, as Britain's industrial base declined.

But over the last 15 months

the position has reversed. Consumer stocks have been out of favour while manufacturing shares have risen. He puts this down to better prospects for industry as sterling's fall has made companies more competitive abroad, and the prospect for margin growth higher than for consumer sectors.

The latter, after years of expansion, face overcapacity in sectors such as supermarkets and pubs. But Jeffrey says the switch might have gone too far the other way, with the historic p/e on the manufacturers almost twice that of the consumer sectors.

While the markets are focusing on US interest rates, the message from the corporate sector this week has been that now is the time to buy. The list of deals, aside from the spat in the oil sector, is remarkably long, and follows the Lloyds Bank/Cheltenham & Gloucester and Incheape/Hogg deals of the previous week.

Highlights of this week's list were BAT Industries' £1bn (£670m) purchase of American Tobacco from American Brands; Compass Group's £308m acquisition of Canteen Corporation, also in the US; Williams Holdings' \$64m buy of a continental European business from Solvay; Airtours' £74m purchase of Scandinavian Airlines System's leisure business; and acquisition of a cruise ship; and Hobson's £111m takeover of the Co-operative Wholesale Society's own label food manufacturing business.

There are similarities between the deals. Most are UK companies buying a business abroad. Most are purchases of subsidiaries, not aggressive bids for whole companies. And most have been

financed by share issues. Williams went further, raising more than it needed through a £257m rights to give itself the cash to do more deals.

The number of acquisitions suggests that there must be more to come, if only because it would be a coincidence for all the deals being worked on to be completed at once.

But while takeovers are generally a bull point for shares, what the equity market needs is some big cash bids for UK companies. This would put some money back into the market to fuel demand, rather than adding to investors' liquidity problems through increasing the supply of new shares.

The trend of rights issues has another worrying aspect to it. It suggests that issuers think their shares highly rated and want to take advantage of an overpriced currency.

Flotations continue to suck money in too, with TeleWest, the cable communications group, looking to raise £300m or so in its float. However, Steve Morgan, founder and chief executive of Redrow, the housebuilder, decided that the price he could get for his shares in a float was not high enough and cut the number he aims to sell.

Meanwhile the trend in corporate profit news has been mixed. Associated British Foods managed to increase operating profits by a creditable 13 per cent in spite of the squeeze from its customers, and Imperial Chemical Industries raised first quarter profits by 31 per cent, on a volume gain of 2 per cent and no price rises. But British Gas warned on Thursday of declining profits as increasing competition and regulation bites.

## Serious Money

## The hidden risks of life insurance

Gillian O'Connor, Personal Finance Editor

The good news is that life insurance salesmen are finally being compelled to tell the customer most of what he needs to know. The bad news is that several popular types of life insurance policies are getting steadily less rewarding. Saving through inflexible life insurance contracts has long lost its outstanding tax advantage. And new user-friendly Equity Plans - have been created. So the arguments in favour of saving through life insurance are getting rather thin on the ground.

The disclosure requirements (discussed on page VII) look remarkably sensible to the uninitiated eye. Life insurance salesmen will have to tell you in English how a life policy, personal pension or endowment mortgage works; they will have to give you an approximate estimate of what you might get out of it - both if you cash it in early and in the long term, and they will have to tell you how much of your investment is mopped up in commission and other expenses. There is even an explicit warning that if you cash in your policy early, you may get back less than you have paid over.

Nothing remotely controversial in any of this, you might think. But the insurance establishment has been fighting the proposals every inch of the way. Its argument is that, once consumers are told the costs, some companies (notably insurers who are part of a bank) will look much better bets than others, and that fewer people will buy life insurance. Fair enough - as far as self-interest is concerned. But the insurers then make the amazing mental leap of saying that what is bad for the insurance industry is bad for the consumer.

Why? Because the consumer cannot be trusted to put his own financial affairs in order.

So even a humdrum investment in an insurance policy with high costs is better than no investment. And high costs are inevitable because the consumer is so blind to his own interests that he will not buy without some fairly forceful arm-twisting from the salesman. How lucky he is that the insurance industry is prepared to play Nanny.

Does the insurance industry's record support its claim that it can be trusted to look after you?

Many customers have already been shocked to discover that insurance bonuses - like share prices - can go down as well as up. Cuts in with-profit life insurance and pension payouts have damaged the retirement prospects of many older people. And worries about low-cost endowment policies failing to cover mortgage commitments dog the younger generation.

Now comes a discussion paper suggesting both that there are more pay-out cuts to come, and that the way the insurance companies have handed out money in the past has been downright irresponsible.

Start with the payout record. In the high inflation 1970s and early 1980s, the real return on with-profit policies (ones whose returns are indirectly linked to the stockmarket) was negative. But by the end of the 1980s, real returns on some policies reached 10 per cent - outstandingly good. The reason the insurers could be so generous was simple. The companies had in their paternal fashion been cooking the books. Throughout the 1980s payouts rose strongly, but they still lagged well behind the rise in the value of the underlying investments. In other words, people cashing in their policies in the early 1980s were being short-changed, because some of their profits were held back for the benefit of other policyholders.

You cannot perhaps fault the insurance companies for being cautious. But they then went to the other extreme. The value of the underlying investments had started falling well before the end of the 1980s in some cases. But insurance payouts continued to rise, partly because of "the need to demonstrate that with-profits still offers value for money in the face of unit-linked products". And even when the first payout cuts came through in the early 1990s, they were far smaller than they would have been if related directly to the fall in underlying assets.

This is not quite as imprudent as it may sound. The companies have always preached "profit smoothing", and they used some of the profits not paid out in the 1980s to bolster payments in the early 1990s.

Profit smoothing is in some ways comparable to an industrial company paying a short-term dividend out of reserves. But there are crucial differences. First, the fact that a dividend is not covered by profits is obvious to any reasonably numerate investor. Second, dividend smoothing can be defended as being in the interests of longer-term investors. Smoothing insurance profits out between different generations of policyholders is robbing Peter to pay Paul.

The problem is not going to go away. Like all spendthrifts, the insurance companies are running through what's left in their smoothing accounts. True, another burst of abnormal stockmarket growth could come to the companies' rescue, but this seems unlikely. So insurance payouts are likely to be cut further.

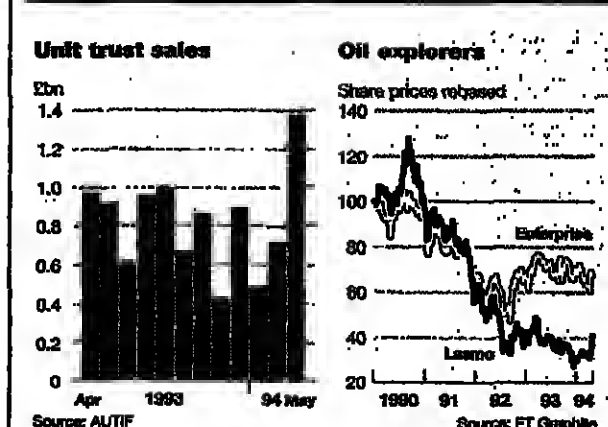
And these are the companies who are saying "Trust me, I'm an actuary".

With Profits Maturity Payouts, Asset Shares and Smoothing, recently presented to the Faculty of Actuaries.

## HIGHLIGHTS OF THE WEEK

	Price	Change	1994	1994	
	YTD	on week	High	Low	
FT-SE 100 Index	3125.3	-8.4	3520.3	3086.4	Reaction to bond markets
FT-SE Mid 250 Index	3781.1	-8.4	4152.8	3752.9	Profit-taking
BAT Inds	489%	+28%	570	435%	Purchase of American Tobacco
British Gas	286	-20	358	280	Profits warning/dividend worries
Compass	315	-22	374	305	£300m US buyrights issue
Enterprise Oil	416	-32	498	398	All-paper bid for LASMO
Gerrard & National	468	+62	515	395	Good results/GNI deal
Kingfisher	577	-29	778	544	BZW "sell"/DNY concerns
Meinwerk Benson	478	+29	693	438	Optimistic signs statement
Logica	303	+20	314	270	Hoare Govett "buy" note
Redcliff & Colman	672	+31	723	595	Smith New Court recommendation
Reuters	531%	+26%	539%	438%	Well received presentation
Stage Group	596	+38	600	507	Intoxim profits up 28%
United Biscuits	361	+22	398	324	Bid talk revives
Vickers	200	+11	202%	172	Break-up bid talk

## AT A GLANCE



## Unit trust sales reach new monthly record

Unit trust sales reached a new record of £1.37bn in March, more than £200m above the previous best month, September 1987, when net sales were £1.16bn.

Strong sales of unit trust personal equity plans were an important factor in the record sales. Peps, which shield investments from capital gains and income tax, accounted for about three quarters of total net sales to private investors in the first three months of the year.

Pep sales are normally strong in the closing weeks of the tax year (which ended on April 5). And this year sales were also spurred by fresh price competition among companies selling unit trust Peps. Price competition is now spreading to other unit trusts as well as those wrapped in a Pep. (See Invesco, Page V.)

## Hostile bid for Lasmo

Enterprise Oil launched a £1.45bn hostile takeover bid for rival explorer Lasmo yesterday. If successful, the offer would bring together the UK's two largest independent oil and gas explorers into a single group valued at more than £3bn.

The offer is the largest hostile bid in the UK since BTR's £1.47bn offer for Hawker Siddeley in 1991. If the bid succeeds the enlarged company would rank fourth among North Sea explorers, after British Petroleum, Shell and Exxon.

Lasmo attacked the bid as a contrived paper offer which would dilute significant growth potential for shareholders.

## Halifax raises rates

Halifax has raised interest rates on two fixed-rate investment accounts by up to a percentage point. Gross rates are now from the minimum of £2,000 in Guaranteed Reserve are now from 4.7 per cent on a six-month deposit, to 7 per cent for three years. The corresponding rates on £10,000 are 5.1 per cent and 7.15 per cent. Returns on Stepwise Income Reserve, a five year account which pays a return which increases each year, are 5 per cent, 6.5 per cent, 7.5 per cent, 8.5 per cent and 10 per cent gross in years one to five.

## Two new 'Which?' editions

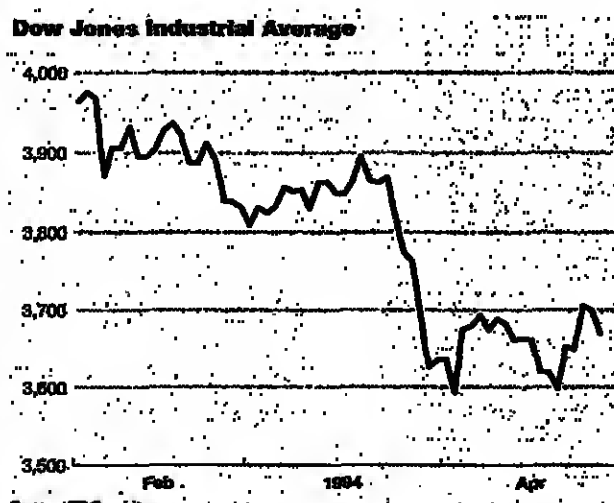
New editions of two of the staple Which? financial handbooks should save you from adding your memory with too many boring facts. Which? way to save tax 1994 makes it possible for the self-flagellatory to handle their own tax affairs. Which? way to sell and invest does a splendid job on the mechanics of investment and savings, though it has understandably little feel for stockpicking. Both books cost £13.99 in paperback.

## Smaller companies creep up

Smaller company shares crept upwards this week. The Hoare Govett Smaller Companies Index (capital gains version) gained 0.6 per cent over the week to April 28, to close at 1758.10.

## Wall Street

## Ask a weatherman how the wind blows



Source: FT Graphix

moving the market again.

The flow of good corporate news continued on Tuesday. Walt Disney increased after-tax profits by 16 per cent; the Capital Cities/ABC entertainment group virtually doubled net income; and tobacco stocks were given a boost when Britain's BAT Industries made an agreed £1bn cash offer for American Tobacco, a subsidiary of American Brands.

So the market soared again, right? Well, no, actually. Instead, it fell more than 6 points during the day to close back below the 3700 level. "Er... ah... profit-taking!" the analysts said, unconvincedly.

Clearly, what Wall Street needed was a sense of direction. Perhaps Wednesday would have provided it. Unfortunately, we will never know, because US financial markets

closed for the funeral of former president Richard Nixon.

The grumbling could be heard from one end of the street to the other. Never mind that Nixon was the only US president ever to have resigned in disgrace. More important, he was only the third president since the Dow Jones Industrial Average was invented in 1897 to have left office with the index lower than when he came in. Moreover, when William Howard Taft and Herbert Hoover (the other two) died, the stock market only closed for half a day.

Grumbling aside, Wednesday evening had been marked by a particularly violent thunderstorm over New York, so the weather pointed towards a turbulent day's trading on Thursday. And sure enough, that is just what Wall Street delivered. Bond prices plummeted when figures for the first quarter's gross domestic product came out, because although they showed a lower-than-expected growth rate of 2.4 per cent, the inflation indicators in the figures pointed towards acceleration.

Stocks followed bonds down, depressed once again by the

bigger economic picture. Interestingly their 31-point fall was not as great as the plummeting bond market might have indicated. In early trading yesterday, stock prices rose while bond prices fell. Could this week's events have marked a decoupling between stock and bond prices - the start of a period in which the share index might be driven more by fundamentals than mood?

As to the answer, it is anybody's guess. If it is any help, the weather forecast for New York next week is changeable.

Meanwhile, the quote of the week award goes to Christopher Madell of Chicago Capital Markets, who told the New York Times: "Part of the problem I have with this market is that people always gather round at the end of the day and say 'Now why did I do what I just did?'"

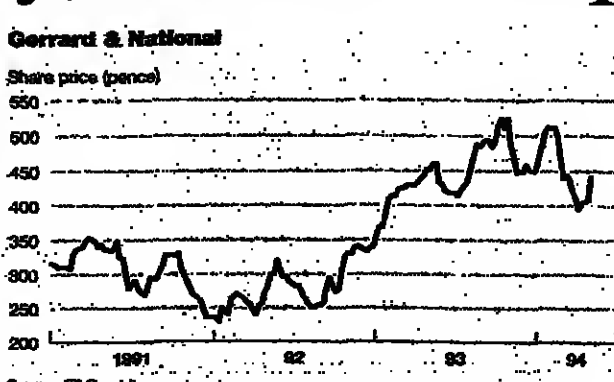
So do we, Mr Madell; so do we.

Richard Tomkins

Monday	3705.78	+ 57.10
Tuesday	3698.54	- 6.24
Wednesday	Closed	
Thursday	3688.31	- 31.23
Friday		

## The Bottom Line

## Low-key, derivative approach



Source: FT Graphix

opened in September that year.

Both Life and GNI have been extremely successful. Much of GNI's growth has matched the underlying growth in derivatives markets, but GNI has also expanded into other fields and brokes products traded on the London

oil, commodities and metal exchanges and international commodity exchanges.

Since 1985 GNI's profits have increased from £600,000 to last year's £12.5m and the group expects strong growth to continue, particularly in fund management. Institutional

investors are making increasing use of derivatives and GNI now has more than £234m of funds under management, up almost tenfold in three years.

Gerrard & National has fund management activities elsewhere in the group, notably in its stockbroking arm, Gerrard Vivian Gray, which manages about £2bn, and the desire to create a more integrated approach to fund management was one motive behind last week's acquisition of the 32.4 per cent minority shareholding in GNI.

In sheer financial terms it also looked a good deal. The group offered shares valued at £24.7m for the minority which represents only 13.5 times GNI's earnings at last year. And fast that the prospective multiple may be in single figures. Although Gerrard's

own shares are on a low earnings multiple, that means the deal will not dilute its earnings this year and should enhance them thereafter.

The group also announced it was pulling out of gilt-edged market-making, where it has lost money recently, though remaining in gilts trading, where it has been profitable.

Last week's figures, showing profits of £25m (£25.2m), represented a milestone for the group which for the first time paid for its dividends from the profits of its broking division alone.

Having increased every year since 1989, dividends were edged up to 22p (21.5p) paid out of group earnings of 34.7p (33p).

Because of the volatility of discount house earnings, the City has traditionally valued their shares on the basis of their yield alone. But given the transformation of the group in recent years, the yield of 6 per cent on Gerrard & National shares suggests its image is lagging well behind events.

David Wighton



## FINANCE AND THE FAMILY

## How to track the best performers

Beating an index may seem an elementary challenge for a fund manager, says Scheherazade Daneshkhu, but there are alarmingly few who meet it

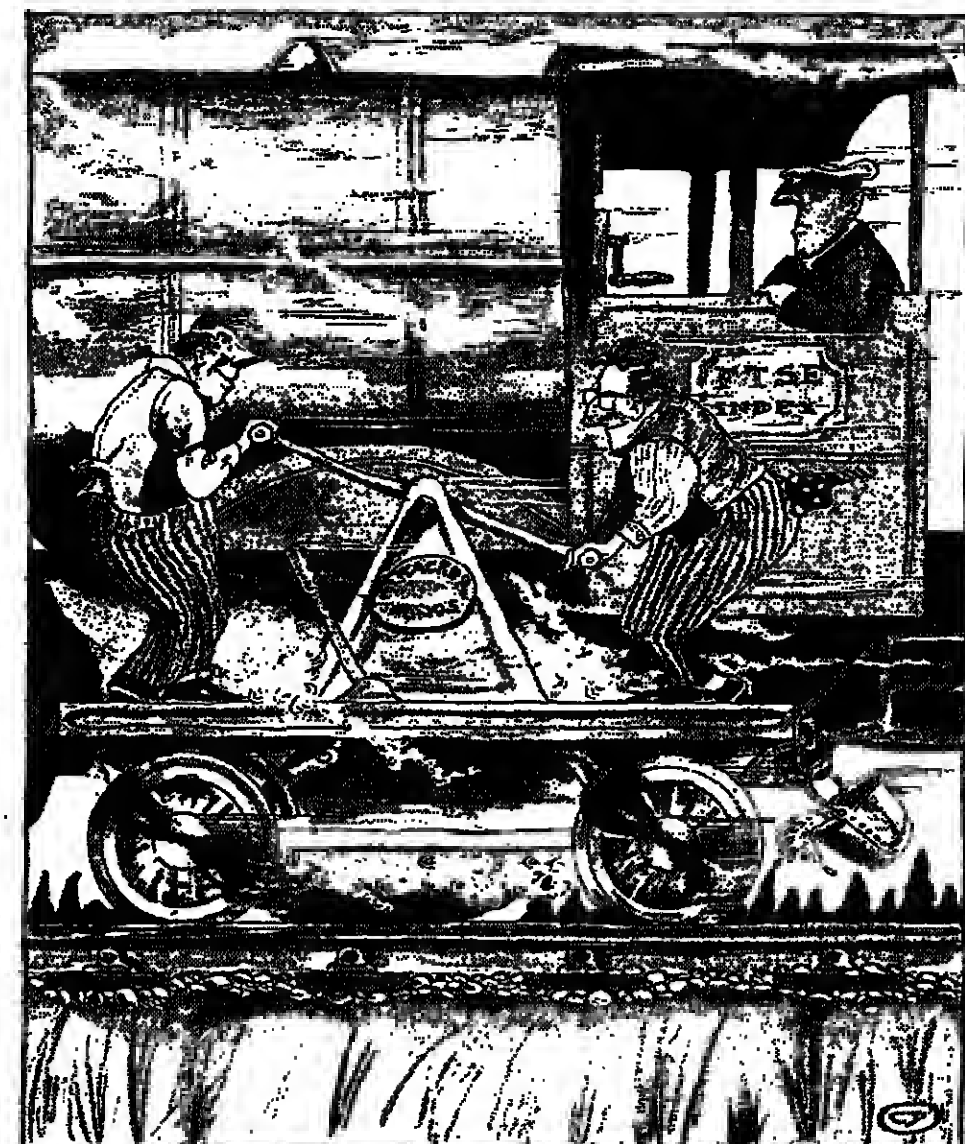
Trackers aim to deliver the returns on an index through a variety of methods. In the UK, most tracker funds aim to follow the FT-SE 100 All-Share but there are others which track FT-SE 100 companies, the mid-250 and smaller companies indices. Most trackers are unit trusts but investment trusts also offer ways of following an index.

**A fan of index funds**

John Bogle, chairman of the \$125bn Vanguard group of funds in the US, is a fan of index funds. In his book, *Bogle on Mutual Funds*, (Irwin Professional Publishing, New York, \$25) he argues that the fees charged by many mutual funds are too high, particularly since they have attracted increasingly large sums of money in recent years. By investing in an index fund you avoid these high charges. Bogle believes history shows that index funds will consistently do better than individual managers with comparable objectives.

A tracker holds many advantages for the private investor, not least a drastic reduction in their choice of 1,500 funds or so, and lower charges. Table 1 lists the main trackers. With the exception of Gartmore, the initial charge on most is at the lower end of the industry average of between 5.50 per cent and 6 per cent. Gartmore eliminated its initial charge altogether in 1992.

More importantly, annual charges are well below the 1.5 per cent which most unit trust investors expect. Many of the funds' annual charge is a fraction of this, at 0.5 per cent or less, with some of the James Capel and John Govett funds at 1 per cent and Norwich Union's international index tracker at 1.25 per cent. While an initial charge can be made up over time, a high annual charge is more detrimental to a fund's performance and to an investor's returns.



Investment trusts

There are only a few investment trusts which track indices in a similar way to unit trusts. These include Edinburgh Fund Managers' Malvern UK trust, which tracks the FT-SE 100 All-Share index. Hoare Govett, has two smaller companies trusts tracking its own smaller companies index, and Abtrust has a New Europe investment trust to track the FT-A Europe index.

The costs of investing through an investment trust are those you would usually pay when buying shares - stamp duty, stockbroker's commission and the bid/offer spread - but there may also be a small annual management fee. Malvern, for example, charges an annual fee of 0.25 per cent and the administrative expenses of the trust, which come off the investment income, are about 0.4 per cent per annum.

However, John Spiers, of Best Investment, is not an enthusiast: "Someone who wants a tracker wants predictability but with an investment trust, you have the added problem of the discount or premium." The price of shares in an investment trust is set by supply and demand and so it does not necessarily corre-

spond with the asset value of the trust. When the supply of shares exceeds demand, trust shares tend to trade at a discount to the asset value.

The investment trust sector does have an alternative. Some trusts have issued loan stock (see Table 3) which has a prior charge on the trust's assets. The loan stock is dated but instead of being redeemed at par, it will be redeemed at the level of the index. There is also a dividend, usually in line with the All-Share. Nigel Sidebottom, of stockbroker Gerrard Vivian Gray, says: "They are a pure tracker because no replication is required - what mat-

ters is that the trust has sufficient funds to repay the loan stock at redemption."

The only costs to the holder of the stock are dealing charges; there are no management fees to dilute performance. The management costs of the trust itself are borne by ordinary shareholders. The main danger is poor performance leading to an inability on the part of the trust to meet its liabilities at redemption. Since holders of loan stock rank ahead of ordinary shareholders, the trust would have to perform very poorly to be unable to meet these liabilities, according to Sidebottom.

John Korwin-Szymanski, of SG Warburg Securities, says there are some safeguards. Trustees of the loan stock, whose job it is to monitor performance, can step in to take measures if they think the trust may be in danger of not meeting its liabilities.

The table shows the main loan stocks which track the FT-SE 100 All-Share. To make comparisons with the index easier, the trusts set the asset value at a price (in pounds) arrived at by dividing the level of the index by 1000. Prices of

Table 1: Unit trust tracker funds

Manager	Fund name	Index tracked	Minimum inv (£)	Initial charge%	Annual charge%	Pag qual?	Sav sch?
Gartmore	UK Index	FT-SE 100 All Share	5,000	0	0.5	Yes	Yes
James Capel	JC UK Index	FT-SE 100 All Share	1,000	5.25	0.5	Yes	Yes
	Footstep fund	FT-SE 100	1,000	4.175	1.0	Yes	Yes
	JC Trade	JC Trade	1,000	5.25	1.0	Yes	Yes
	Eurotrack 100	FT-SE Eurotrack100	1,000	5.25	1.0	Yes	Yes
	JC American	S&P 500	1,000	5.25	1.0	No	Yes
	JC Japan	FTSE World Japan	1,000	5.25	0.5	No	Yes
	JC Tiger	JC SE Asian	1,000	5.25	1.0	No	Yes
John Govett	FT-SE mid 250	FT-SE mid 250	3,000	3.5	1.0	Yes	Yes
	Geared UK Index	FT-SE 100	5,000	5.25	1.0	No	Yes
	UK Index fund	FT-SE 100	2,000	4.5	1.0	No	No
	US Index fund	S&P 500	2,000	4.5	1.0	No	No
	European index	FT-SE Eurotrack100	2,000	4.5	1.0	No	No
	Japan Index	Nikkei Dow-Jns 225	2,000	4.5	1.0	No	No
	Hong Kong Index	Hang Seng	2,000	4.5	1.0	No	No
Legal & General	UK Index	FT-SE 100 All Share	1,000	5.0	0.5	Yes	No
	European index	FT-A World US	1,000	5.0	0.75	No	No
	Japan Index	FT-A World Japan	1,000	5.0	0.75	Yes	No
Morgan Grenfell	UK tracker	FT-SE 100 All Share	1,000	5.0	0.75	Yes	Yes
	US tracker	S&P 500	1,000	5.0	0.75	No	Yes
	Japan tracker	FT-A World Japan	1,000	5.0	0.75	No	Yes
Norwich Union	UK Index track	FT-SE 100 All Share	5,000	6.0	0.2	Yes	No
	Int'l Index	FT-World excl UK	5,000	6.0	1.25	No	No
Prov Capital	All-Share Mirr	FT-SE 100 All Share	500	5.5	0.75	Yes	Yes
Royal Life	UK Index Track	FT-SE 100 All Share	25,000	5.25	0.3	No	No
Swiss Life	UK Index track	FT-SE 100 All Share	500 units	6.0	0.5	Yes	No

Table 2: How trackers perform

Fund name	1 year	3 years	5 years
FT-SE 100 All Share	14.3	45.3	73.5
Gartmore UK Index	12.1	41.7	70.6
Norwich UK Index tracking	8.7	36.1	-
Legal & Gen UK Index	7.5	-	-
Royal Life Index tracking	6.9	34.2	55.8
James Capel UK Index	6.1	32.2	58.7
Morgan Grenfell UK tracker	6.0	31.8	-
Swiss Life UK Index track	4.7	34.8	-
Prov Capital UK All Shr Mirr	3.8	-	-
Av UK equity gen unit trst	5.7	26.8	42.7

Source: Mifcor. Percentage growth to April 1 1994. Offer to bid, not income reinvested

Table 3: Equity index loan stock

Investment trust	Number in issue (m)	Price (p)	Year of redemption
British Assets	140.9	156.5	2005
Broadgate	2.2	162.5	2007
BZW Convertible	17.2	157.5	1998/2002
Scottish American	49.5	150.0	2004
Selective Assets	21.2	156.0	2013
FT-SE 100 All Share @ 25/4		1580	

Source: SG Warburg Securities. Stock listed track the FT-SE 100 All-Share. \*At April 20.

The stock listed are all reassuringly close to that of the index. Since loan stock can only be bought in a relatively small market, it may trade at a discount or premium to the index. If you buy stock at a discount and hold it to redemption, you can expect outperformance of the index (assuming the loan stock is paid in full). However, a discount can be an indication of greater risk.

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You can buy or sell units at the price calculated following the receipt of your instructions, by writing to M&G Securities Limited, M&G House, Victoria Road, Chesham, Bucks HP80 1JF. Units may be bought and sold over the telephone M&G's Customer Helpline is open for dealing between 9.00 a.m. and 5.00 p.m. on each business day. After 5.00 p.m. or before 9.00 a.m. M&G only deal using forward prices. Payment for the purchase of units by post must accompany your instructions. Contact

units will be issued shortly after receipt of your instructions. The minimum initial investment is £500. When you redeem units the proceeds are payable on the next business day after the valuation point immediately following receipt of your instructions, or (if receipt by a company) immediately following receipt of a completed form of redemption which is the later M&G receives, currently seven days after receipt of a form of redemption where the holding is registered in a stock name, the redemption instruction is given by the registered holder in person, the redemption proceeds are to be made payable to the registered holder at the registered address which has not changed within the previous thirty days, and the very in question case, when required, be issued with your contact details.

**UNIT PRICES**

The prices are calculated at 9.15 a.m. each business day. Prices and yields appear daily in the Financial Times. The spread in the offer price (the "offer" price) and the "bid" price (the price at which you sell). We have a discretion to vary the pricing method used and also the spread within a range, calculated in accordance with industry practice. On 25th April 1994, the offer price of units was 24.95p and the bid price was 24.85p. The spread between offer and bid was 0.10p. This was also the maximum permitted spread.

**REDEMPTION**

Unless you complete the application form below and opt to receive payment of income quarterly (income distributions, net of basic rate tax, will be reinvested in additional units. If you wish to receive income payments you will be sent a direct credit mandate for completion so that income can be paid direct

to your bank or building society account. Income tax (including the minimum initial investment) will be all cases be paid to you.

The first interim distribution will be paid on 10th November 1994. Further interim distributions will be paid quarterly thereafter. The units will be first issued on 10th November 1994. A tax credit voucher will be sent to you every six months to be received on 15th February and 15th August.

**MANAGERS' REPORTS**

The Manager's half-yearly and annual reports on the Fund, including the latest portfolio, will be available free on request and will be sent to all unit holders to be received on 15th February and 15th August each year, starting 15th February 1995. Unaudited interim accounts and audited final accounts of the Fund will be included in the appropriate reports.

**CHARGES**

The Managers make no initial charge, though the trust deed authorises them to make such a charge up to a maximum of 8% of the net asset value of each unit issued. The Manager's annual charge is 0.75%. The Trustee's fee is made up of a basic fee (which is subject to VAT) and a commission charge. The basic fee is based on the net asset value of the Fund, namely on the last £20m, 0.0125% p.a., between £20m and £100m, 0.0125% p.a., between £100m and £200m, 0.0125% p.a., and over £200m, 0.0025% p.a. The commission element of the Trustee's fee is 0.0025%. The Registrar's fee is 0.0025% (plus VAT). All these fees are based on the value of the Fund at mid-market prices and are deducted from its gross income. The Managers have power to increase their annual charge to 1% in any year after having made the appropriate revision to Scheme Particulars and having given written notice to the Trustee and to unit holders.

**TRUSTEES AND AUDITORS**

The Trustee is Clydesdale Bank PLC. The Auditors are Coopers & Lybrand.

**INCOME TAX**

Income distributions (which for its purposes are treated as distributions of interest), whether paid or reinvested, carry a tax credit of 20%. If you are liable to tax in the United Kingdom you will have no further liability to tax. If you are a higher rate taxpayer you will have a further liability to tax. Non-residents and lower rate taxpayers can use the tax voucher to support a tax repayment claim.

**CAPITAL GAINS TAX**

For 1994/95 your first £5,000 of gains on disposals will be exempt from tax. Disposals of units in this Fund will be made on indication of sale. After allowing for indication relief, gains in excess of £5,000 will be added to your other income and taxed at the rate of tax applicable.

**RESPONSE BILL**

Information relating to taxation is based on M&G's understanding of the proposals contained in the Finance Bill as at 15th April 1994.

**FURTHER INFORMATION**

The Fund is a medium-sized investment and a charge up to a maximum of 8% of the net asset value of each unit issued. The Manager's annual charge is 0.75%. The Trustee's fee is made up of a basic fee (which is subject to VAT) and a commission charge. The basic fee is based on the net asset value of the Fund, namely on the last £20m, 0.0125% p.a., between £20m and £100m, 0.0125% p.a., between £100m and £200m, 0.0125% p.a., and over £200m, 0.0025% p.a. The commission element of the Trustee's fee is 0.0025%. The Registrar's fee is 0.0025% (plus VAT). All these fees are based on the value of the Fund at mid-market prices and are deducted from its gross income. The Managers have power to increase their annual charge to 1% in any year after having made the appropriate revision to Scheme Particulars and having given written notice to the Trustee and to unit holders.

**TRUSTEES AND AUDITORS**

The Trustee is Clydesdale Bank PLC. The Auditors are Coopers & Lybrand.

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If you wish to receive quarterly income please tick this box ☐ In which case a direct credit mandate will be sent to you for completion.

In the event that I/we have not completed the income box above, I/we request the reinvestment of all income due to me/us in respect of my/our holding in the M&G Sterling High Interest Fund ("the Fund") in the acquisition of further units in the Fund at the offer price ruling at 9.15 a.m. for such other time as M&G Securities Limited shall have determined as the first regular valuation point for the Fund) on the applicable payment date. Only whole numbers of units will be issued and any balance money will be held by M&G Securities Limited in a client money account and carried forward to the next income payment date.

Signature (1) \_\_\_\_\_ Date / / 94 Signature (2) \_\_\_\_\_ Date / / 94

Signature (3) \_\_\_\_\_ Date / / 94 Signature (4) \_\_\_\_\_ Date / / 94

(New applicants should sign) Please attach full registration details of all applicants including full names and addresses.

M&G will occasionally send you about other products or services offered by it and its associated companies. If you would prefer not to receive the information please tick this box ☐

An investor dealing direct with M&G will not have any right to cancel the contract under The Financial Services (Cancellation) Rules 1989.

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## FINANCE AND THE FAMILY

# No Indian tonic

The bulls have fled the Bombay market, says Shekhar Das

A couple of months ago investors were bullish about investing in Indian shares. Now the mood is subdued. The Bombay Stock Exchange's Sensitive Index has fallen by about 12 per cent to around 3,750 since the end of February. It may lose another 200 points or so before the rally resumes.

The mood began to change when it became clear that Bombay's antiquated settlement system could not cope with the sudden inflow of foreign funds. Clients were told that their orders could not be processed; new clients were turned away. The number of India funds has more than doubled over the past year - European and US institutions bought what they could, usually global depository receipts (dollar-denominated parcels of shares) of Indian companies at inflated prices. After this frustrated enthusiasm, a drop in the market was inevitable.

Another problem has been the breakdown in relations between brokers and the regulatory body, the Securities and Exchange Board of India (SEBI). In an effort to curb excessive speculation, and make the market more transparent, SEBI banned *badla*, a method used by brokers to carry shares forward. Whatever its shortcomings, *badla* provided liquidity to a market in need.

The macro-economic environment has also deteriorated over the past couple of months. The budget, at the end of February, revealed an alarming expansion in the government's

fiscal deficit - 7.3 per cent of GDP. Inflation has risen to more than 10 per cent. The steady fall in interest rates, which investors had been expecting, no longer looks likely. Worst, the government seems to be slowing the process of reform in the run-up to elections in some southern states, due this winter.

For the marketing men of the fund management industry, these developments have taken some of the fizz out of India, which not so long ago was being hailed as the emerging market of the decade. But investors should have guarded against such hype - it is rarely sensible to invest during bull runs. By the same token, it is often a good time to invest when markets are depressed.

The main reason for expecting Indian shares to provide a good return remains as cogent now as it was a few months ago: a huge market is opening in the country for everything from television programmes to toothpaste, and the companies that are well placed to meet its demands should prosper.

Moreover, the political risk is minimal for an emerging market. True, the pace of reform has slowed, but it should pick up at the beginning of the next electoral cycle. A fund manager with experience of the Indian market, and not under pressure to invest, ought to do well over two to three years. ■ The latest India fund on offer to British investors is the first UK-listed investment trust to specialise in India, writes *Bethan Hutton*.



India: the pace of reform has slowed

Tony Andrews

The investment of the money raised by the Fleming India Investment Trust will be handled by the Hong Kong team already responsible for the JF India fund, a unit trust run by Jardine Fleming, part of the same group as the new trust's managers, Fleming Investment Management. Jardine Fleming also has a Bombay office, where 18 analysts carry out on-the-ground research.

Unlike some India funds, this one will not include Pakistan, Bangladesh or Sri Lanka, partly to simplify the investment rationale, but also to avoid offending investors of Indian origin who might not want their money to be invested in other parts of the sub-continent. For investment details, see page VIII. *Shekhar Das is the editor of India Business Intelligence, a Financial Times newsletter.*

# Invesco cuts unit charges

Scheherazade Daneshkhu considers the reason for slicing initial costs

Investors have almost become blasé about unit trust discounts but, with the traditional end-of-tax-year pep rush over, they will be seeing far fewer of them as most fund management groups have little reason to continue wooing investors.

This makes Invesco's announcement that it is cutting the initial charge on all its unit trusts and Peps to 3 per cent from 5.25 per cent from May 3 all the more startling. The cut is not a special offer but is part of a new pricing structure which is here to stay. The annual charge remains unchanged at 1.5 per cent on most funds.

This is not the first time that a fund management group has cut its initial charges but Invesco is by far the largest to do so. Lazard pioneered the move in the UK in 1988 when it abolished the initial charge on all its unit trusts.

Unfortunately, its initiative did not trigger an avalanche of competition but instead a very slow trickle. In 1992, Murray Johnstone reduced the initial charge across the board on its unit trusts to 1 per cent and Gartmore announced that it was abolishing the charge on one of its unit trusts - its UK index tracker.

The "no-load" and "low-load" fund, collective equity vehicles named with reference to the size of their initial charge, are common in the US but still rare in the UK, where the norm is an initial charge of 5 to 6 per cent.

A low initial charge can make quite a difference to investors. The bid-offer spread (the difference between buying and selling units) on Invesco's UK income fund on Thursday

business which they hope the move will engender. When Murray Johnstone reduced its initial fee, it raised its annual management charge from 1 per cent to 1.5 per cent.

In spite of the importance of charges, even the lowest of these will not prove much solace to an investor unless the performance is there to deliver the returns. A discounted initial charge can be a powerful marketing ploy, so investors

few years that the company would like to put behind it. Last year, Invesco was fined £750,000 after a two-year investigation by Imro, the self-regulating body for fund management organisations, for misconduct, including mismanagement of the Mirror Group pension scheme.

However, earlier this month, Invesco reported sharply improved profits after a year of worldwide restructuring. It is reducing its unit trusts from 32 to 21 funds, for which it is seeking unitholder approval. This should reduce its costs.

Alan Wren, managing director of Invesco fund managers, says the company has introduced a greater level of discipline to track risk and performance more closely but it will take time before the effect of these is felt in the performance tables.

These steps include creating an asset allocation group to work independently of the fund managers; creating a risk control group to limit the volatility of its funds and introducing tighter monitoring of stock selection.

Investors may prefer to wait to see the effect of these before rushing in and to hope that Invesco's price move proves catching.

Earlier this month, Invesco reported sharply improved profits after a year of worldwide restructuring. It is also hoping to reduce costs

was 8.3 per cent - the spread on Lazard's UK income fund was 1.7 per cent.

That means an investor who put £100 into the Lazard trust had £98.30 of his money working for him but only £93.70 in Invesco's trust.

While the initial charge is important, the annual management fee can make a larger dent in an investment. Fund management groups with reduced initial charges make their money on the annual fee and on the increased volume of

must still look at performance figures to see what how valuable the reduction in charges is going to be.

Invesco is the first to admit that the performance of its funds is not as good as it would have hoped. Its Japan Smaller companies fund has a very good track record but most of its UK funds are to be found in the bottom half rather than the top half of the performance tables.

The poor performance is linked with events in the past

## New issues

# Redrow upset

Plans by Redrow, Britain's biggest private housebuilder, to come to the market have been upset by the recent stock market jitters which have seen construction shares underperform the FT-SE-100 All-Share Index by 8 per cent since the end of February.

The company, which earlier this year had been expected to command a market value of £350m, revealed on Thursday that it had scaled down its plans.

Redrow is selling 87m shares at 135p to raise £117m - giving the group a market capitalisation of £298m. Redrow is seeking to raise £55.4m from the sale of 41m shares while Steve Morgan, its founder and chief executive, is raising £22m from the sale of 46m shares, reducing his stake to 60 per cent.

Previously, Morgan had planned to raise £100m, reducing his stake to about 50 per cent. But he decided to reduce the size of the sale following the recent decline in building shares.

Up to 35 per cent of the shares will be sold to the public, the remainder placed with institutions. It is the third housebuilder to come to the market, behind Beaver Homes and Wimborne both of which have recently been trading below their issue prices.

Shares should open at a small premium unless the mar-

ket collapses between now and dealings starting on May 17.

□ □ □

Hamleys, founded in 1780, is coming to the market in an offer of shares at 185p valuing the self-styled "finest toy shop in the world" at £42.3m.

Through the 1980s the company had a chequered history but new management led by Howard Dyer, chairman, and Stephen Woodbridge, managing director, has restored its purpose and profits over the past three years.

Operating margins have more than doubled to 17 per cent, boosting operating profits for the year to January to £3.6m. That only matched, however, the 1988 level.

Hamleys is heavily dependent on its flagship store in Regent Street, London.

It attracts 5m visitors a year, of whom 30 per cent buy something. The company plans to grow the business by opening small outlets in airports and tourist centres and to open concessions in other retailers.

At 185p, the shares were priced on a notional historic p/e of 17.8, a discount to the retail sector's 19.

A notional dividend of 4.7p for the year ended January 29 would give a gross yield of 3.2 per cent - higher than the sector average of approximately 2.8 per cent.

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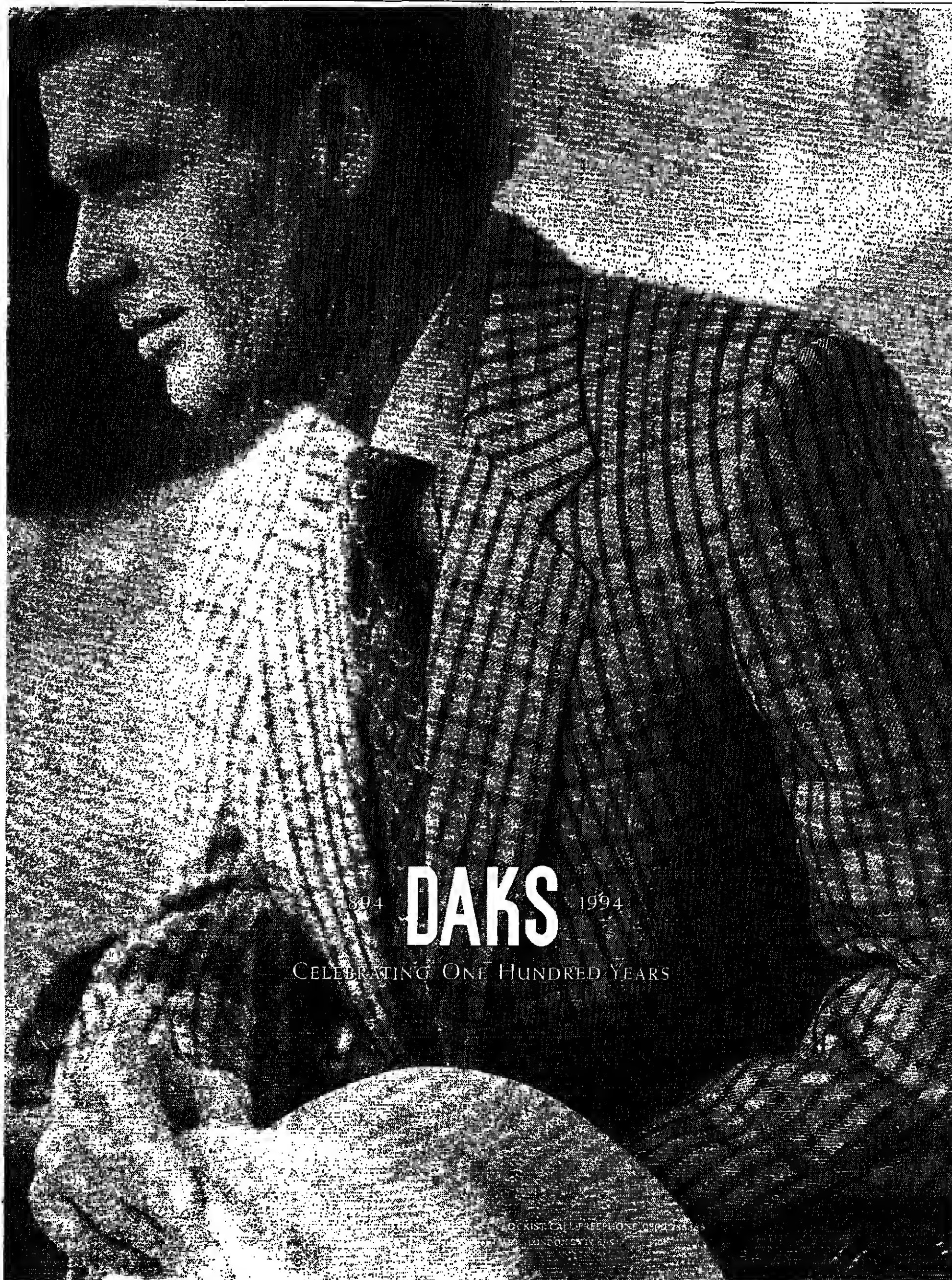
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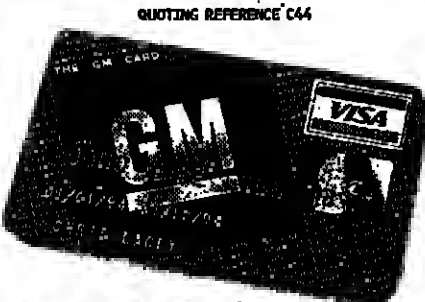
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## FINANCE AND THE FAMILY

Diary of a Private Investor

# Unanswered questions

Kevin Goldstein-Jackson examines the Crest share settlement system

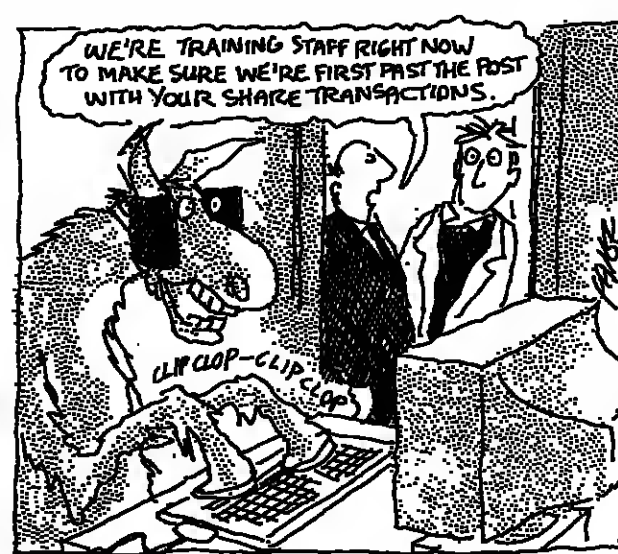
The recent Grand National reminded me of Crest, the proposed new share settlement system which is expected to begin operations in 1996. The Bank of England's Crest project team is galloping towards the finish. But is it like a blinkered horse, focused mainly on the requirement to cross the finishing line? Will it be brought down by any of the obstacles placed before it? Or can it jump over everything, regardless?

According to the Treasury, charged with the task of creating legal fences, the Crest specification is due to be published next month. By the end of this year, draft legal rules should be ready for another consultation exercise, after which the finished regulations will be presented to parliament by the end of 1995 so that Crest can meet its planned 1996 operational target.

All sorts of documents have been produced. Very few private investors have seen any of them, let alone had a chance to comment. True, both Pro-Share and the UK Shareholders' Association have had a say - but their combined membership is fewer than 15,000. In the UK, there are well over 10m private investors. Does the average private investor know what is likely to happen? What weight is being given to those who submit their views to the Bank and the Treasury?

The introduction of 10-day rolling settlement on July 15 this year, with a planned five-day settlement system starting early in 1996, means that many private investors have received letters from their stockbrokers urging them to make use of the broker's nominee services. Such letters have included phrases such as "Most clients will find it impossible to maintain certificates and transfers (if) they are to meet these new time scales for settlement, particularly in the light of postal delays."

Using a nominee service is put forward as the only way to meet the new deadlines. But many brokers are also proposing to charge investors for



using nominee services. What happens if investors decide, instead, to keep their share certificates in their own name and find some other way to settle share deals within the new, short time scales?

According to the Bank, such investors "and their brokers will, of course, have to bear the costs of processing and transporting that paper through the system." A dematerialised transaction through Crest will, therefore, be cheaper to settle than a paper-based trade; but please note that we believe dematerialised transactions in the Crest world need cost no more than they do in the current environment. Although such transactions need not cost more, it seems likely that they will.

Perhaps private investors should deluge the Bank with copies of their brokers' letters? Sorry - the Bank says it "could not cope" with such a large amount of correspondence.

So, as brokers are likely to continue to urge their clients towards Crest's dematerialised trading system, using nominees and without having share certificates, what happens if an investor wants to change from broker A to broker B?

Under the present system, an investor with shares registered in his own name simply takes

his share certificate/s to Broker B and the shares are sold. It is quick and easy. But in the dematerialised world with nominees, the investor has to contact Broker A (in whose nominee name the shares are registered) to get the shares out of that nominee name so that Broker B can sell them. It might well be that Broker A charges the investor for doing this.

Can the Crest system cope with the likely volume of transactions? According to the Bank, the "peak daily transaction volume level in Crest is estimated at 150,000 transactions" - although this is being "continuously reviewed".

More than 1m people paid their fuel bills early to escape the new VAT charges. Suppose those same people, induced to believe that using Crest and nominees was likely to be cheaper than keeping share certificates in their own name, decided to switch into those nominees within the first few

months of the Crest operation. Could the system, and the company registrars, cope?

What regulatory safeguards are being built into the system to ensure that, in the event of another 1987-size crash, brokers will not handle institutional investors' instructions first and private investors last? Surely there should be appropriate compensation schemes for investors using Crest? Much more reliance is having to be placed on brokers inputting the correct information into the system.

Should there not be automatic compensation for errors, in the same way as the gas and electricity companies compensate their customers for such shortcomings as delays in keeping appointments?

Apparently not. According to the Bank, clients are instead "at liberty to negotiate such compensation as part of the terms of business they agree with the broker or nominee. If a broker acts in an inefficient manner and does not compensate, his clients should consider moving to another broker..." I can just imagine the response from some brokers to the average Sd seeking to negotiate outside their normal terms.

The position of nominees still needs greater legal clarification. And investors need greater protection from such events as LEV Investment Management in 1988 and Diamond Stockbrokers in 1991, when brokers got into some difficulties and it took considerable time to work out just who owned what within a nominee name.

There are solutions to these (and many other) problems, just as there were with Taurus. But will more attention be paid to the views of professionals with vested interests to protect, rather than those of private investors?

If you want to promote and improve business in a shop, you do not rely mainly on what other shopkeepers tell you - you have to ask the customers. Surely private investors ought to count as customers?

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	Year 90	6.45	6.45	-	-	10	20 days notice/initials inc. ac
	90/95	5.85	6.00	4.75	4.75	100	5.85/5.85/5.85/5.85/5.85. Initial access
Barclay	Fixed Access	4.84	4.84	3.75	3.75	100	4.25/4.25/4.25/4.25/4.25
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	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
Bristol & Gloucester	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
City & Midland	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
Co-operative	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
Crest	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
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	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
Northern	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
Savings	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
South Wales	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
Tottenham	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
Yorkshire	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.
	Fixed Access	5.00	5.00	3.75	3.75	100	90 day notice on withdrawal.
	Share 90	6.00	6.00	4.50	4.50	100	Initial access on penalty.

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## FINANCE AND THE FAMILY

# A saga that goes on for life

Alison Smith with a question and answer session on life insurance agents and the disclosure of information to customers

The saga of forcing life insurance sales agents to volunteer more information to their customers has now been running for longer than some of the life policies being sold when the Office of Fair Trading first urged disclosure in 1987.

But progress is being made. In last Thursday's episode, the Securities and Investments Board, published the rules for how and when sales agents must volunteer this information, along with examples of what material they should provide to prospective customers.

Research which SIB published at the same time, estimated that the move to commission disclosure would benefit customers by £1bn a year when the full effects were felt - more than the extra costs faced by the industry.

What did the SIB actually do? It published examples of the short, stand-alone paper which sales agents will be obliged to give their customers, along with whatever other sales material they hand out.

On the first page, this paper must state the aims and risks of the policy, as well as the commitment the customer has to make.

It also tells customers what happens if they give up early on a long-term policy, and what the sales agent is getting paid for advising the customer to buy the policy.

What difference will this make to me, the customer? At the moment, sales agents do not have to volunteer some of the information set out in the paper. It should mean that you are better placed to decide whether you really want the policy or whether you think it is too expensive for how you might benefit.

But isn't life insurance too complicated for everyone except accountants and actuaries? Not in terms of the sort of information that would be helpful in deciding whether you want to buy life cover. This new paper - the "key features" document that sales agents will have to provide - is pretty jargon-free, and has no small print or footnotes. It has been devised after three rounds of market research to see what is the best way of giving people this information, and is relatively straightforward.

Most recent research showed that even people who classed themselves as not good with numbers - or who admitted they found buying life insurance a bit nerve-wracking - found they could understand most of the paper's main points. And that is before the final revision to make it clearer still.

Will I be able to trust the figures in this paper about what the policy I might buy would yield? No. They simply give examples of what you would get back from your policy after, say, 10 years assuming particular rates of growth. They are not a guarantee. What you get back would depend on how your investments had grown.

Life companies will have to use the same rate of growth for these illustrations, so you should be able to make a reasonable comparison, but the performance of different life companies' investments can vary.

Sales agents will doubtless be only too happy to explain how well the investments they are recommending have performed in the past, although they should make the point that past performance is no guide to the future.

Do I have to do anything to get this key features document? You do not have to do anything when you are talking to the sales agent - he or she is meant to give you this information without you asking.

But, if the system is to work in terms of putting pressure on life companies to cut their charges, then you should be prepared to shop around and compare prices.

Many life companies have argued that their policies have to be sold and are not just bought, because people are so reluctant to think about

making provision for what happens when they die or when they retire. Regulators believe that people are sophisticated enough to make informed choices about what policies they buy. If the new regime of disclosure is to have its intended benefit the regulators will have to be right.

When will I get this information? During the course of a sale, you should be given the key features paper as soon as you are seriously considering taking out a policy. If, for example, you have come as far as discussing a particular company's product with a sales agent, then you should have been given this paper. It should not wait until you are about to sign a form agreeing to buy the product.

As for when the new regime itself will come in - well, there is still a bit of a wait. Life companies have been given until the beginning of next year before all of this becomes compulsory, and until the middle of next year before they are obliged to give you detailed figures which are entirely related to your own circumstances and the policy you are thinking of buying.

In theory, companies can adopt the new requirements from the beginning of July, but do not hold your breath expecting that most will meet that deadline.

Why has it taken so long? Many in the life industry have vigorously resisted disclosure proposals, saying that they would lead to "underprovision" - a drop in sales - lower charges, and asserting that customers did not want the information.

They also said it would be unfair to make only independent financial advisers provide this information, and that it would be too difficult to do the calculations for a fair comparison with, for example, banks and building societies selling life products.

It was only when the Treasury started hanging heads together last July, and insisting that all sales agents should disclose commission, surrender values and other information, that the proposals seemed inevitable and much of the serious task of making them work started.

So what are the life companies going to do about it now? On past form, they will carry on moaning about how unnecessary it is even after the new regime has been introduced. They are also likely to re-design at least some of the policies they sell, to make them more attractive in the regime of *glasnost*.

For the most part, this will mean finding ways of spreading the commission more evenly over the life of the policy, so the customer's initial payments are not so taken up just with paying for the advice. It has the added advantage of giving the sales agent more of an interest in selling policies that are less likely to lapse early.

Will I get a better deal? Perhaps. Products will not become any less risky just because the way of paying for those who sell them has changed. But you should be able to get a clearer idea of the extent of the risk you are running - and see how much you lose if you give up early on a long-term policy, or give up in the penultimate year, just before a bonus is paid.

According to research commissioned by SIB, the new regime's impact will make competition fiercer. This should mean that commissions will come down - although they could fall a long way and still be higher than when there was an industry-wide agreement about the maximum commission that could be paid.

It should also mean that some of the less efficient companies find it too difficult to survive in this new environment and close, leaving the market to the organisations that are better-run.

If you become old and frail, whom do you expect to look after you? And whom do you expect to pay for the care?

Recent research by PPP Life-time, a provider of insurance to pay for long-term care for the elderly, shows that there is a wide gap between people's expectations of care in their old age, and what is likely to happen.

PPP's survey found that only 18 per cent expected to pay for their own care, whereas in fact more than 80 per cent of elderly people in residential care contribute to its cost. There was a widespread feeling that as people had paid taxes all their lives, the state would provide. The reality is that state help is means tested, and anyone with savings and assets above £3,000 will not receive much state support.

In developed societies, people are often incapacitated in their final months or years. Relatives are less likely to be willing - or able - to look after them, as more women are working, more marriages are in divorce, and families are scattered over wider areas.

The number of elderly people will rise sharply over the next few decades: in 20 years' time, there will be 50 per cent more people over the age of 85, and

fewer people of working age to care and pay for them.

The UK's response to impending need lags behind that of some countries. In Germany, for example, the government recently introduced a 1 per cent extra tax to pay for long-term care.

A paper in the Consumer Policy Review this month says: "The general picture is one of the state reducing its commitment to open-ended financing of long-term care. As people become more aware of this, they may become more receptive to the idea of pre-funding their own care."

The paper says possible ways of funding care include: pensions - but the government has banned the only pension scheme which made direct provision for care needs; general savings - an inefficient method; raising funds from housing assets - this has possibilities, but not all elderly people are home owners; or insurance products.

Long-term care insurance has been available in the UK only for the past three years or so; the number of policies sold represents a tiny proportion of the potential market.

But it is already proving its worth: last month PPP started paying its first claimant, a man in his mid-60s who took out a policy a few months ago. He

has since suffered a stroke, leaving him unable to carry out a number of the "activities of daily living", such as bathing and eating unaided, on which claims are assessed.

PPP says its main buyers are 65- to 75-year-olds, but there are signs of interest from the sandwich generation - middle-aged people caring for parents and children.

Commercial Union, another of the main care insurance providers, says two-thirds of its policyholders are women, and two-thirds are over 60, many single or widowed. According to CU, the peak buying times are between 60 and 65 - ie around retirement time, when many people will have lump sums to pay for single premiums - and for women, in their 70s, often when they are recently widowed.

But it is not just single people who should consider making provision for their care needs. Married couples cannot afford to assume that they will be able to look after each other - a frail 50-year-old is unlikely to be able to lift a marginally frailer spouse of the same age into their bed or bath.

Usually it is not necessary to cover the entire amount of £20,000 a year or so needed to pay for full-time nursing home care - just the shortfall between available income and



the cost of a nursing home.

Comprehensive policies pay a reduced amount if you become mildly incapacitated and need part-time care at home. Most allow you to use up to half the annual sum insured to pay for home alterations, such as stair-lifts.

A woman wanting £10,000 a year of top-up cover for both mild and severe disability, increasing by 5 per cent a year, would pay £55.80 a month if

she took out a Commercial Union policy at age 45, £73.80 at age 55, or £110.90 at age 65.

A man would pay £37.70, £53.30, or £76. A glance around the female-dominated sitting room of any nursing home is enough to explain women's higher premiums.

Excluding mild disability, or not allowing for inflation, will reduce premiums. You can also pay a single premium: a 65-year-old man would pay

£11,006.54 for the cover above, while a woman of the same age would pay £20,685.58.

The earlier you take out a policy, the cheaper it is, as premiums do not rise with age for existing policyholders. Obviously, you may pay more if your medical history presents a higher risk. However, once you have a policy, new medical problems will not affect it.

Bethan Hutton

# How to take care of yourself



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## FINANCE AND THE FAMILY

It is not easy for an independent financial adviser to move from commission to fees. Pat Brogan knows that only too well. In 1991, Brogan - who founded Pat Brogan Life & Pensions in Perth, Scotland, 15 years ago - gave himself three years to accomplish the task. He has discovered he was over-optimistic.

"We have been working actively on moving the clients totally on to fees and I thought we could do it within three years. But I have raised that to six years now," says Brogan.

"I found that people looked at me as if I had two heads when I said we were going to put together a totally fee-based client base. But I hope the day will come when we get away from commission altogether. Then we will be a profession."

"Once you are charging a fee, you don't have to worry where you are putting clients' money. You have complete freedom of investment choice, and you can really try to build up clients' wealth. And I want to know what my income will be. Every profession expects that."

Brogan finds that younger clients are the most resistant to fees. He believes this is largely because they have little experience of other fee-based professionals such as accountants and solicitors. So, to encourage them, he has introduced a £15 to £20 a month retainer service as a sort of starter pack. "It is too cheap," he agrees, "but young clients are not difficult to look after and they are our future."

Rather surprisingly, Brogan has also met some resistance to fees among his corporate clients. The firm provides financial advice for several small companies with annual turnovers ranging from £500,000 to £15m. Some continue to believe they will save money if they stick to commission-based advice.

Brogan says: "I tell them that if they retain me for £7,500 they will be far better off, but they say they don't want to pay that way. Some managing directors are very good at making money but they are not very sophisticated in financial matters."

Many of Brogan's clients come through his corporate connections; others have been recommended by existing clients - he does not advertise. He also has a client base in the Shetlands and he spends five days a month there. "In the past 18 months, many clients

## The Independents



Name of financial adviser:	Pat Brogan Life & Pensions
Address of head office:	57 The Square, Perth, PW9 6LQ
Date firm was established:	1979
Principal:	Pat Brogan
Funds under management:	£7.2m (investments)
Number of clients:	340
Number of offices:	One
Minimum investment accepted:	£25,000
Services offered:	Investment and pension planning; life assurance; health insurance
Fee:	1.25% plus VAT (fixed and 1% annual)

## Commission? We just don't need it

Brogan: 14th in a series on fee-based advisers

have come to us because of the drop in interest rates," says Brogan.

Most of his clients want investment advice. Typically, they will have around £150,000 in investments, a property worth around £100,000, and perhaps another property somewhere else.

"Most want income from their capital," says Brogan. "They are either getting towards the end of their working life or they have just retired, so we have to be cautious because they have no chance of making money again. We try to point that out very early on. We say, if you want a risk investment, don't come to us."

This caution means Brogan will actively manage only a small proportion of a client's investments. On a £100,000 portfolio, he would advise that only £15,000 should go into more volatile holdings. The remainder is likely to be in relatively stable investments, such as insurance bonds and National Savings.

Brogan looks "for investment houses that will provide

us with the information we need and will keep in touch with us." He adds: "I talk to a lot of people. It is a question of constantly monitoring clients' affairs."

Clients choose if they want a quarterly, half-yearly or annual meeting with Brogan. All files are replicated, so that the same dossier is with the firm and with the client. The firm does not handle client money and Brogan requires a client signature before taking any investment action.

Brogan believes the financial planning pace is rather more measured in Scotland than elsewhere. "We may take less risk and we do things at a slower pace sometimes. We never push clients."

On average, Brogan takes two meetings to get the information he needs from clients, and another 14 to 21 days to prepare a report. A further period elapses. There is then a third meeting to sign the agreement. "That's the fast track," he says. "On the slow track, it can take six months to two years."

"We insist on seeing both the

husband and the wife, and we will also look at a couple's inheritance tax position and involve their solicitor in what we are doing. As a profession, we should be working with a client's accountant and solicitor. We should not be in competition with them."

Involving other professional advisers is central to another job Brogan is tackling as the Scottish branch chairman of the Institute of Financial Planning, an association still in its infancy in Scotland.

"I am putting together a study group of financial advisers who have the same goals as I do. The institute should grow from that basis. We want to involve solicitors and accountants and to create a nucleus of fee-based advisers," he says.

But he warns: "We must be seen to attract the right people. I would be horrified to introduce my corporate lawyer to some of the people in this industry. We must keep them out of the IFP by raising the standards to a level that they can't achieve."

Joanna Slaughter

## First steps for son of BES

Bethan Hutton looks at the initial prospectus under its successor

Investors who are wondering what happened to the "son of BES", announced in last November's Budget, need wonder no more. The first company to try to raise money under the new Enterprise Investment Scheme has just put out its prospectus.

Altmamara Shipping, a Scottish company, may be familiar to some business expansion scheme investors, as it was launched through a Business Expansion Scheme issue, sponsored by Neil Clerk Capital, late last year. However, that pulled in less than £500,000. Now the company is trying again with a share issue to raise up to £4.7m through the EIS, again sponsored by Neil Clerk.

Altmamara is the latest in a long line of BES companies set up by its chairman, Sir Ross Belch. His previous ventures, such as guaranteed exits, and low-risk residential property schemes, have been stamped out by the new EIS rules. To qualify for the scheme, an issuer must be a genuine trading company - so all the university accommodation or repossessed property schemes which sprang up in the last stages of the BES are excluded.

Individuals can invest up to £100,000 a year in EIS issues, an increase from the annual

mini-bulk carriers in the same pool. After the Radnes has been paid for, any extra money raised through the EIS issue will be used, together with borrowings, to buy and operate further ships.

The reason why it has taken so long for the first EIS issue to emerge is that although plans for the EIS were announced last November, the details are not final until the Finance Bill, which is still

BES limit of £40,000. Companies are allowed to raise up to £1m a year through the EIS, unless they are shipping companies, in which case the limit is £5m a year.

BES offered investors up-front tax relief up to the higher rate tax band of 40 per cent. EIS is less generous, offering only 30 per cent up-front tax relief. However, EIS losses can be offset against income or capital gains tax, whereas BES

David Harris, an independent financial adviser with Chantrey Financial Services, says he is reserving judgment on EIS for the moment.

"We are reverting at this stage to where the BES came from, in that there is a real industrial risk involved. The history of the early BESs, and also the commercial BESs, can hardly be described as a good one," Harris says. "And the likelihood is that with any new undertaking such as this, you are going to have teething problems."

"It does strike me that for the level of commercial risk you are asking people to take, 30 per cent tax relief is probably not going to be adequate to encourage them."

Harris believes that the EIS limit for EIS issues by most companies will mean that most of the sponsors who were churning out BES issues during 1992-93 - firms such as Johnson Fry, Neil Clerk, and Close Brothers - will not find it worthwhile getting involved to the same extent in the EIS.

This may mean that companies decide to go it alone, and there will be less of a filtering process to exclude the ones with little chance of survival. So investors will have to be even more cautious.

*'With any new undertaking you are going to have teething problems'*

going through parliament, receives royal assent early next month.

Many of the elements of the BES which were being abused, such as guaranteed exits, and low-risk residential property schemes, have been stamped out by the new EIS rules. To qualify for the scheme, an issuer must be a genuine trading company - so all the university accommodation or repossessed property schemes which sprang up in the last stages of the BES are excluded.

Individuals can invest up to £100,000 a year in EIS issues, an increase from the annual

made no allowance for losses. A further change is that investors can become directors of EIS companies without losing their tax relief.

The Budget also introduced a new tax break by which investors can delay capital gains tax liability by rolling-over gains into unquoted trading companies. Altmamara is also encouraging investors to use this opportunity.

But investors should probably be wary of rushing to throw their money into the first few EIS issues with as much enthusiasm as they showed in the last days of BES.

## NEW UNIT TRUST LAUNCHES

Manager (Telephone)	Sector	Target	Full	Stavins	Charge	PEP	Minimum	Charge	PEP	Minimum	Special	Other
Units	Yield	Cost	Annual	Initial	Annual	£	£	Initial	Annual	£	£	£
<b>Baring Emerging World Fund</b> Baring (071 828 6000)	n/a	0	No	No	5.0	1.5	No	2,500	n/a	n/a	n/a	25/4/94-6/5/94
Based in Dublin to escape UK limits on investment in certain overseas markets, the fund is SIB-recognised. Mainly invests in Far E & Latin America												
<b>Latin America Fund</b> Sava & Propper (0800 282101)	International growth	0	No	Yes	5.5	1.5	No	1,000	n/a	n/a	n/a	14/5/94-3/8/94
Hot on the heels of the launch last year of two S&P Far East funds comes this. Regional emerging market funds are riskier than global ones.												
<b>Estater Pacific Growth Fund</b> Estater Fund Managers (0800 807807)	Far East Inc Japan	0	No	Yes	5.5	1.5	No	1,000	n/a	n/a	n/a	4/5/94-27/5/94
Estater specialises in investment through investment trusts and will use closed end funds for its first regional unit trust. Same caveat as above.												
<b>Hypo Foreign &amp; Colonial Japanese Growth Fund</b> Hypo Foreign & Colonial (071 454 1434)	Japan	0	No	No	5%	1.5%	No	1,000	n/a	n/a	n/a	22/4/94-16/5/94
Aiming for long-term capital growth as the Japanese economy recovers, and buying in while share prices are still low.												
*Fixed price of 100p per unit. **Initial charge reduced to 4.5% on £1,000-£2,999 and to 3.5% on £3,000 and above. £ Initial charge 4.5%.												

## NEW INVESTMENT TRUST LAUNCHES

Manager (Telephone)	Broker	Sector	Warrants	Size	Yield	PEP	Stavins	Charge	PEP	Minimum	Charge	PEP	Minimum	Other
Units	Cost	%	Cost	£m	%	£	Annual	Initial	Annual	£	Initial	Annual	£	£
<b>Fleming Indian Investment Trust</b> Fleming (071 382 8888)	Smith New Court	Emerging Mkts	1:5	100	n/a	No	Yes	100p	96p	2,000	1.2%	n/a	n/a	27/4/94-18/5/94
The first UK investment trust to focus solely on India, one of the world's largest emerging markets														
<b>Johnson Fry European Utilities</b> Johnson Fry (071 321 0220)	Smith New Court	Split Capital	No	30	6%	Yes	No	100p	n/a	3,000	0.6%	3,000	£30	16/5/94-7/6/94
Pan-European version of Johnson Fry's two high-yielding UK utilities trusts, launched last year														

Saye

## Small saver hints

Small savers are usually hard done by when it comes to interest rate levels, with institutions paying the highest rates to those with the largest sums of money, as the Moneyfacts table (right) shows.

However, small savers can earn up to 8.62 per cent annually and tax-free to boot through the government's save-as-you-earn scheme.

This is a five-year tax-free scheme with a minimum monthly saving of £1 to a maximum of only £20 a month, or £1,200 maximum. The bonus, paid at the end of five years is equivalent to an annual return of 8.3 per cent; if the money is left for another two years, it is 8.62 per cent.

These figures gross up to 13.8 per cent and 14.4 per cent for a higher-rate taxpayer or 11.1 per cent and 11.5 per cent for a lower-rate taxpayer.

Early withdrawals are allowed but no interest is paid for withdrawals in the first year; the rate is 6 per cent thereafter. You can only have one SAYE contract at a time.

The only bank to operate the scheme is Abbey National. The building societies are Alliance & Leicester, Bradford & Bingley, Bristol & West, Britannia, Buckinghamshire, Cambridge, Chesham, Cheshire, Chorley & District, Derbyshire, Dudley, Earl Shilton, Furness, Halifax, Harpenden, Leeds & Holbeck, Leek United, Marsden, Mercantile, Newbury, Newcastle, North of England, Principality (from Tuesday), Scottish, Vernon and Yorkshire.

Scheherazade Daneshkhu

## HIGHEST RATES FOR YOUR MONEY

	Account	Telephone	Notice/ term	Minimum deposit	Rate %	Aut. paid
<b>INSTANT ACCESS A/c's</b>						
Birmingham Midshires BS	First Class	0902 645700	Postal	£500	5.50%	Yr
Manchester BS	Money by Mail	061 839 5545	Postal	£1,000	6.00%	Yr
Leeds & Holbeck BS	Albion	0332 438282	Postal	£10,000	6.45%	Yr
				£25,000	6.00%	Yr
<b>NOTICE A/c's and BONDS</b>						
Greenwich BS	Capital Shares	061 858 8212	30 Day	£10,000	6.80%	Yr
City & Metropolitan BS	Super 80	061 464 0814	80 Day	£10,000	6.80%	Yr
Chelsea BS	Fixed Rate Bond	0800 272505	30.6.97	£10,000	7.00%	Yr
Britannia BS	Fixed Rate Bond	0338 381890	1.6.99	£2,000	8.20%	Yr
<b>MONTHLY INTEREST</b>						
Manchester BS	Money by Mail	061 839 5545	Postal	£5,000	5.84%	Mth
Northern Rock BS	Postal 7	0500 505000	7 Day/P	£10,000	6.35%	Mth
City & Metropolitan BS	Super 90	061 464 0814	80 Day	£25,000	8.70%	Mth
Britannia BS	Fixed Rate Bond	0338 381890	1.6.99	£2,000	8.00%	Mth
<b>TESSAs (Tax Free)</b>						
Hindley & Rugby BS		0455 251234	5 Year	£3,000	7.25%	Yr
Durham BS		0383 721621	5 Year	£3,000	7.30%	Yr
TSB		ValueSaver	5 Year	£250	7.25%	Yr
National Counties BS		0372 742211	5 Year	£3,000	7.25%	Yr
<b>HIGH INTEREST CHEQUE A/c's (Gross)</b>						
Caledonian Bank	HICA	031 556 8235	Instant	£1	4.75%	Yr
UDT	Capital Plus	061 447 2438	Instant	£1,000	4.75%	Yr
Chelsea BS	Classic Postal	0800 717515	Instant	£2,500	6.00%	Yr
				£25,000	6.25%	Yr
<b>OFFSHORE ACCOUNTS (Gross)</b>						
Woolwich Guernsey Ltd	International	0481 715735	Instant	£500	5.75%	Yr
Portman CI Ltd	Fixed Int Bond	0481 822747	1Yr Bond	£500	6.00%	Mth
Confederation Bank (Jvey)	Flexible Inv	0534 030233	90 Day	£10,000	6.30%	Yr
Derbyshire (JCM) Ltd	90 Day	0824 683432	90 Day	£50,000	7.15%	Yr
<b>GUARANTEED INCOME BONDS (Net)</b>						
Premium Life		0444 438721	1 Year	£1,000	4.70%	Yr
General Portfolio		0279 462839	2 Year	£20,000	5.40%	Yr
General Portfolio		0279 462839	3 Year	£10,000	6.10%	Yr
Consolidated Life		061 940 8343	4 Year	£2,000	6.55%	Yr
General Portfolio		0279 462839	5 Year	£50,000	2.80%	Yr
<b>NATIONAL SAVINGS A/c's &amp; BONDS (Gross)</b>						
Investment A/C			1 Month	£20	6.25%	Mth
Income Bonds			3 Month	£2,000	6.50%	Mth
Capital Bonds H			5 Year	£100	7.25%	Mth
First Option Bond			12 Month	£1,000	6.00%	Mth
Pensioners GIB			5 Year	£500	7.00%	Mth
<b>NAT SAVINGS CERTIFICATES (Tax Free)</b>						
41st Issue			5 Year	£100	5.40%	Mth
7th Index Linked			5 Year	£100	3.00%	Mth
Childrens Bond F			5 Year	£25	7.25%	Mth

This table covers major banks and Building Societies only. All rates (except those under heading Guaranteed Income Bonds) are shown Gross. Fixed = Fixed Rate (All other rates are variable). OM = Interest paid on maturity. N = Net Rate. P = By Post only. A = 0.25 per cent bonus if no withdrawals per annum. G = 5.75 per cent on £20,000 and above; 6 per cent on £25,000 and above; 6.40 per cent on £50,000 and above. Source: MONEYFACTS, The Monthly Guide to Investment and Mortgage Rates, Laundry Lane, North Walsham, Norfolk, NR28 0ED. Readers can obtain an introductory copy by phoning 0692 500877.

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## FINANCE AND THE FAMILY

## Revenue's own goal

David Cohen explains how taxpayers can profit

Crossing swords with the Inland Revenue can often feel like playing for your local park team against Manchester United. But an admission last week from its chairman, Sir Anthony Battishill, confirms that even the taxmen can score an own goal. Alert taxpayers may be able to take advantage.

The chance to save money arises if your inspector of taxes fails to make "proper and timely use" of financial information you have given him. If his lethargy lingers for more than a tax year, and lulls you into believing you owe no tax, when he finally does wake up you might be able to boot his tax demand into touch when, finally, it shows up.

The proportion of the bill to be written off depends on the taxpayer's income bracket: people earning no more than £15,500 a year per annum pay nothing while anyone on more than £40,000 will get no relief at all (for in-between incomes, see table).

Sir Anthony's statement promised a let-off for people who had failed in good faith to declare they were getting state pensions and now face unexpected demands for arrears.

The Revenue was told about these pensions by the Department of Social Security. On Tuesday this week, a press release announced that, from

Tax rebates	
What you get	
Gross income (£)	Tax arrears written off %
15,501 - 18,000	75
18,001 - 22,000	50
22,001 - 28,000	25
28,001 - 40,000	10

Source: Inland Revenue

now on, relief will extend to cases in which information is made available by the DSS rather than by the taxpayer or his employer.

Whether or not a pensioner, a taxpayer will qualify for a rebate only if he genuinely believes his position is up-to-date. But because the whole idea of waiving tax arrears has no statutory basis and is merely a "concession", it is the Revenue itself which must be persuaded of the individual's bona fides.

So, there is little point in arguing if the decision goes against you - the opposition is also the referee.

A taxpayer will be playing on firmer ground if, instead of paying too little tax, he has paid too much. When the Revenue gets round to returning the excess amount, it might be obliged to add a "repayment supplement".

Generally, the right to a supplement will not start until 12 months after the end of the fiscal year in which the liability arose. It will then be

payable for the period from the starting date until the fifth day of the month following the month in which the surplus tax is repaid.

Suppose, for example, that an overpayment of tax for the year to April 5 1992 was repaid in February 1994. The supplement period would have run from April 5 1993 to March 5 1994.

With effect from 6 April 1995, however, the timing rules will change in taxpayers' favour. As part of a drive general to simplify simplification of personal taxation, the repayment period will run from the date on which the tax becomes payable (or, if later, the date it is actually paid) until the repayment date.

The supplement is calculated on the basis of a rate of interest fixed by the Revenue and adjusted from time to time to keep it broadly in line with market rates. The present current rate is 5.5 per cent, and it is tax-free. Until last April, no supplement was payable unless at least £25 of tax was repaid, but this threshold has now been abolished.

These rules apply both to income tax - whether paid by an individual personally or by an employer through the Paye system - and to capital gains tax.

Although CGT does not become payable until the December following the tax



year in which the gains are realised, the supplement period is linked to the year for which the tax is charged, rather than the year in which it is payable. Hence, CGT for 1992/93, overpaid in December 1993, will attract a supplement if not repaid by April 5 1994.

If you are fortunate enough - or perhaps stupid enough - to get a repayment supplement, you should check carefully that it is the correct amount.

Anyone who has been short-changed will know what to do but, equally, a taxpayer who realises the repayment is excessive but keeps quiet could be committing a crime.

David Cohen is a partner in the City legal firm of Painsner & Co.

## Tax relief for couples

## Q&amp;A

## BRIEF CASE

Your writer Andrew Radice says (*Weekend FT*, March 13-14) tax relief on the married couple's allowance is not worth transferring from husband to wife unless his income is below the threshold. What is this threshold: tax band 25 or 40 per cent? With regard to CGT, he says assets should be transferred to take advantage of the £5,800 allowance of the spouse. I thought the £5,800 allowance was for husband and wife.

When he wrote "unless the husband's income is below the threshold," Radice meant simply "unless the husband's income is so small that his income tax bill would be less than £344 (viz. 20 per cent of £1,720) if he had no married couple's allowance."

As for your second question, husbands and wives have had separate CGT exemptions since the introduction of independent taxation. In 1990-91, the figure was £5,000 each. It rose to £5,500 in 1991-92 and to £5,800 in 1992-93 and thereafter.

## Indexation losses

The table published on April 16 in the *Weekend FT*'s series on capital gains tax suggests that indexation losses relating to disposals made between November 30 1993 and April 5 1994 may exceptionally be car-

ried forward to the 1994/95 tax year if they were not all needed to reduce the net gain for 1993/94 to the value of the annual allowance (£5,800). Is this correct?

What is the position now regarding claims for "negligible value" made in the tax returns for 1993/94? The original Budget proposals, I understand, provided that no indexation losses would be allowed on any such claims made after November 30 1993, irrespective of the actual date when the assets in question were deemed valueless.

Indexation losses, of course,

will now be allowed, but is it correct that such indexation losses must be considered to have been incurred after November 30 and, thus, that they must in all circumstances come out of the £10,000 limit? The answer to the first question is yes. The answer to the second also is yes as a result of the schedule added to the Finance Bill on the day you wrote to us.

## Employee share scheme

I am confused over aspects of the employee share option scheme. 1. With save-as-you-earn contracts, is indexation applied from the date of exercise of the option or the original date of grant? The price used would be that at the date of grant.

2. With executive share options, a nominal sum is paid on the grant of the option but the exercise may be three to seven years after grant. Is indexation applied from the date of exercise?

## Warrants and CGT

I understand that warrants, if exercised, are not subject to CGT even if they are bought for cash on the market. But what if warrants are bought and sold on the market? Do I have to pay tax on any gain? Listed warrants sold on the market are treated just like listed shares, for CGT purposes. A cash profit is eligible for indexation relief; a cash loss is allowable\* without being increased by indexation unless the transitional £10,000 relief applies.

Exercising a warrant does not produce any immediate CGT consequences, as you say. When the shares are sold, they are deemed to have cost you the total of (a) the cost of the warrant and (b) the amount paid on exercise; the cost of the warrant (a) is indexed from the month of purchase to the month of exercise, and then the total of that indexed figure and the amount paid on exercise (b) is indexed from the month of exercise to the month of sale.

\*If you buy warrants which eventually expire worthless, the cost is allowable as a loss which is deemed to arise on the day of expiry.

## A claim from abroad?

My bachelor son works in Luxembourg. His salary is paid in local currency and is taxed locally. He also has investments in the UK. These include building society interest, which is paid gross (he has signed form R85), and shares from which dividends are received net. These amount to about £1,500 gross a year and tax of £300 is deducted.

Since he does not complete UK income tax returns, he is not claiming back the £300. But is he entitled to the single person's allowance (in which case it would be worth his while to claim back the tax)?

Although your son probably is entitled to UK building society interest without deduction of tax (because he is not ordinarily resident in the UK), he was not entitled to sign form R85 (which applies only to people resident in the UK).

If he signed by mistake, he should write at once and explain his error to the building society. All Commonwealth citizens are entitled to a personal allowance, regardless of whether they are UK resident. Your son should write for a claim form to: Inland Revenue Claims Branch (International), St John's House, Merton Road, Bootle, Merseyside, L69 9BB, saying how far back he wants to claim.

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## PERSPECTIVES

## Minding Your Own Business

## Herbal recipe for a healthy company

Clive Fewins on imports from China

Robert Miller had been suffering from bronchitis for two months when he gave up conventional medicine in favour of seeking a remedy in Boston's Chinatown. He found a Chinese doctor who seemed to have the powers of a fortune teller.

"He told me amazingly accurate things about my medical history, gave me a revolting tasting herbal potion, and two days later my condition started clearing up. After a week I was feeling 100 per cent," said the healthy six-footer from Ohio.

For Miller, it was the road to Damascus. With relief he sold the exhibition organising business he had run since 1977 and which he blamed for the stress at the root of his bronchitis. A few months later, in early 1980, he started a herbal importing business.

In 1986 he moved to England, where he had spent time as a child, and started East-West Herbs in a 400 sq ft converted stable block near the Oxfordshire home of a friend.

Within a few months he had sold the US business and formed a partnership with his friend, Michael McIntyre, a herbal practitioner whom he bought out in 1990. Miller now holds the major interest but six of the 20 full and part-time employees have a minor holding.

The growth of East West Herbs was at first spectacular. Initial capital was £20,000, shared between the partners. In the first year the company turned over a mere £12,000. During the second year it acquired a third member of staff and turned over £40,000.

The 1993 figures showed a net profit of just under £30,000, and the business turned over £90,000.

The warehouse and laboratory now occupy 6,000 sq ft of former farm buildings.

"Our progress has mirrored the increasing use of Traditional Chinese Medicine (TCM) in this country," said

Miller, 43. "But we have had to work hard for our money and there have been reversals."

The worst of these was the October 1992 exchange rate crisis, when Britain left the ERM. "I was slow to realise the effects of this. In February 1993 I had to send out a letter to all customers adding a surcharge of 10 per cent to wholesale prices and a surcharge on all prescriptions being mailed to practitioners," said Miller.

East-West Herbs weathered the storm. "Life was hard last year. We had to ask our suppliers for extended credit and our bankers, Coutts, were very helpful with our overdraft facility, which I do not generally like to exceed £50,000," Miller said.

The company nevertheless achieved nearly 30 per cent growth and expanded the work of its research and authentication laboratory. In this department the key figures are two Chinese TCM specialists. The core business remains supplying more than 1,000 herbs, herbal preparations and herbal products to about 1,000 customers in a dozen countries. In this, Dr Shouming Zhong and Miss Hongwen Yu play a key role.

"In 1986, when we started, the oriental herb supply business was in the cottage industry category," Miller said. "A lot of Hong Kong fraudsters were able to pass off inferior preparations to unsuspecting non-Chinese speakers. My aim has been to raise the whole standard of what this business is all about in this country."

Dr Zhong, a phyto-chemist, formerly a professor at the Chinese Pharmaceutical University in Nanjing, and Yu, who previously worked at the London School of Pharmacy, concentrate on authentication.

"Many Chinese herbs traditionally undergo a long process of baking, steaming, frying and mixing before they are ready for use," Miller said.

"In Hong Kong, unlike mainland China, there are no rules or regulations governing the preparation of pharmaceutical products. Processing



Chinese prescription for success: Robert Miller (left) with Hongwen Yu and Dr Shouming Zhong

methods there often contravene the guidelines of the Chinese Pharmacopoeia. At East-West Herbs we have installed a stringent quality control programme and now import our herbs directly from mainland China."

At the company headquarters in the village of Kington near Clipping Norton the smell of herbs and herbal preparations emanates from the dispensing area, where staff prepare prescriptions for TCM products and 150 western herbal tinctures.

As well as being available by mail order, many of the company's products can be bought at the East-West

Herb Shop and clinic in London's Covent Garden, and the company recently signed a contract with a large pharmaceutical company to carry out research into a remedy for what Miller describes as "a common ailment in this country."

"Overall, our net profit is under 10 per cent, but this is not my prime measure of success," Miller said. "My main aim has always been to exploit the growth potential of TCM in this country. In the US there is a \$400m market, but the Germans are the biggest per capita users of TCM outside China. The market there is estimated

at \$1.5bn.

"TCM provides primary health care for a quarter to a half of the world's population. It is now possible to study TCM in this country, and more and more British people are going to China to learn about it. It is also being practised in half a dozen NHS clinics, so there is tremendous growth potential. For East-West Herbs the really profitable phase is yet to come."

East-West Herbs, Langston Priory Meads, Kington, Oxfordshire OX7 6UP. Telephone: 0608-658862.

## Fishing/Tom Fort

## The challenge of a new river

A new age has dawned in my angling career. I do not expect it to be golden - a tarnished, mottled silver will do. The first omens, I am relieved to report, have been reasonably propitious. But I remain a little fearful, for a change of river at my time of life is a momentous thing.

I have swapped Berkshire for Hampshire, and forsaken the broad waters of the middle Kennet for the flimsy Itchen. To give it an educational parallel, it is as if I had left the familiar surroundings of school, and was peering in to some college of higher learning. There is a fear of being found deficient, and with it a sense of challenge.

This is not to denigrate the Kennet, where I have had several happy years - and even the occasional triumph over a trout. But the Itchen is a different kettle of fish. My new refuge is the Abbots Barton water on the outskirts of Winchester - hallowed in fly fishing's traditions because it was here that the immortal Skues studied trout, and refined to the point of revolution the way we fish for them.

The idea that I or anyone else could follow in his footsteps is laughable. But his shadow - as well as a sturdy commemorative seat - are there, along with the memories of his encounters with trout. So I felt a touch daunted as I made my debut.

The season on the Itchen opens at the start of April. Now I have always had my doubts about April trout fishing. Forget about Chancer and his "shower soot" - the problem these days is winter hauling around to flay hopeful spring-seekers with Arctic blues, hailstorms, snow flurries and the like.

So it was for the first half of this April. I covered indoors until the forecaster assured me that a gentle breeze was blowing from the south-west.

The countryside was caught between seasons; the river

appeared chill and lifeless.

I wandered hither and thither for a couple of hours before lunch, searching vainly for any sign of meaningful activity on the main river, or on the network of feeder streams which cut through the meadows. As I ate my bread and cheese, I pondered sceptically - and a little resentfully - on the reports I had read about the infallible appearance on April days of an insect called the Large Dark Olive, and the guarantee this offered of sport with trout.

I was resigned to failure when, suddenly and miraculously, they did begin to hatch. Down they floated, dark

*The idea that I could follow in Skues' footsteps is laughable*

smudges against the sheen of the surface. And up came the trout to snatch them.

I had two hours of utterly absorbing fishing. Being stocked fish, they were none too faddy, and took a hackled Greenwell readily enough. By mid-afternoon I had caught and returned three or four which did not quite make the 14in size limit, and kept one handsome two-pounder.

By the fishing hut I met the keeper, a big, affable pipe-smoker named Mike. We exchanged pleasantries, and I moved upstream for a final flurry. The hatch persisted, and I spotted two fish sucking away merrily on a bead. I caught one, then the other, each heavily spotted with golden tumblers, each just over two pounds. I was shamefully pleased with myself.

The keeper took the pipe out of his mouth as I approached. That was very efficiently done, he commented approvingly. Help, I thought. He thinks I'm a proper fisherman. Wait until next time.

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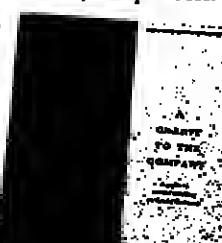
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## PERSPECTIVES

Lunch with the FT

## Burnish your image, sir?

Michael Thompson-Noel meets David Abbott, advertising executive



If you knew even a little about advertising, you would mark David Abbott down at once as a highly-paid "creative" – possibly a copywriter – rather than an account manager. But he does wear suits – expensive ones, sometimes striped ones – so you would conclude, again accurately, that he was probably an agency head.

If you knew nothing about advertising, you would at least be certain that Abbott was rich and successful – a deal-maker, say, in movies or franchises, or from the sharp end of fashion, supposing there is one.

Abbott is one of the best-regarded and most influential creatives in British advertising. He is chairman and creative director of Abbott Mead Vickers (AMV), which in 1994 hopes to handle billings – media expenditure placed on clients' behalf – of £200m, enough to position it among the three or four highest-billing London agencies.

A recent coup was the capture, three months ago, of an annual £50m worth of BT (British Telecom) advertising business, described by the agency as the "largest single new-business win in the history of British advertising".

I met David Abbott at Bibendum, an elegant restaurant on the first floor of the House of Commons in the Fulham Road (Sir Terence Conran is a co-proprietor) – and remember that an FT columnist, not long ago, had called BT "Britain's most hated company".

Abbott is tall, rangy and Hollywood handsome, with Persil-white hair, and is preternaturally charming; the brand of deep charm that reassures powerful clients – Sainsbury's, Volvo, Leeds Permanent Building Society, Pepsi-Cola, The Economist, etc – and costs a zillion per hour.

He smiled. "I am not sure," he said thoughtfully, "that that is right, except that BT suffer from being people who send you bills. I think they have made real efforts to improve their service and lower their tariffs, encouraged by the regulators. Our main job for them is call-encouragement – to extend the length of calls. On average, an American spends 20 minutes on the 'phone each day; in Britain it is four."

Only an idiot would imagine that anything could be gained by heckling an image-burnisher like Abbott with back-handed remarks about his clients, so I switched to food.

"Do you like food? Is this your favourite restaurant? Do you like Michelin-starred establishments?"

"I like food," he said. "But this – Bibendum – is about as good as I get. This is such a pretty room, and we have been given almost the best table. I am not sure why. I don't like cathedrals to food. I quite like bad restaurants. Let me rephrase that: unpretentious restaurants. If I've got a free day I like to take a book and eat on my own. If you asked me to name my three favourite restaurants – breakfast, lunch, dinner – I would answer with three in Venice: the Cipriani for breakfast, that nice one by the opera house for lunch, and Harry's Delft for dinner."

Abbott still copy-writes. He has won many awards for it. He is particularly well-known for 20 years' work on the Volvo account, though

I was surprised when he said he still writes plenty of ads for different campaigns. He did all of the creative writing, for example, that won the BT account.

"I have a love-hate relationship with copy-writing," he says. "Now I need a deadline. I am 55, my eyesight is going and my knees ache, so there are some older audiences that I'm just beginning to understand."

He works 70 to 80 hours a week. Is he rich? "I am rich by most people's standards."

the Mather's type."

He had seven years at Doyle Dane Bernbach in London, including a year's training in New York, where he came to admire the best qualities of US advertising. Abbott Mead Vickers was started at the end of 1977, and has just sort of grown.

Had British advertising improved in the last 10 to 15 years? "I think it is better. The general executional level of ads, particularly television ads, is now of a very high standard. And technology has helped us do impossible things. If you can think it, you can make it happen, really."

"I think also there's a recognition that the viewer – the consumer – is of a visually literate generation. You can use shorthand: you can be clever in your visual communication. There's less pounding on the door, more subtlety, in advertising now. The danger is that that goes too far and you just have entertainment and no persuasion."

"The real problem with advertising is that there's going to be so much of it that the proliferation of media is going to mean narrow-casting, rather than broad-casting. The price of entry is going to go down and we will become more like America than is perhaps desirable. I am sure we're going to have car dealers [on screen] doing their own advertising, more plumbers, more back specialists and hair clinics."

"I have read," I said, "that television is expected to last 10,000 years. Will advertising always exist?"

"There'll always be a need," he said, "for some form of mass selling. As long as we value mass employment, we have to have mass production. Advertising is just an intrinsic part of western capitalist society."

"Is it my imagination," I asked, "or has UK TV advertising become more and more Americanised?"

"I'm not sure how real that is," said the image-builder. "There are two things. One, there is the influx of the multi-nationals, and a desire to use effective work from one market in another. One of my clients is Pepsi-Cola, and they run Pepsi commercials made in the States for the American market here in the UK – very effectively. And that will continue to grow. Second, I think there's a vogue for things American, so that what may look like an American commercial for Levi's is in fact created by an English agency."

"I think you're right, though. I think there will be not only more American commercials on our screens but more Italian and more French ones that are re-voiced. It's just the global economy. Certainly international business is on the increase. In 1993, 15 per cent of our billings was international, in 1994 it will be something like 34 per cent. For the last couple of years, nearly 60 per cent of our new-business inquiries have been from people interested in our international capabilities."

David Abbott is especially fascinating on the subject of redundancy. He hates them, and has moved heaven and earth to avoid them at AMV, even – especially – in a period when employment in London ad agencies has fallen by a quarter. "After a while," he says, "there are only so many costs you can cut before hacking into live wood. It seems to me much more commendable for managements to go out and try and make money rather than save it, so we went for a really concentrated new-business drive, so as to hang on to jobs."



David Abbott: one of the most influential creatives in British advertising. Fergus Wilson

for a few years, but when the recession was over we'd end up with a workforce intact, good morale, clients who had not been short-changed during the lean years, and no diminishment of our ability to win new business. You can't win new business and cut staff at the same time, because you have to win new business while you're looking after old business."

When we left, the waiters, broadly smiling, sang their good-byes to "Mr Abbott". I was not at all surprised.

## Switched on for cyberchat

Christina Lamb has a host of new contacts since her Internet article

A month ago I wrote about my adventures in cyberspace through Internet, the worldwide web of computer networks. Just to see what would happen we printed my e-mail message address quite discreetly at the end for readers to send comments.

The next morning I switched on my computer to find more than 100 messages – comments on the article from places as diverse as Poland, Zambia and Los Angeles.

The following morning I signed on with anticipation to find another 80 messages, many with suggestions for further articles or even series on the same theme. Some people I had already replied to had written back again.

By the end of the week I had heard from more than 300 readers and one month on I am still receiving e-mail messages about the piece. This is far more than our letters editor receives for even the most controversial articles and many of these are never seen by the reporter.

And while people are usually spurred by irritation to write letters to a newspaper, my e-mailers were friendly, positive and did not include a single Mr Angry. The ease and informality of being able to sit down at the keyboard and knock off a message directly to the writer seems to stimulate good humour.

Many, I think, were inspired to correspond by the article's headline. "Yes it's true. I was a cyberjunkie," dressed up by an imaginative sub-editor. Messages often began "Dear cyberjunkie". Some even wanted to share their own cyber-deflowering. Robert Dilworth, in Frankfurt, wrote: "My first time was six weeks ago and I'm 35 years old... I kept expecting a threatening message from the Internet postmaster, accusing me of providing a sex service."

I began to look forward every morning to a new surge of mail and even cancelling real-life dates in order to have time for new cybercontacts.

Unsurprisingly, given the net's roots in academia, a large number of messages came from professors and researchers, ranging from the geography department of Edinburgh University to the English department of Rhodes College, Memphis; from Nairobi to the University of California (UCLA).

The second biggest group were businessmen, from owners of small companies extolling the virtues of Internet in enabling them to develop a home-based business into one with customers and suppliers all over the world, to the president of Citibank in Moscow who kept me updated on the city's snowfall.

The third most prolific message-senders work for organisations such as the World Bank, a UK teachers' union, the UN and the European Union.

I heard from FT correspondents in remote places such as Kiev and with whom I am now carrying on a lively correspondence; I received messages from an old schoolfriend with whom I had lost touch; and from contacts in Brazil, my last posting, telling me the latest gossip and inflation figure.

A man in Bombay even said the article had saved his skin by providing fodder for a talk he was due to give.

Apart from being entertaining, many were useful. A professor in South Africa is giving me a daily personal account of the elections, while a reporter on the local Boston paper is providing a useful exchange of ideas. While the length of some messages led me to speculate over the amount of time some people had on their hands, one paediatrician impressed me by writing his e-mail mid-air, ready to send as soon as the flight landed.

Most of the messages came

*I have even cancelled real-life dates in order to have time for new cybercontacts*

from enthusiasts frustrated by the media's tendency to focus on negative aspects of Internet.

Many described signing on initially just for messaging, only to find a new world awaiting them. James Quirke, from Wolverhampton, who subscribed to correspond with his daughter at Bradford University, says: "Yes it is addictive but I've never had so many friends."

Some wanted to complain about cyberjunk; others had been inspired by the article to try to access the mass of information available online. For some, messaging me was their first attempt at e-mail overseas or outside their company. There emerged a generalised frustration over the cost of access in Europe, although I received many suggestions for the cheapest methods.

The experience showed that such interactivity will be the norm in the future. In the US, more than 100 newspapers are online and subscribers can message reporters directly for more information or to comment on articles. Some newspapers, such as the Raleigh Observer in North Carolina, have their computer systems connected to local schools enabling students to send in sports reports or make comments.

And from the journalist's perspective, for the first time in seven years I feel a real sense of who readers are and what they are interested in.

The only problem is that I am so busy reading and replying to e-mail that there is no time left to write articles...

The mayor hammers his gavel to call members to order. In the distance, demonstrators chant. Police patrol outside the building. The last council meeting before next week's municipal elections is in session at Tower Hamlets, east London.

Derek Beackon, the only candidate of the far-right British National Party ever elected to a local authority, sits silent and ignored by other councillors. He is the reason for the police presence. Since he won a by-election in Tower Hamlets' Isle of Dogs neighbourhood on a Rights for Whites platform in September, demonstrators have pursued him relentlessly.

East London's history contains enough heroes of political and social reform to fill Valhalla: a whole alphabet of them from Attlee to Zangwill. The unprocessed Beackon does not look a natural candidate for the B section alongside Annie Besant, Thomas Barnardo and William Booth. Yet if the BNP were to strengthen its position in next week's elections he might well leave a powerful, if negative, mark on this racially diverse, deprived inner city area.

East London is immensely attached to its history, particularly an interpretation of it that projects the area as a melting pot of cultures and the birthplace of compassionate and progressive causes.

Only this month Tower Hamlets council presented the freedom of the borough to the Salvation Army, founded by Booth in Stepney; the council is also appealing to residents' nostalgic affection for their past with a campaign to downplay the name Tower Hamlets and focus instead on the warm, friendly old alternative of East End. New road signs tell visitors they are entering the East End, while town hall telephone operators greet callers with the response: "Tower Hamlets, East End."

The sense of recollection to which such a campaign appeals is inevitably partial. Memories of East Enders taking to the streets in the 1930s to resist Sir Oswald Mosley's British Union of Fascists, for instance, fit more comfortably into the outcome of the 1937 London County Council elections in Bethnal Green, when the fascists came second to Labour and beat the Liberals to third place.

Yet both are facts, just like the outlandish fact that since September the local government ward containing Canary Wharf – the internationally famous symbol of the new, 21st century East End of the future – has been represented by a BNP councillor.

Isle of Dogs residents who admit having put him in office, and say they will vote BNP again next week, often add: "But I am not racist." Some are liars. London dockers, who for generations have populated the Isle of Dogs, were never among the most progressive sections of the working class; the entrenched attitudes that barred outsiders from dock work are now exhibited by some whites against Asian families moving to this predominantly white part of the borough.

This does not mean that BNP support is based only on innate racism. After Beackon's victory in September, the national Liberal Democrat party set up

## A black and white issue

Alan Pike describes how the politics of race and colour is stirring up east London



Police presence: Derek Beackon has been pursued relentlessly by demonstrators since his election to Tower Hamlets' Isle of Dogs neighbourhood. PA



Mosley: East Enders resisted his fascists in the 1930s. Camera Press

a committee of inquiry under Lord Lester, QC.

Its conclusion that leaflets produced by members of Tower Hamlets Liberal Democrat party, which controls the council, had exploited racial prejudice in a bid for the support of white voters remains a matter of controversy in the local party. But few Tower Hamlets residents would argue with the committee's analysis of the background:

"It is not surprising that Tower Hamlets should be a potential breeding ground for racism given the extent of social and economic deprivation, the high proportion of relatively recent immigrants from rural Bangladesh, the lack of adequate housing stock, the onerous statutory duties placed upon the council to house homeless persons, the government's failure to provide adequate resources to meet the pressing needs of this greatly deprived part of London's East End."

Labour and Liberal Democrat councillors – there are no Conservatives on Tower Hamlets council – certainly endorse the criticism that the government has failed to provide adequate resources. The question

of whether councillors themselves have inadvertently contributed to the BNP's growing confidence – whether in this administration or this racially complex borough, they have fallen short of the proud, progressive traditions on which their crusade to reinstate the old image of the East End is built – is a less comfortable one for them.

But concerns about racial bias in Tower Hamlets' housing policies have a long pedigree. They began before Labour lost control of the council to the Liberal Democrats in 1988; the Commission for Racial Equality issued a non-discrimination notice in 1987, and the council's housing activities have been the subject of continued monitoring and court actions since then.

The Lester report concluded that, since 1990 at least, there was "ample evidence" that the Liberal Democrat party at federal, national and regional levels had been "aware of problems in Tower Hamlets"; 300 Bangladeshi members of the Tower Hamlets party wrote to the Lester commission alleging racism against three Liberal Democrat councillors.

Labour has been unable to witness these events with detached purity. Some of its own leaflets are alleged to have also played on white voters' concerns over the allocation of housing to Asians, while the local party has never dealt satisfactorily with claims that false canvass returns exaggerated BNP support were leaked during the by-election and became self-fulfilling.

Whatever the causes of the growth in BNP support, the potential consequences are particularly serious in Tower Hamlets. The council is the most decentralised in Britain, with services and decision-making devolved to seven neighbourhoods. Election of only two more councillors alongside Derek Beackon would give the BNP control of Isle of Dogs neighbourhood. A further three would bring control of Globe Town. Winning both would put £40m of discretionary spending in the BNP's hands.

Liberal Democrats – promoters of decentralisation – point to surveys indicating the policy has popular support; critics say it has deprived councillors of a collective, unifying sense of responsibility for the borough as a whole, turning them instead into parish managers – and their electorates into inward-looking parishioners – and that the BNP has capitalised on this.

Next week, the Liberal Democrat and Labour parties that dominate Tower Hamlets politics must persuade one of Britain's most racially volatile areas to step back from a further vote for extremism. Labour's Arthur Downes, longest serving member of Tower Hamlets council, points to the dilemma they face: "There is a

feeling among the people of the Isle of Dogs that the Conservative government has let them down, the Liberal Democrat controlled Tower Hamlets council has let them down and the Labour controlled Isle of Dogs neighbourhood has let them down."

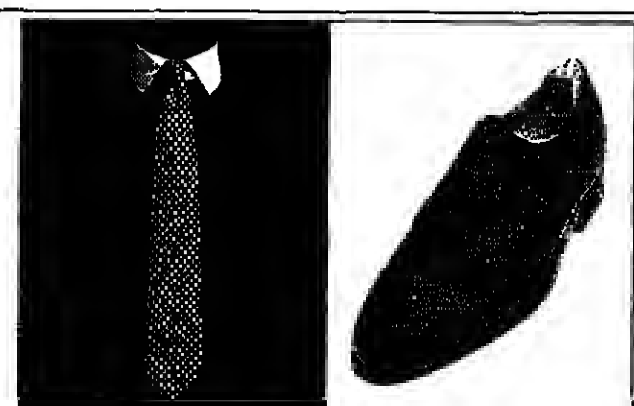
"In the past, they believed no one listened when they complained that they felt let down. Now that they have elected a BNP councillor the political parties, press, television and opinion pollsters are all listening. That is a very difficult perception to deal with in an election campaign."

Neither do the main parties go united into the fight – the aftermath of Derek Beackon's win has worsened divisions in

both Labour and the Liberal Democrats and break-away factions are standing against the official parties.

The last council meeting before the election draws to a close. Councillors leave the chamber for they have ever fought carrying their agenda papers, covered with the borough coat of arms and motto.

It is the old Stepney council motto, so familiar to those heroes of the East End's political past, translated from Latin and retained when Tower Hamlets was formed in 1965. *Magnis ad Maiora*. From Great Things to Greater. Next week will determine whether, in 1994, it should end with a question mark.



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## HOW TO SPEND IT



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## Silver master goes public

Gerald Benney is opening a shop to sell his exquisite wares, writes Lucia van der Post

Gerald Benney is one of the grand old men (if he will forgive the "old") of British silversmithing. With Robert Welch and David Meller, he was part of a particularly talented triumvirate that trained at the Royal College of Art in the 1950s and that breathed life and interest into modern silverware when British design was struggling to find an identity.

Benney has always been known as an innovative silversmith. Peta Levi, the design consultant, points to his "technique of texturing silver as well as his painstaking development of a method of producing translucent enamels". She feels sure that Benney's work "rooted in 1960s style will stand the test of time for its simplicity and sheer elegance". Fiona McCarthy in her book on British Design since 1890

places him in the tradition of idiosyncratic British designers with a "lavishness that often verges on the jokey".

Some of his early work, as befits a young designer, did indeed display an exuberant delight in new techniques that was not always happily integrated into the total design. But his later work is often of great refinement and almost exquisite simplicity.

Almost all his work has been done to special commission so that these days his grand ceremonial pieces, his silver goblets and cutlery, his vases and candlesticks, reside in grand City offices, in privileged private homes and in museums. The Goldsmiths Company has a large collection of his work as does the Victoria & Albert Museum.

Though many of his smaller pieces are eminently suited to a domestic setting (look at the

simplicity of the silver goblets, the desirability of the exquisitely plain salt and pepper pots) too few people seem to think of commissioning a work from as skilled and talented an artist as this. Possibly they are daunted by the unfamiliarity of the process, by the challenge of putting together a coherent brief and by fear of the cost. For all these reasons Benney has decided to open a shop where ranges of more accessible pieces, which people can look at, pick up, touch and feel, will be available.

This venture will be largely overseen by his younger son Simon, who has in turn become a silversmith (having won first prize at the Gemological Institute of America in Santa Monica for his pieces) with a special interest in jewellery. So there in the shop, from May 9 onwards, will be a collection of sycamore and silver

pieces (trays, coasters, wine-coolers), some classically simple polished silver pieces (teasets, coffee-sets, trays and goblets) and a collection of cutlery, thimbles, earrings and other jewellery.

A silver thimble will be £52, textured sterling silver cuff links £100, gold earrings £168. Prices for the silver and sycamore range will start at £460 for a wine coaster and go up to £970 for a champagne bucket.



Jug in silver and black enamel with carved ivory handles, commissioned by the Victoria &amp; Albert Museum



Silver paper knives with handles of green, blue and white enamel, £495 each

The collection of simple domestic pieces is particularly desirable. Many of these pieces would make splendid wedding, christening or anniversary presents. All are made in the Benney workshops, none are mass-produced.

Anybody wanting a special piece, however, will still be able to order one. Above the shop in Walton Street will be a special commissions room where projects can be dis-

cussed. And above that will be a working design studio where many of the pieces will be designed.

Benney opens on May 9 at 73 Walton Street, Knightsbridge, London SW3. Anybody unfamiliar with the Benney range and wanting some idea of its scope can telephone 071-589-7002 and ask for the well-illustrated booklets on the silver and/or the jewellery collections.

## A-Z that is handy in the house

If you have a perfectly up-to-date Filofax and never lose any of those useful addresses that people thrust into your hand at parties, then no doubt you can survive without The World of Interiors Decorating Directories.

For the rest of us I foresee that these directories will be a useful prop through those times that register highly on the stress meter - moving house, having the builders in, deciding what colour to paint the kitchen. Insider

Information always appeals and these directories list the names, addresses and telephone numbers of The World of Interiors' favourite companies: the suppliers of researched cornices, old-fashioned herbs, antiqued garden pots, painted tile ware, wrought-iron curtain rails and everything else the efficient householder might one day conceivably need to know.

The directories are free - the first part (A to F for fabrics) came out with the April issue. To get a back copy you should get in touch with The World of Interiors itself (tel: 071-351-5177). For the second part (F for Finishing Touches to Z) all you need to do is buy the May issue (£2.99, out last Thursday) for your free copy will come with it.

□ □ □

Fired Earth, largely known for its ceramic and terracotta flooring, is offering a collection of alternative floor coverings. Homing in strongly on the fashion for earthy natural looks, for a touch of ethnic and eco-chic, it calls its range Grass Roots and declares it to be Easy on the Eye (which it most certainly is) and Easy on the Planet (on which matter it is harder to pronounce).

All its flooring coverings are woven from 100 per cent renewable plant fibre which

may sound awfully new and politically correct but which really means it is offering our old friends sisal, hemp, jute and coir. They have, to my mind, always been attractive and always will be, but it is reassuring to learn that coir replaces itself in a mere 90 days.

All these natural fibres are hard-wearing, all are attractive to look at, the irregularity of the colouring and the roughness of the weave only adding to their charm.

Some of these floorings come from British sources - such as the handwoven rush matting from Rousham, others, such as the jute, from far-flung estates. They come in different weaves, colours and textures but all can be fitted, or there are rugs which can be loose laid or come edged and braided. An underlay is recommended both for comfort and to add to its life.

An installation service is offered and there is a splendid brochure (tel: 0295-812088 for a copy) with close-up pictures of the weaves and the colours. For those who wonder what the finished product will look like in situ, Fired Earth offers to send three samples, free of charge, so that colour and texture can be compared.

You can either collect the floor covering from Fired Earth's Oxfordshire warehouse or, for a small charge, it will be delivered to your door. Prices range from £8.18 to £25.26 per square yard.

Still in ethnic mood, the Natural Floorcoverings brochure always offers a selection of hand-woven tribal rugs and kelims, all of which (not, as the brochure points out, entirely coincidentally) team up extremely well with the other natural floor-coverings range and with the original terracotta and unglazed floor tiles.

L v d P

## Bags of fashion

What does it take for a handbag to move from the mundane world of the merely useful to cult status? What is the mysterious ingredient that makes one bag internationally desired while its near relation, which seems identical, languishes on the arms of the unfashionable? We know that quality comes into it, but so, too, does clever design.

But above all, there is a mysterious ingredient that nobody can explain, that drives otherwise sane women to plunge into debt merely for a few scraps of fashionable leather.

Cult handbags can come at all prices - from the Kelly bag (£1,850 for small calf and three months waiting - after that as prices rise so does the length of the waiting list) to the Hervé Chapelier at under £50. They can be French (Chanel, Hermès, Louis Vuitton); they can be true Brit (Bill Amberg, Anya Hindmarch); they can be Italian (Gucci, Prada, Bottega Veneta) or transatlantic (Judith Leiber).

Some cult handbags retain their status for many years - others move in and out of fashion as tastes change. Here, for the summer, are just a few of the most fashionable handbags around.



Hervé Chapelier is the big name among the young and hip. It has much of the cachet of Prada and costs a fraction of the price. As a young colleague put it: "After all, what is Prada at the end of the day but a bit of nylon?" Hervé Chapelier, too, is just a bit of nylon but a very fashionable and a very practical bit of nylon. The bags first became a vogue in

France when Hervé Chapelier started importing a line of duffel bags from Los Angeles. These were very successful but it is the tote bag collection (photographed here) that really took Hervé Chapelier to cult status - every hip young French student needed them in every size, for school, for carrying togs to the gym, bikinis to the beach, notebooks to

work. Carried by people such as Kylie Minogue, Ronit Zilka (the dress designer), Edina in Absolutely Fabulous, Zoe Wanamaker and Alain Prost - the bags are used by men and women alike. For those who like something smarter there are versions in suede and leather but the classic, signature design is the tote bag. In six different sizes and masses of different colour combinations, the price ranges from £12 for a small purse to £40 for the larger "cabas". Rucksacks (still very popular) are £55. For those who are addicted to relaxed briefcases (the sort that do not send out loud messages about the importance of the carrier) there is a handy nylon briefcase. The range is sold in Harrods of Knightsbridge, Heals of Tottenham Court Road, London W1, Moon in Glasgow, Troon in Cambridge, Sage in Old Amersham Bucks, and Graham & Green of 4-7 Elgin Crescent, London W11.

Cult carriers have, for a long time, been slicked-up, smartened-up versions of the rucksack or carry-all. Almost every smart name from Gucci and Chanel to Mulberry, Etienne, Aigner and Mulberry has done a version of the ruck-sack. Every model seems to have one (which is worn on just one shoulder, never two) and besides being modish they are very practical, solving the career girl's problem of how to carry her life around with her without ending up on the osteopath's couch. As the years go by, companies take up the original design, dust it down and freshen it up - this year has produced the hold-all in a slightly rougher, pale, back-to-nature, eco-conscious look. Made by Desmo of Florence in cream suede, it has masses of pockets and is £185 at Harrods.



Do not worry if you do not yet own a Bottega Veneta handbag. Until recently it has been very difficult to do so in the UK. A small, family-owned company based in the Veneto, Bottega Veneta has some of the most delicious small handbags around. Fashionable women who travel have been seeking them out in Italy, France or America but it was not until last October that Hervey Nichols of Knightsbridge began to stock a few in their ground floor handbag department - so successful has it been that last week a big new concession entirely given over to Bottega Veneta was opened.

The handbags' chief hallmarks are exquisitely fine leather, often woven (the pillow bag is its all-time best-seller and a small version

costs £255, the large one £375), the almost obsessive lack of gilt, and delicious touches such as beautifully braided handles and tassels. The evening bags are especially desirable but for those who, like me, are congenitally unable to organise their life without something as large as a carrier bag to rummage in, there is the famous drawstring bucket at £525 which should do nicely.

The black woven leather handbag photographed here is typical of the Bottega Veneta look - coming in later in the summer it will sell for about £500.

For summer there is a hemp (hemp, you will have gathered, is about as smart a colour as you can get this summer) version of the pillow bag that will sell for £150.

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## FASHION

## Are you going to look pure and wicked?

You can choose any colour this summer, so long as it's white, says Avril Groom

White is the universal symbol of purity, hope, new beginnings and, in some cultures, denotes the spirituality of mourning. In spite of its innocent appeal, white is wickedly difficult to wear, much harder, for example, than black. Just a touch of it adds charm or drama – the collar of a white shirt, for example, or Chanel's white camellia on a black velvet bow.

One of this summer's main colours is white, the most pure and extreme result of fashion's swing from over-ornate power dressing and heavy black layers. Shops are already awash with white clothes as we are going to have to make the best of it.

Let us start with the bad points. White is a killer for any but the most positive or tanned complexions, draining the face of life. This is fine for wan catwalk waifs not so good if you want to look normal.

White summer fabrics inevitably look flimsy, even unintentionally transparent. The corollary of this is that, unless carefully styled, white can look cheap – and white high-heeled shoes cheaper than anything, in spite of Karl Lagerfeld's efforts to promote them. And, most important of all, white is impractical because it is always in the laundry.

But white has good points which make it irresistible for summer, especially in the airy-layered forms of fashion. The spirit which inspired pale colonial linens and still, to some extent, governs sports clothes, makes white the obvious choice on mirage-shimmering, bee-buzzing summer days.

It seemed natural in our photographic location, the South African vineyard of Klein Constantia at harvest-time, where it complemented the white Cape Dutch buildings and contrasted with the lush, dark green trees and vines.

But try to think further than the now-hackneyed long, white colonial dress. Issey Miyake said it all when he put on the catwalk a bunch of gently-whirling dancers, showing to best advantage the lightest of crushed silk layers in loose, simple shapes.

The trick is to create the illusion of light passing through gauzy fabric without attracting the ghastly description "see-through".

You do this by building layers of extremely fine material. Two layers of even the flimsiest chiffon are a lot more opaque than one. The top layer – be it a linen gauze shirt or a cobwebby knit – is left loose enough to play the trick of the light but you need to build on an unobtrusive base.

Nothing cheapens white so much as the cut line of a bra or slip. Instead, choose a plain, flat-strapped crop-top (white or flesh-coloured, by Jockey or Knickerbox) or a plain sports bra – Bertel does one that looks like a crop-top with built-in cups, which has matching high-cut briefs in white or flesh. This shows through like a singlet rather than underwear. Alternatively, Marks and Spencer's new Body Shapers range of flat-strapped bras and briefs has four skin tones and is well-high invisible, as is Gossard's Clossies bra.

Fabric is another area in which Miyake shows the way. Avoid tailored white. Choose fabrics that go from washing to wearing in one easy movement. This summer's crinkled finishes, inspired by Miyake's geometrically crushed silk and man-made Pleats Please range are ideal for packing and ease of care. Weighty, drapy viscose also hangs out well, especially as knit.

These fabrics are also soft enough to flow around the body, counteracting white's weight-adding properties. And to beat its complexion-deadening ability, choose its kinder sister, ivory. Either looks good with a light tan and minimal make-up. Paler faces need colouring carefully to add life but not overwhelm the fragility of near-white clothes.

Dior's Couleurs du Temps range gets it right with its Desert Landscape five-colour palette of warm, earth-toned eyeshadows or the pearly rose, slate and honey shades of Sands and Sandstone. These are warmed with a slightly pink-toned blusher, Rose Atlas, and a pearly natural pink (Desert Pearl) or pale pink-beige (Gobi Moon) lipstick. Nina Ricci Les Orchidées two-tone blusher has a slightly tanned, sun-kissed tone that ties in with their Les Sepals number 13 lipstick.

The same subtlety should be applied to accessories. New white style needs minimal jewellery, perhaps just a smidgen of silver, though tiny pieces in matt gold go better with warmer ivory. Metallic shoes give a lift to all-over white, provided they are plain, flat sandals. Otherwise, choose cream or beige suede or fabric shoes, or tan sandals for an informal look.

White had a bad name in the 1980s for being the natural partner to a mahogany tan, bright red lips and jangly gilt jewellery. Think of a style that is the diametric opposite and you will find white is also right for the 1990s.

Hair, make-up: Richard Wilkinson  
Pictures: Tony Bosse

The Weekend FT fashion team travelled with South African Airways. Return fares to Cape Town from £50.



Cobwebby nylon knit tunic, £280; linen gauze tunic dress, £240; slip dress, £280; all by Flyte Oshel from Liberty; A la Mode, Hans Crescent, SW1; Browns, South Molton Street, W1; and Body Basic, of Richmond, Surrey

## FOOD AND DRINK

## Bargains for under £3 a bottle

Jancis Robinson finds some pleasant surprises among a new crop of wines for skinflints

The difference in quality between the world's cheapest and most expensive wines is narrowing as the wine world shrinks and winemaking techniques and technology are no longer geographically segregated.

It is still impossible to find truly exciting wine for under £3 a bottle, but relatively easy to find a bargain, particularly in today's cut-throat high street wine market – and especially at this time of year when last year's crop is tasting freshest. Independents cannot beat the supermarkets and chains for soups such as these light, but fault-free wines.

Wines marked WF are available only in selected stores during Safeway's five-week wine fair from Monday.

Readers close to a branch of Kwiksave supermarkets should also try to benefit from the chain's conversion to wine quality.

APERITIF: Waitrose Pale Dry

Montilla. £2.99. Beautifully labelled, indifferently-under-priced, soft, fresh, relation to Fino sherry.

BNV Whites: Magyar Vineyard. 1993. £2.33. WF. All the fire of Hungary's own grape varieties, stoked by the flying winemaking skills of the Hugh Ryan brigade.

Vin de Pays du Jardin de la France 1993. £2.39. WF. Particularly successful bottling of Loire Chenin Blanc given pizzazz by skin contact and malolactic fermentation, bottled by an enterprising Muscadet merchant.

Vino de la Tierra Blanco. £2.59. Sainsbury's. Scented, lively Spanish riposte to Vin de Pays made by Australian Peter Bright.

Sicilian Bianco. £2.69. Asda. Apple-fresh, (July-picked?) quintessentially party wine from the well-equipped winery which used to provide Sainsbury's Tonic brand.

Sainsbury's Argentine Torrontes. £2.55. Reduced from £3.49, because the name, and possibly style, of this perfumed yet racy grape variety is so unfamiliar.

Van Riebeck Cape Dry White. 1993. £2.99. Waitrose. One feels this should be a 1994 Nouveau in honour of the birth of the new South Africa, but this blend is full-bodied, creditable, with a slightly hot finish.

Country Cellars Tuscan Dry White. 1993. £2.69. WF. Ripe, soft, red-that-happens-to-be-called Cabernet.

than an antipodean like Kym Milne. Bulgarian Chardonnay. £2.99. Sainsbury's. Kym Milne again, fashioning a thoroughly modern, crisp, if reasonably insubstantial wine for those who must have Chardonnay.

Bordeaux Sauvignon. 1993. £2.99. Waitrose. Powerful, spritzy, not aggressively aromatic. Good value from Calvet. REDS: Valhondo. 1993. £1.99. Safeway. Lively, peppery, insubstantial but impressively scented. Could easily be chilled. The white version is also worthwhile, especially at this price.

Burgarian Cabernet Sauvignon. 1993. £2.69. Ripe, soft, red-that-happens-to-be-called Cabernet.

Vino de la Tierra Tinto. £2.75. Sainsbury's. Lively, chewy, light, chillable red version of the Blanco above. Domaine de Beaulieu. 1993. £2.99. Tesco. A year-old French appellation contrived wine for under £3? Not one of the country's greatest, but a respectable claret-like red.

Uvas del Sol Argentinian (sic) Red. £2.99. Tesco. Another Argentine bargain, reduced to sell. Big, full-blown wine from an obviously hot climate.

Asda Leon. 1986. £2.99. Ridiculous price for a mature wine aged in small oak barrels. Spicy, full bodied and long. Not for the faint hearted. SWEET WHITE: Glenloch Late

Harvest Muscat. 1992. £2.99. Oddbins. Unashamed of its heady sweetness, this Australian cries out to be chilled.

A High Court ruling last week signals a new and more secure era for fine wine collectors. An action group of customers of the defunct wine merchant Ellis, Son & Vidler has managed to wrest its five wine reserves from the receivers, even though, contrary to the demands of a previous ruling concerning the London Wine Company, individual cases of wine were not marked with their owner's name. The key, according to solicitors acting on behalf of the wine buyers,

was that customers' reserves were stored (physically) separately from the trading stock, and the reserves, and owner, were correctly identified in the merchant's records. Oxbridge colleges were among the more significant immediate beneficiaries of this ruling, affecting about 1,200 cases of fine wine, but I can think of hundreds of wine enthusiasts who should sleep a little easier now.

Oddbins is offering some extremely fine burgundies from the lauded 1992 vintage for whites and the underated 1991 reds. It is a sign of the times that the likes of Louis Carillon, of Puligny-Montrachet, Domaine de l'Arlet, of Nuits-St-Georges and Jean-Marc Boillot, of Pommard, are keen to sell to a British high street chain (the first two also sell to the Thresher group). Stars at a recent tasting included two Albert Morey 1992 premier cru Chassagnas at £15.99 and £19.99; the entire 1992 Carillon range at £14.99 to

£19.99; Domaine de l'Arlet Nuits-St-Georges 1991 at £11.99; and Boillot's premier cru Volnay Carrelle at £19.99 from the great 1990 vintage.

At about the same time as Britain's wine merchants were reading spoof information in the wine trade weekly about my latest book, the *Dow's Port Search* by *Stiff Tasting Book* (its best joke was to describe me as "one of the most respected names in the Port Wine Trade"), I was being taken in by another April fool: Farr Vintners' offer of an entirely mythical white wine made at Ch Latour, mentioned in last Weekend's FT. How could I be so gullible?

My feeble defence is that just such a scheme was apparently given serious consideration during the administrative reign of Allied's man, David Orr. Since the British brewer sold this Bordeaux first-growth back into French hands, Orr has moved on to Ch Rausan-Ségla, originally considered finest of the second-growths and recently acquired by independent couture house Chanel, which was beaten to Latour only at the last minute by François Pinault, owner of Fyntemps stores and much else.

For the lucky few who penetrate the headquarters of Norway's hypersensitive drinks' monopoly in Oslo, there is the chance to meet Halvor Heuch, the ebullient production manager.

Heuch's job is to make excellent cask-aged aquavit. In his spare time he conducts experiments with oak. One he showed me demonstrated how much influence a second-hand cask can have over the spirit which takes it over.

He had aged two samples of plain ethyl alcohol, one in an old Limousin cognac barrel and the other in an old Jerez brandy cask. In the former,

the spirit had picked up a light cognac character; in the Jerez the alcohol had developed a big, fruity, brandy taste which was all the more remarkable given that the brewage has never been anywhere near a grape.

Across the North Sea, in Scotland, there is a similar interest in the properties of casks. Modern whisky relies entirely on second-hand barrels: chiefly old bourbon whisky casks and reused bourbon staves from the US, plus a

small amount of sherry oak from Spain. In the case of bourbon oak, quality has declined over the past few years causing alarm in the whisky business; in Jerez the sherry producers have modernised production and have less need of the sort of casks sought by whisky makers.

On a visit to a coopers in Kentucky I was astonished to see that needs are no longer used to bind the casks. The leakiness must have been a direct result. The needs have been eliminated in the interests of cost-cutting; but that is a minor drawback when it comes to the modern bourbon cask.

George Esple, of Scotland's Clyde Coopers, says the casks he is getting today are often made from wood which has been kiln-dried rather than seasoned, or dried in the open air for a minimum of two years. American coopers are also cutting fast-growing oaks rather than the slower sorts preferred by distillers. Instead of entomatically accepting the consignments which come from America, Scottish distillers are now examining other possibilities. At Glenmorangie distillery, on the Dornoch Firth, they have been selecting casks at the Kentucky coopers and

monitoring their development in bourbon warehouses. They have also experimented with declined oaks in Scotland. For George Esple the solution may be more drastic. He is interested in cutting out the bourbon stage altogether and ageing whisky in new American white oak casks.

This would be a departure from post-war tradition, but Esple reminded me that before the war there was no bourbon wood and, apart from the second-hand sherry, port and wine casks so eagerly recycled by the thrifty Scots, the industry used English oak casks which were raised in Scotland. Since the war the coopers' business in these islands has dwindled to little more than rebuilding and repairing; so we can no longer hope for whiskies with hearts of

English oak.

Nor is it true that European oak – the oak used in old-fashioned sherry casks – is unsuitable for whisky. The problem, says Esple, is porosity. French coopers cleave and do not saw. They are also expensive. The sweet and fruity taste of a typical Speyside whisky comes partly from old sherry casks. At the Macallan distillery Frank Newlands has the difficult job of selecting the casks for this 100 per cent sherry oak whisky. First Spanish oak barrels must be bought and offered to smaller growers in the Jerez region.

These casks must be used for one or two fermentations before ageing dry oloroso sherry.

Now that the larger sherry houses have ceased to ferment their wine in oak it has become harder and harder to ensure an adequate supply of these casks. Esple reckons that every Spanish oak cask made in the past 10 years was paid for by the Scotch whisky business.

Different houses have different solutions on how to maintain the right oak treatment for whisky without paying the earth. United Distillers has conducted successful experiments by treating American oak casks with specially imported sherry-style wines:

Pajarote and Montilla. Lang's, in Glasgow, is the producer of Lang's Supreme blended whisky and Glenogryne, an elegant and slightly sweet malt from the southern Highlands. The company was able to show me a range of experiments with sherry casks which would have struck an instant chord with those conducted by Halvor Heuch in Oslo.

The experiments are designed to see to what extent Spanish-coopered American oak casks can be used to replace the almost-extinct Spanish oak casks in whisky maturation. The oldest whiskies treated this way are now seven years old. Some had been housed in casks in which sherry had been fermented, others simply in casks which had aged dry or sweet oloroso.

The whisky for the American casks was far paler and more buttery. From a cask where no wine had fermented the whisky had a really toasty "chardonnay malt" character.

The wood seemed to affect the whiskies far more than the fact that the cask had contained a little sweet wine as well as dry oloroso.

American oak simply did not have the same effect. It is not a conclusion that can bring much comfort to malt whisky producers who rely on the rich, fruity flavours derived from Spanish sherry casks.

Giles MacDonogh

## It's the cask that counts



This would be a departure from post-war tradition, but Esple reminded me that before the war there was no bourbon wood and, apart from the second-hand sherry, port and wine casks so eagerly recycled by the thrifty Scots, the industry used English oak casks which were raised in Scotland. Since the war the coopers' business in these islands has dwindled to little more than rebuilding and repairing; so we can no longer hope for whiskies with hearts of

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## SPORT / MOTORING

Cricket/Teresa McLean

## County boundaries

There was a time when county meant as much as country to young cricketers. Even such a patrician figure as the fourth Lord Harris, born to lead Oxford University, Kent, England and MCC with equal ease, was always a formidable Kentishman.

Besides financing the county's cricket for half a century, he played his first games for them in 1875, when he was still at school, and his last against All India in 1911, when he was 60, the oldest man who has ever played first class cricket in England. He was captain of Kent from 1875-89 and chairman for 45 years, 1886-1931.

Those were the days of coldest in cricket. These are the days of committees and I do not know whether I was surprised to hear so many officials assuring me that their counties thought of themselves not just as teams full of team spirit but also as counties full of county spirit.

Middlesex, which no longer exists as a county in public life and which had always seemed to me in cricket life as no more than Greater London north of the Thames, insisted that all their members had a strong sense of county identity. Even John Embury, born in Peckham, south of the river, has long since naturalised as a cricketer north of it.

Middlesex's secretary, John Hardstaff, was sure that much of this feeling came from their rivalry with Surrey. The squad does have a

fair number of players who come from Middlesex, including captain Mike Gatting, vice-captain John Carr, Keith Brown, Phil Tufnell, Mark Fothergill and Mark Ramprakash. But outsiders too, such as West Indian bowler Neil Williams, often stay a long time. With a cricket market-place trading keenly in players, that is no mean achievement.

"We look after our players," Hardstaff explained comfortably. Of the county spokesmen I talked to, he was the only one who spoke honestly about the problems of re-adjustment for county players returning from Test matches. Everyone else was too positive to be true, only mentioning the chance that Test calls give young and second XI players to play in top class games.

Hardstaff sighed with sympathy for Tufnell, Ramprakash and Angus Fraser, just back from Test service in the West Indies. "I don't know how they motivate themselves when they get back. I often wonder how they do it. Imagine playing in the heat and sun, photographed all the time, and then coming back to a damp day at Oxbridge..."

Fame, glamour, travel, media and money combine to emphasise personal rather than team achievement and attract players beyond the quiet limits of county cricket. Alan Balham, Kent's director of youth coaching, lamented the way this had changed in the last 15 years or so. Lord Harris would have been proud of his devotion to his county.

"As a kid I had always wanted to

play for Kent. I never thought of playing for England. Kent was the height of my ambition."

Kent is a county with a rich sense of tradition and of a history studied with grand old men, from Harris to Colin Cowdrey. Balham described Cowdrey as "a father figure in the golden days of the 1970s. We all played round him".

Balham was made captain of Kent in 1978 and, though summarily, and some would say unfairly, removed from the job two years later, he has remained a stalwart of Kent cricket. His son Mark is a county batsman and bowler. Balham enjoys his coaching job. He is pleased that a lot of Kent's squad is home-grown, encouraging its programme of teaching and recruitment to "keep re-vamping and keep going".

Yorkshire cricketers have spent the winter in schools, talking about cricket, but they need more money to do it in a big way, director of cricket Steve Oldham told me with an air of exhaustion.

Still, more counties are trying to "fly the flag" more widely, to interest people in the game. Lancashire are famous for their scouting and league system and they organise training and festivals for all age groups from under 13 upwards. "We get our hands on our boys early," I was told.

Lancashire's problem lies more in hanging on to talent than producing it in the first place. The county is

not alone. How can a county make itself attractive in the long term? Everyone I spoke to was convinced that success breeds success. If you win, people support you, rather than the other way round.

Glamorgan can afford to laugh a bit at that, following a rise last year above the mire of habitual failure from 14th to third in the county championship, winners of Sunday's AXA Equity and Law League, semi-finalists in the NatWest Trophy, with passionate support in all events.

Leicestershire, in a grim patch at present, want to do something similar and have followed Glamorgan's lead in reducing their membership fee, (down to £15 at Glamorgan, £20 at Leicestershire), thereby sharply increasing the number of members.

They are an odd lot in Leicestershire. Captain Nigel Briers is pretty well the only team member from Leicestershire. Last year's overseas player, Winston Benjamin, was thought to be playing only half-heartedly, like most of the team. He has been replaced by Phil Simmons.

Tony Norman was appointed chief executive. Norman is a businessman, not a cricketer, and believes that Leicestershire must build county spirit by cashing in on Leicestershire's recent rugby success. Leicestershire staff I asked about this enjoyed being iconoclastic. "We haven't got any county spirit. We're a collection of individuals. Always have been."

"What about the idea of joining



Local boy: John Carr, vice-captain of Middlesex, comes from St John's Wood, close to the county's Lord's ground. Action News

up with the rugby and football clubs to make Leicestershire seem successful?"

"Yes. They're keen on that. They've organised a few quizzes and games. But not cricket games."

"Is there much local rivalry with

Northamptonshire?"

"A little bit. Not much. Not worth it."

"What's the secret of being a successful county?"

"Winning."

Leicestershire need to find a new,

stable system of management, as do several other counties, such as Yorkshire. The main thing to remember is that the only point of county cricket management is to enable players to do their best for a county they consider their home.

Eventing/Keith Wheatley

## Expensive horses for the big courses

Ginny Elliot (formerly Leng) was pessimistic about Badminton even before minor injuries to her two entries, Welton Houdini and Romance, forced her to pull out of next weekend's competition. Since the withdrawal of her sponsor, Citibank, Elliot's chances of a fourth Badminton win were already tinged with financial worries.

"I'm very close to having to sell one of my top horses," she said. She has always managed to avoid this crisis, but other top riders such as Mark Todd and Ian Stark have already found it the only way to meet their competition overheads.

Mary Thomson, winner of the 1992 Badminton horse trials on King William, is another international eventer with money worries. Gill Robinson, her personal patron is pulling out for business reasons.

One of Thomson's seven eventers, probably King Basil, may soon be on the market. "There are very few riders this season with major sponsors," said Thomson. "A couple of years ago companies were willing to underwrite a string of horses."

Recession, said Thomson, made them withdraw. However, since it may take four or five years to build on a top horse, the competitors are committed to the quality animals they took on in better times.

Vicki Latta, the New Zealand lawyer who uses her legal work to fund herself as an amateur at the top of

the European tree, has also reached the end of the financial road.

"Most of my assets, except the horses, have been sold," said Latta. Her magnificent gelding, Chief, won a record £13,000 in eventing prize money during the 1992 season, which probably just about paid his running costs. In contrast, the renowned showjumper Milton has several times won more than £20,000 in a season.

Sentiment is not the principal barrier to a rider selling a top horse. Cross country courses are dangerous places. Deaths (human and

equine) at the big fences have increased. Horse and rider need years to build the mutual confidence needed to tackle tracks such as Buteleigh and Badminton. One can sell the horse but not that relationship. Hence the small market in outstanding eventers. When they are sold for serious money it is usually to countries such as Italy and Spain, where prestige is a considerable factor in any purchase.

Yet horse trials have never been more popular with both competitors and the public. A British stately home is hardly worth the label

these days without a three-day event in the park. Upwards of 250,000 spectators are expected for the four days of Badminton.

While the bulk of the audience will line the 4.25 miles and 29 fences of Saturday's cross-country course, dressage is proving increasingly popular and attracting large, enthusiastic crowds on Thursday and Friday. Although the total prize fund of £20,000, put up by Mitsubishi, sponsors of Badminton, is the biggest in the sport, it seems tiny in relation to the size of the event and the cost of participation.

"People are more turned on by sport when there is really big prize money involved," said Elliot. "It creates hype and media interest, which in turn pulls in the backers we need to keep going."

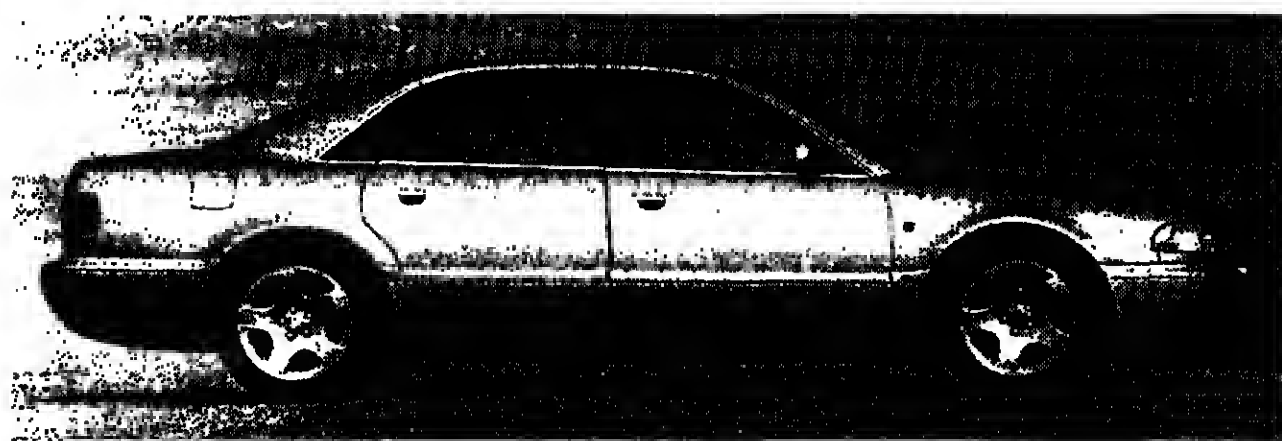
At one-day events, the grass roots of the sport, stars such as Thomson and Elliot win their personal spend and train their novice horses. Entry lists which used to be a dozen or so are closer to a hundred. But much of the commercial infrastructure remains in the past.

"I went to an event in Buckinghamshire last week," said Thomson.

"I paid two entry fees of £27 and £5 and then won quite a big section with a prize of £32."

If Thomson had not had her massive horsebox sponsored, then just the trip to the competition would have left her hugely out of pocket. These are not isolated problems suffered by a few stars. In the bars and stable yards at Badminton, this will be the main topic of conversation among the competitors.

The final stage of any three-day event is the showjumping section. In private, few event-riders have much time for the Hollywood world of indoor jumping, yet financially it goes from strength to strength, bolstered by interest in continental Europe. It may be that with its background of cavalry training and foxhunting, the world of horse trials is too idiosyncratic to fit into the modern corporate milieu.



The Audi A8 4.2 quattro. Uniquely for a big luxury saloon, it has permanently engaged four-wheel drive

Motoring

## Audi breaks the mould

Audi's new 4.2-litre V8 engine A8 luxury car breaks a number of moulds. Its structure is entirely of light alloy, not the usual pressed steel. It is neither front nor rear-wheel driven but a quattro - the 300-horsepower 4.2-litre V8 engine drives all four wheels.

The transmission is Tiptronic, like that fitted to the Porsche 911 Carrera. I enthused about two weeks ago. A driver may treat it as fully automatic or use it as a four-speed manual gearbox on which clutchless changes are made instantly, under full power if desired.

As if that were not enough, the A8 also has a traction control system. Should the combination of an insensitive right foot and a low grip road surface provoke any of the four driven wheels into losing grip - say when restarting on an icy hill - electronic differential locking sends wheelspin. The side windows are double glazed, but there is nothing trendy or new fangled about the interior. A typical Jaguar or, for that matter, Bentley owner would feel perfectly at home, cosseted by the soft leather seats and plentiful wood veneer.

From the outside, the A8 driver has little idea what a high-technological treat is in

store. There is nothing wrong with the A8's styling, though there is nothing exceptional about it, either. I detected a lot of A8 in the lines of the latest Lexus LS400 - the car, incidentally, that Audi's development engineers used as their benchmark for silence and refinement. (Yes, I know the Lexus is Japanese but it was designed to look uncannily like the

*The A8's conservative styling disguises its many technological treats. Stuart Marshall takes it for a drive on the autobahn and finds it quiet and nimble*

result of a coupling between the last Mercedes S-Class and the still current - but only just - BMW 7-Series).

When driving the A8 in Germany last week it was the silence that impressed me first. Turn the key, and the only clue that the V8 engine is running is a slight movement of the rev counter needle.

With the Tiptronic selector in automatic, I headed out of Stuttgart on a mercifully uncrowded autobahn. Slight pressure on the accelerator and the A8 surged forward, the transmission shifting almost imperceptibly until moving into top at around 70mph/112kph. (Audi's claimed 0-62mph/0-100kph in 7.3 seconds would be obtainable on wet or dry roads.) The rustle of wind around the door mirrors at 100 mph/161kph became more noticeable at 125mph/201kph but only because engine and road-induced tyre noise was minimal. Top speed

220mph (134.5-124.1/100km).

It has to be said that most big cars feel fine on an autobahn. But the A8, in spite of its size, was exceptionally nimble on country roads. It handled more like a small and sporting car than a full five-seat luxury saloon with a huge boot. One of the benefits of quattro transmission, which spreads engine power among all four wheels, is that a car's balance is unaffected by hard acceleration.

Heavy snow had fallen a few days earlier and was still heaped up by the side of the *schwarzwaldhochstrasse* but, alas, the surface was mainly dry. It would have been interesting to assess the A8's security in arctic conditions. I doubt that any high-performance luxury saloon with only two-wheel drive could match its driving security.

When the A8 V8 reaches Britain in September, it is likely to cost about £46,000. But a 2.8-litre V6 version with

front-wheel drive and a choice of five-speed manual or four-speed automatic transmission will be much cheaper. At about £24,000 it will be an ultra-quiet, ultra-secure alternative, still extraordinarily quiet if not quite as silent as the double-glazed V8.

An electronically controlled differential prevents understeer by curbing wheelspin if one front tyre is on a high grip surface, the other on lower grip, when the driver accelerates. It is not quite so fast as the 4.2-litre - the maximum is 140mph/225kph, a matter of academic interest to most of us - and the automatic is three seconds slower from 0-62mph/100kph than the Tiptronic V8.

The manual gearbox 2.8-litre A8 I drove would be an improbable choice for British business motorists, most of whom sensibly prefer automatics. (Second-hand luxury cars with manual transmission are very hard to sell in Britain.) Its V8 engine was silky at high speeds, still smooth in top at low revolutions. Although its 178-horsepower output might seem on the low side for so big a car, the A8's relatively low weight compensates.

Although all Audi dealers in the UK can handle the A8, most of the 400 to 500 cars Audi expects to sell in a full year will be bought from 60 dealerships in metropolitan areas.

Although aluminium space-frame construction demands different repair techniques, Audi says any of its approved bodyshops should be able to handle 90 per cent of accident damaged cars. Only those with severe structural damage will have to go to one of three A8 specialist sites.

## CHESS

India's Vishy Anand, 24, won the £10,000 Moscow leg of the Intel Grand Prix this week as he and Russia's Vladimir Kramnik, 18, confirmed their status as the most likely challengers to Garry Kasparov and Anatoly Karpov.

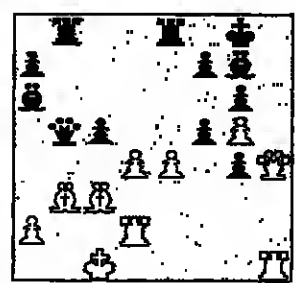
A few weeks ago, the pair fought out first prize in Monaco, and both remain in contention for the International Chess Federation (Fide) and Professional Chess Association world titles.

Kramnik won brilliantly against Kasparov for the second time this year, but Anand won the final 2½-1½ when his passed pawns marched out to queen.

(V. Kramnik, White; V. Anand, Black; Intel Grand Prix, Moscow 1994).

1 Nf3 c5 2 g3 g6 3 Bg2 Bg7 4 0-0 Nc6 5 d3 Nf6 6 e4 0-0 7 Re1 d6 8 Nc3 Bg4 9 h3 Bxf3 10 Bxf3 Rb8 11 Bg2 b5 12 a3 Nd7 13 e5? A trap (Nixes? 14 f4) but 13 f4 is better. Nd4 14 exd6 exd6 15 Nd5 Nd6 16 Ne7? 17 Bg5 Qd7 18 Bc3 Ne6 19 Ne6 Rb8 20 d4 White gives up a pawn, since if 20 Na5 Bxb2 21 Ra2 Bc3.

Rxc6 21 d5 Rcc6 22 dxc6 fxc6 23 Bf4 e5 24 Bc3 d5 Strategically, the game is decided, although Kramnik struggles



Chess No. 1019  
Viktor Korchin v. Alex. Huzman, Bessheba 1993. Korchin (White, to move) is two pawns down but attacking: what should he play next?

Solution Page XIX  
Leonard Barden

## BRIDGE

Sometimes, a declarer is faced with a two-way finesse which is just a guess. At other times, the right way is dictated by considerations of safety. Here is a hand from a rubber which explains what I mean:

N  
♠ 8 6 5  
♥ K 10 7 3  
♦ A 10 4  
♣ K J 3  
W  
♠ A K Q J 9  
♥ Q 8 5  
♦ Q J 9  
♣ 9 8  
E  
♠ 10 4 3  
♥ 8 8 5 3 2  
♦ Q 10 5 4 2  
♣ 7  
♠ A J 9 8 5 3  
♥ A 7  
♦ A 7 6

With both sides vulnerable, South dealt and opened with one heart. West over-called with one spade, North raised to three hearts, and South's four hearts convinced the auction. West started off with ace and king of spades and the queen was ruffed in hand. Thinking that West was more likely to be short in hearts, declarer led his five of hearts to the king and East showed out. Forced to

concede a trick to the heart queen, South cashed ace of clubs and tried the knave finesse. East had the queen - one down.

South should realise that he can afford to lose the trump finesse to East because East can be end-played and forced to surrender the 10th trick.

South cashes heart ace and East shows out. West's queen is picked up and there is no further problem. If East holds the three hearts, declarer cashes the king, eliminates the diamonds and throws in East with a trump to his queen. He is forced to lead into the club tenace or concede the ruff discard.

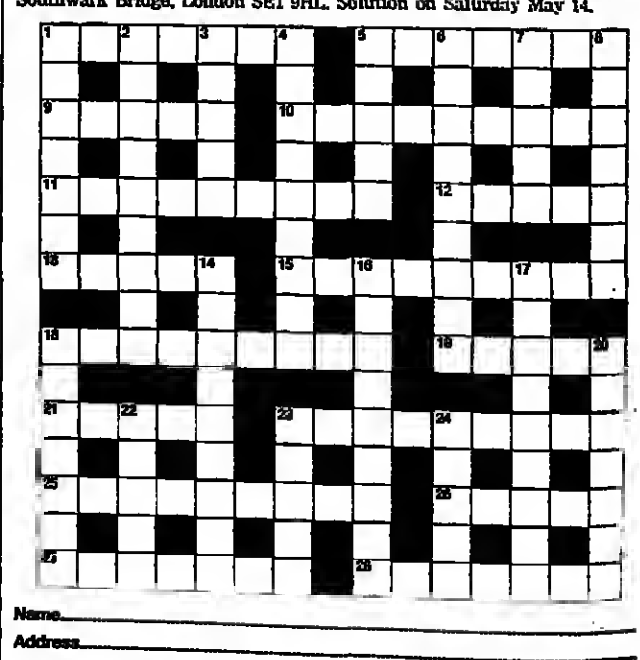
Derek Rimington has designed a scoring table for rubber bridge in a summary entitled Type-Acol Bidding Guide. This excellent summary covers opening bids, responses, re-bids and defensive bidding, and costs £2 plus postage. Apply to A. L. Fleming, rear of 12 Salisbury Road, Beckenham, Kent (tel: 061-550 0850).

E.P.C. Cotter

## CROSSWORD

No. 8,442 Set by CINEPHILE

A prize of a classic Pelikan Sovereign 500 fountain pen, inscribed with the winner's name for the first correct solution opened and five runner-up prizes of £35 Pelikan vouchers. Solutions by Wednesday May 11, marked Crossword 8,442 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday May 14.



Name: \_\_\_\_\_ Address: \_\_\_\_\_

- ACROSS**
- Arrived in numbers at Arthur's court (7)
  - Give a name to debts? I'm not sure (7)
  - Scottish stream and English lake? (5)
  - In Latin almost nine letters almost makes small book (14) (4-5)
  - Richard's put out on the rail (5)
  - Coin taken from French pet (5)
  - Outstandingly arrogant? (5)
  - Copper, maybe - in Strine, on (9)
  - Stars that are pregnant have babies (5,4)
  - Quickly read a page and don't do it properly (5)
  - Literary gun takes part of (5)
  - Long journey - £1,000 to ancient city (5,4)
  - Ballist finds England at variance (4,8)
  - (C) (major being different from minor) (5)
  - 28 Dictionary has single matter involved with mother fixation (7,7)
- DOWN**
- Flower to frighten fielder (7)
  - Timekeeper super time across opposition in capital (8)
  - Stagger into difficult state (5)
  - Return thanks under canvas? I have? I'm not sure (9)
  - Mark about four, for small part of course (5)
  - Queen takes in everything for drawer, she'll wear this for the dance (1,5)
  - What enables a watch to stop ticking? (5)
  - Protection for Shetland sheepdog? I left by river (7)
  - A cricket match in bad weather? This will say when (4,5)
  - Mockingly scornful of Catholic is taking what in bag (6)
  - Having three terms in case there's no road (5)
  - I cover up the royal sign for an astronomer (7)
  - Show tailless beast, strange but true? (7)
  - Pale edition, not waxed (5)
  - Think in tongue, softly (5)
  - Trade union leaders break barriers? given (5)

Solution 8,441

PLEASE TURN OVER

WINNERS 8,442: P.P. Keeley, Skerries, Co. Dublin; Norma Boyle, Milport, Isle of Cumbria; Mrs C.M. Grimshaw, Rawdon, Leeds; J. Pyrford, Surrey.

WINNERS 8,442: P.P. Keeley, Skerries, Co. Dublin; Norma Boyle, Milport, Isle of Cumbria; Mrs C.M. Grimshaw, Rawdon, Leeds; J. Pyrford, Surrey.



## TRAVEL

Hotel file / Michael Thompson-Noel

## The gamble on hospitality

Choice of hotel is arguably the most important element of a holiday – even more important, I often think, than choice of country. How can you know that the hotel you choose will be precisely to your liking: well-located, peaceful (or lively – requirements vary), comfortable, good value, and run by people who can spell “hospitality”?

You cannot. Staying in a hotel you do not know is nearly always a gamble. Friends can help. Those familiar with your tastes and foibles can be extremely useful. Ditto travel agents you can trust. Travel is their business. They junket extensively, gathering up-to-date intelligence – so make them swear, on the brochure they are waving, that the holiday they want to sell you is one they would buy themselves if they hadn't enjoyed a freebie.

Brochures can be tricky. Study them carefully, especially the pictures. Ignore the puffery and try to imagine yourself staying in that hotel. Think about the location and facilities, let alone the rate. If the only picture of it in the brochure shows half a swimming pool or a

chef waving a fork, avoid it. The pictures should reveal as much as possible, especially the bedrooms. At Easter, I stayed in the Forte Village, south-east Sardinia, which was built in 1971. From the four-page spread devoted to it in the Italian Escapades brochure, you get the impression that the village is huge; that it is proud of its food; that it caters especially to those interested in sports and fitness; and that it is ideal for children.

All quite true. It is huge – 55 acres, three hotels, 438 bungalows, numerous restaurants, extensive sports facilities (including 17 tennis courts) and a health and beauty centre, the Terme del Parco. The food was good. The village is ideal for children, although an expert on the subject told me she was unimpressed with the facilities for very young ones; and the Hotel Castello, in which I stayed, is well managed.

But the village wasn't me. I found it dull (it had just opened for the season, so was barely into its stride); isolated (but not if I had had a hire car – I forgot my licence); and far too big and rambling for its own good. Nor is it really serious about its sport. If you want sport, go to Club Med, or to a genuine sports ranch. At times, Forte Village hosts big corporate conferences, so you would have to trust to luck that you were not suddenly surrounded by jabbering conference-goers.

Nor is the village cheap. Italian Escapades says that its holidays at Forte Village start from £245 per person per week (September 1994 price) for a twin-bedded bungalow, breakfast, dinner, return direct flight to Cagliari, and transfers between airport and village. Sports facilities are included (not water-sports, golf or horse riding, which

are available at extra cost), while entry to the health centre costs about £38 a day. The company adds that the price for staying in the village's Hotel Pineta or Hotel Castello starts at £295 per person per week.

Those prices are attractive. But you need to study the brochure to see that they relate to two short periods: May 20 to June 3, and September 24 to October 7. In between, prices jump far higher.

In the peak period, July 23-August 19, a twin-bedded room with sea view in the Hotel Castello costs £181 per person per night, plus flight (charter: £199 return) and transfer from the airport (£40 return a head). Pretty steamy. At Easter, England football star Paul Gascoigne holidayed at Forte Village, which probably says it all.

On the other hand, the Italian Escapades brochure is a mighty

useful document: 168 pages covering a wide range of hotels. From studying it – especially the pictures, and the clues they offer about locations and bedrooms – I am 95 per cent confident that I would be more than happy in quite a few of them. In each case, Italian Escapades quotes charter and scheduled air fares as separate items. You can book accommodation only. You can also fly to one airport and return from another.

Italian Escapades: 227 Shepherds Bush Road, London W6 7AS. Tel: 021-743-999. Forte Hotels: 0345-404-040.

A famously agreeable hotel is Reid's Hotel, Madeira. It has almost everything: cliff-top location just outside Funchal, excellent food, good staff and marvellous gardens. Among other events, Reid's is organising its first opera festival this year on July 26-27. Cost: £287 a person including seven nights in



the hotel, a reception, and two operas and barbecues. Flights are extra. UK reservations: 0256-841 155.

In the same ownership as Reid's are two first-rate English country house hotels: Charingworth Manor, near Chipping Campden, Gloucestershire, and Bishopstrow

House, Warminster, Wiltshire. They are chips off the Reid block.

There is a type of English country house hotel – ultra-luxurious, ultra-expensive – that specialises in frugality: so posh and conceited that guests feel obliged to whisper and tiptoe and dare not blow their noses, not even in the shrubbery.

Charingworth Manor and Bishopstrow House are not like that. I found both extremely comfortable, enjoyed the food greatly, and was impressed by their facilities (each, for example, has a fine indoor swimming pool).

Above all, thanks to invisible but skilled management, I found the hotels struck a perfect balance between quality of setting and lack of pomposity. At one of them, a waiter had a screaming fit at breakfast time – something to do with a sausage, or possibly several sausages – which added to the fun.

At Charingworth Manor, room rates per night for two, for dinner plus B&B, are £149-£207 on weekdays and £164-£233 at weekends (singles extra). Tel: 0345-478 355. Bishopstrow House: £211-£114 per person per night, dinner plus B&B (singles extra). Tel: 0345-213 312.

At lunch, the Hong Kong businessman could hardly contain himself. He waved his chopsticks, swallowed a snake, and conjured investors' dreams through mouthfuls of clouds' ears. "It's big. It's very big. It's almost too big." He choked on a duck's foot and leant across the table. "One point one billion people," he whispered, as if China's population was a secret he felt he could trust me with. "It's the future."

The future is a big player in Shanghai. From our window seats high above the Bund, the city's gracious river-front boulevard, we could see the future across the Huangpu river. It was busy pushing up concrete towers on the skyline of the enterprise zone of Pudong. A financial district, a manufacturing centre, a free trade area and a science park were being built, part of developments that make London's Canary Wharf look like a suburban estate.

China's rush to embrace market forces is turning Shanghai into a boom town, full of feverish speculators. The statistics are staggering: more than 1,000 joint ventures, nearly £7bn investment in infrastructure, 100m sq ft of new office space. They say a new company is formed every 11 minutes.

Unlike the rest of China, however, Shanghai has seen it all before. Turning your gaze from the skyscrapers of Pudong, you can look down on the classical facades of the Bund, the great banks and trading houses erected in the first half of this century. They are the monuments of old Shanghai, Asia's first and greatest commercial giant.

Created by Europeans in the mid-19th century from a fishing village on a mud bank, Shanghai was a concessionary port where foreign traders could operate immune to Chinese customs and laws, a situation that continued until the communist take-over in 1949. By the 1920s, Shanghai was a cosmopolitan city with a huge expatriate population and a dubious reputation. "One never asked why someone came to Shanghai," Lady Jelliffe warned. "It was assumed that everyone had something to hide."

Old Shanghai was a bit of Europe grown grotesque in the hot-house climate of the Orient. In a city caught between the South China Sea and 1,000 miles of rice paddies, you could order a well-cut suit, a French dinner, a new car or a set of monogrammed golf clubs.

You could attend horse races, baseball games or football matches. You could gossip in five languages. A suburban colonial life-style offered the reassuring rituals of afternoon tea and club membership but did little to gloss over the baser temptations in which the metropolis had come to specialise.

The missionaries who went hunting Chinese souls declared that if God allowed Shanghai to survive, then he owed an apology to Sodom and Gomorrah.

Only the pursuit of pleasure rivalled the pursuit of money. Shanghai catered to every taste. Gambling clubs, dance halls, opium dens, freak shows, music halls and brothels vied with each other for trade. "If you want girls, or boys, you can have them, at all prices," wrote Christopher Isherwood. "If you want opium, you can smoke it in the best company, served on a tray like afternoon tea."



One for the road... a Shanghai pedicab driver awaits customers in the city where, it is said, a new company is formed every 11 minutes

## Boom-town Shanghai can learn from its dubious past

Old Shanghai is remarkably intact. The great banks and trading houses, the old hotels, the palatial villas and the clubs still stand. For the European, strolling through Shanghai is like rooting through the effects of a great aunt whose life has long been the scandal of the family.

In the grid of European avenues, I met a money changer. He was a retired school teacher, a dishevelled, gloomy individual trying to augment his pension. We went to lunch in what had once been a grand apartment building, now broken into tenements and adorned with laundry. An old woman ran a lunch counter in a hallway: three steaming pots and a couple of tables.

All around us was the architecture of half a world away: classical pediments, lanterns, stained glass, French windows opening on to wrought-iron balconies now crowded with bird cages and bamboo chairs. Men shuffled past in bath robes and plastic slippers; from an upper floor, a marital quarrel echoed down the stairwells.

I asked the money changer what he remembered of the arrival of the communists. "It was very quiet, really," he said. "Everyone who should have left had left. A few

nights before their arrival, Chiang Kai-shek cordoned off the Bund and emptied the banks of their bullion. They carried the gold bars across the road in the glare of headlights and loaded them on to ships for Taiwan."

Within weeks the brothels and bars were closed, the street names changed and rickshaws abolished.

*Stanley Stewart explores a city at the forefront of China's rush to the future*

The prostitutes were re-educated and sent to work in factories; the White Russians set sail for Australia; the bankers, traders and gangsters went to Hong Kong, Singapore or Sao Paulo, and the international riffraff went home.

After the public avenues of the European districts, the old Chinese city – which lies to the south of the Bund – seems an intimate, domestic place. The inhabitants lunch on their doorsteps and wash their hair at outside taps. Pastry cooks stand in open windows conjuring dumplings from clouds of steam. Tiny shops specialise in buttons, umbrellas, block prints, carving knives, dressing gowns, pet birds and snuff.

Nearby, in Salty Melon Street, vendors hawk bucketfuls of crabs and turtles and jellyfish. At the centre of the old city are the Yu Yuan gardens, said to be the inspiration for Willow Pattern China.

Back in the Bund I found the Shanghai Club, a British establishment once so exclusive that the doorman was said to have consulted

wrote *Private Lives* there, sitting up in bed in an uncharacteristically hideous dressing gown, listening to Sophie Tucker records. Having survived spies, Americans and Madame Mao, the Peace has now regained its former elegance. Every evening, a septuagenarian but sprightly jazz band plays a ragtag collection of tunes. In the restaurant upstairs, the waitresses are once again wearing the cheongsam, the long, split skirt banned by the communists.

At night, with the tugs hooting in the Huangpu below, you can gaze along the floodlit buildings of the Bund, like a vast stage set.

As for the new stage set across the river, you sense that the script is not written yet. Past and future face each other across the Huangpu, and the former has much to say to the latter.

Shanghai's first commercial boom was brought to an end with the communist take-over. With hindsight, the reasons for its demise seem fairly predictable: rampant corruption, an excess of foreign ownership, and an inability to include the widest spectrum of people in the benefits of its boom. On the brink of its second boom, Shanghai would do well to remember that lesson.

There are no long journeys in Iceland: it is scarcely 300 miles across at its widest. But almost no one lives inland where sweeping plains, strewn with boulders of lava, are bordered by low granite mountains.

When all is covered with deep powder snow and ice, customised four-wheel drives are needed. Even then, you need luck with the weather. Two systems compete: the temperate Gulf Stream and chilling winds from the Arctic. At its best, winter brings cloudless blue skies and a sun that provides comfort even when the shade temperature is well below freezing.

A fierce and unbearable wind can whip up without warning. We set off from Reykjavik on our own. The plan was to start along the coast road before seeing the famous geyser and nearby waterfalls at Gullfoss, 40 miles inland. Then we would head for the weather station at Hveravellir, close to Iceland's heart, meeting the other vehicles en route. Finally, we would aim to cross the Langjökull glacier before turning north again to fish for Arctic char through ice holes.

We aimed to be away for three or four nights and sit out any storms in the wooden shelters that pepper the wilderness. But the road from Gullfoss was marked on the map as crossable by 4WD vehicles only in summer, and we soon faced virgin snow. Within minutes, my vehicle's wheels were spinning helplessly.

After extricating ourselves, we inched towards the highlands. Snow had buried the moss-covered lava boulders that are the main feature of the summer landscape, turning the plain into a smooth, white desert and softening the distant mountains.

## Cold comfort in Iceland

It was about 4am, at the end of the first day of the journey, that my mind began to dwell on a throw-away remark by my host, Agnir Heidar, that "Iceland is tough". We were in a convoy of three off-road vehicles but two of them, including mine, had gone through the ice at the edge of a frozen river.

Attempts to tow them out failed because the bank was steep and, as the rear wheels sank in the water, the snow underneath the vehicles compacted. Digging caused the wheels to sink further. The temperature was -15°C as we went to sleep in our seats aware that, if the third vehicle were to get stuck, we would have to sit tight and wait for the rescue service to find us.

Crossing Iceland's interior in winter has become popular, at least with Icelanders. Heidar proposed this journey after we had met on a summer fishing trip. An enigmatic character, he makes his living entirely from hunting and related activities.

He lives and breathes the wilderness, spending the late autumn months roaming snow-covered mountains as a guide or on his own, shooting birds and, occasionally, reindeer. The winter treks are purely for pleasure. I could scarcely resist his invitation – nor his implicit challenge.

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There is next to no life: a few ponies and ravens near the coast, then just occasional tracks from Arctic fox or ptarmigan – a snow-white bird somewhat like a grouse – spotted by Heidar's sharp eyes. At one point we had to turn back: the 4ft flags that marked the edge of the road had disappeared under the snow and we became stuck, repeatedly as we sought a new path.

Then we reached the first rendezvous point and stopped on top of a hill in the dark to await the last of Heidar's friends. As we sat, a lace-like ribbon of light wove through the sky, then another and a third. The Northern Lights are still a mystery but at their best, I was told, energy concentrates in a luminous sphere that explodes, sending colours streaming in all directions. This night, showers of light cascaded like spirits over our heads in shades of vivid pink and green.

From here on, we used a satellite navigation system to chart our

*Help is not at hand when injury strikes... on David Nissan's frozen adventure*

course in the darkness. This was how we arrived, mistakenly, on the frozen river Jökullfá.

The morning brought luck. The third vehicle found a safe route on to the ice and managed to haul us up. Thereafter, we coasted easily on hard snow, reaching the weather station by mid-morning. A journey of around 90 miles had taken 22 hours.

The weather station is built next to a geyser. Near-bubbling sulphurous water runs from open craters and collects in a pool just below the visitors' hut. A pipe feeds an ice-cold spring into the pool and you pick your spot in it for the temperature you want.

This climate is most dangerous when you relax. Heidar slipped on the ice while running back to the hut and fractured his cheek and eye socket in four places. The emergency services refused to send a helicopter; for that, injuries need to be life-threatening.

He took the wheel for the drive back to Reykjavik the next day so that he would have some control over the bumpyness of the ride. Other vehicles laid tracks ahead to speed our journey. But the doctors who eventually operated for three hours said his injuries had been worsened by the way he gritted his teeth all the way back. Very much the Viking, he never once complained.

Yes, Iceland is tough. But for the two hours before Heidar fell, we had been luxuriating in the hot pool watching the Northern Lights as ice crystals made crowns in our hair.

Many Reykjavik hotels will arrange winter expeditions taking from six hours to two days. Agnir Heidar: tel: 554-1-676 350.

Continued from Page 1

revolving around the extraordinary career of the man she was now hoping to see the last of.

Peter Shaw was over 50 when Carmen, not yet in her 20s, met him in a cafe in the Bolivian lowland city of Santa Cruz. She had just returned from 10 years in Brazil, where in the last few years she had done everything from modelling to real estate management. But jobs in Bolivia were hard to find. Shaw was a commercial pilot, personable, good-looking, with plenty of money. He offered her security and a chance in life. They married.

But Shaw, it turned out, was no ordinary pilot. He had spent most of his life ferrying illegal drug consignments around the world – hashish from Afghanistan, heroin from Pakistan, cocaine from Latin America. At the same time, though, in a deal worked out in 1982 while serving a sentence in a British prison, he agreed to work covertly for the US Drug Enforcement Agency.

Later he undertook a similar agreement with British Customs' drugs intelligence authorities. His children notwithstanding, his marriage to Carmen was part of an elaborate cover for a complex but profitable life of dealing and double-dealing.

At first Carmen could only make guesses about his business during the year they spent in five-star hotels in Rio de Janeiro; about Shaw's irregular flights between Brazil and Bolivia; about the suitcases that disappeared from their hotel rooms as mysteriously as they arrived; and about Shaw's association with Ronnie Biggs, the great train robber she had never heard of before but who, given her husband's growing antipathy and secretiveness, became her confidant.

But by 1991 there was no hiding the fact that things had gone badly wrong. Based back in Santa Cruz

now, Shaw became increasingly paranoid. He repeatedly accused Carmen of informing on him, and more than once threatened her violently with weapons. Then came the day when he appeared, his ankle broken after a rooftop chase across the city, saying men were trying to kill him.

And the money stopped coming. Shaw, it seemed, had been dumped by both his drug-dealing associates and his government employers. Without resources, in early 1992 he asked the British embassy for repatriation for himself and his family. It was granted, and then at the last minute refused by the Foreign Office. Shaw, said Carmen, believes there is a deliberate attempt to maroon him in Bolivia – for the last two years they have been living in penury, dependent for their survival on church charity.

Carmen moved her family into my hotel. We took the children to amusement parks, on day trips to Lake Titicaca. We dined out, went dancing, took walks; the more Carmen talked the more I found myself engrossed by these strange lives.

*Shaw says his life is still in danger – and Carmen's too*

Finally, I asked to meet Peter Shaw. It was not difficult – he had been shadowing Carmen for days.

I liked Shaw: there was little of the arch-criminal about his intelligent, sociable manner. But the story of his demise, even in the bright sun of the hotel courtyard

where we sat, was chilling.

Things had gone wrong, he said, when he was contracted by the DEA to set up a "sting", luring two of America's most-wanted drug smugglers into a deal to purchase 300kg of Bolivian cocaine. Such entrapment operations are illegal under both US and British law; nonetheless, Shaw claims, they are often undertaken using criminals like himself as operatives. He says he spent all the money he had setting the sting up, counting on reimbursement later.

But he told me that, at the same time, he himself became the victim of a 50kg entrapment operation set up by one of his own contacts, also a drugs trafficker, under pressure from British officials. Shaw believes they had learned too much about his own private drug dealings to want to continue employing him.

How had they learned this, I asked. Shaw is convinced that former friend Ronnie Biggs has become an important police informer, is in constant touch with British drugs intelligence officers, and used his friendship with Carmen to collect information on him.

Shaw suspected his contact of a double cross, and after having arranged the transport of drugs from Bolivia to Sao Paulo, refused to pick it up for him. The operation having turned sour, he says, British drugs intelligence agents were afraid that he might go public on illegal British sting operations and their valuable underworld information source, Ronnie Biggs. Not only did British authorities persuade the Americans to break their contract with him on the grounds he was using DEA cover for his own private operations, but, he alleges,

they also tried to kill him.

Peter Shaw says his life, and that of Carmen's, is still in danger from the powerful drug dealers he set up under DEA direction. All he dreams of now is getting enough money to travel to the US, where he wants financial restitution for his broken DEA contract, and a new identity under the Witness Protection Program. He wants Carmen in the witness box with him. Carmen can think of nothing worse.

Such is the confusion and complexity of lives I stumbled across in Bolivia. There are countless others in this country where the shady business of cocaine is more profitable than all other export businesses combined.

But I remembered the UN Drug Control Programme Offices I had noticed from Julián's. I had seen part of the little picture. Now I wanted to see something of the big one. Two days later, I was headed to the steamy lowland jungles of Chapare, primary production centre of the Bolivian cocaine trade.















## PROPERTY

# The islands where time slows down

Gerald Cadogan goes offshore to find homes with the promise of an independent and peaceful life

For an independent life, it is hard to beat the offshore islands of the British Isles. The pace is slower and the need for self-sufficiency greater - in case storms stop the ferry and the aeroplanes.

On the Isle of Wight, the "old fogey" retired locals at Bembridge go to ground in the summer, to emerge in September for hunting and shooting. "There is a splendid hunt which rarely catches a fox but gives a lot of people a lot of pleasure," I was told.

Out of season, Bembridge is a joy even if, in summer, it is a playground for the champagne and sailing set. "But all the same, it is fun to have them around," a local says. Seaview and Cowes are the other main haunts for smart sailors. In the 1960s, many of them stopped going to the island and went to France and the Mediterranean instead. Now, they are staying closer to home. Why? School fees and Lloyd's are thought to have some relevance.

The car ferries can be a problem and many people leave their vehicles on the mainland, at Portsmouth Harbour station, and take the fast catamaran to Ryde pier. There are also hovercraft on the crossing. A tunnel to the island, much talked-about, might happen one day - but Eurotunnel will need to succeed first.

For farmers needing to get animals to market and the slaughterhouse, a tunnel would be a blessing. The local abattoir closed in 1992; now, Salisbury is the closest. Since the trip is expensive, it is not surprising that several farms are for sale.

Yet, it is a gentle life for the residents - "rather like Ireland," as one described it. Indeed, the last really big event was D-Day and the preparations for it. Some want more visi-

tors, and to encourage pop concerts. But many like it because it is quiet.

Dolphin House, a sailor's property at Wootton Bridge with its own mooring, slipway and pontoon, has just been sold by Humberts (with Christopher Scott). It had a guide price of £280,000. On offer from Fox in Newport, however, are several attractive old cottages between £120,000 and £150,000. The old Ashby station - now a red brick house with six bedrooms and an Aga - costs £135,000 and still has the Isle of Wight Steam Railway running past.

In Ryde, Coromandel (11 Bellevue Road) is a stuccoed Regency villa with a semi-circular drawing room with verandah outside. It has a vaguely colonial look: somewhere to drink gin in a wicker chair and tap the barometer. Did a sea captain build it? The price from Fox is £135,000.

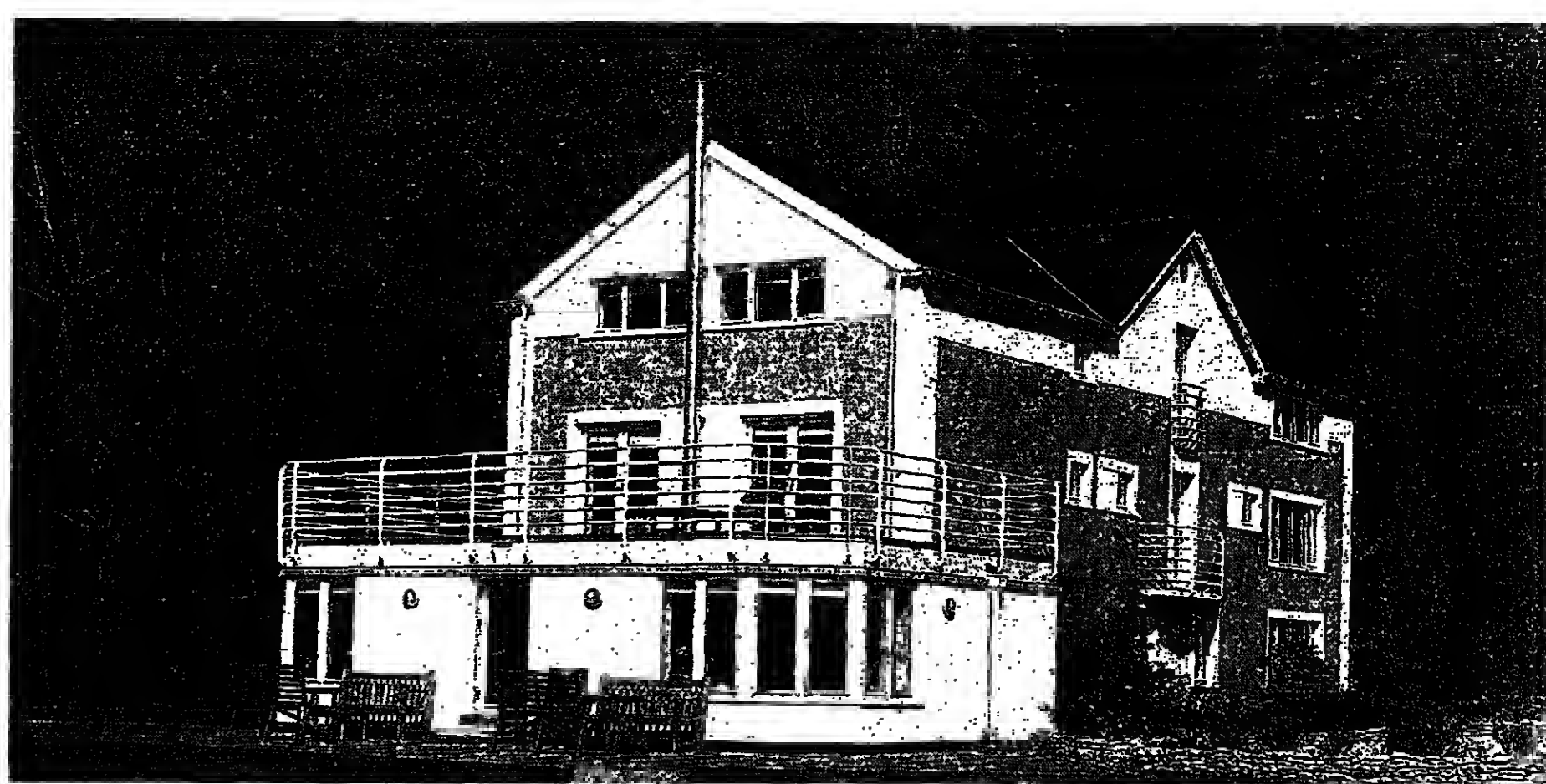
In Cowes, Mariners House - on offer from Scott for £280,000 - is on the waterfront and has three "crew rooms" in the attic (ideal for an ocean racing team or a large family) and splendid views of the Solent.

For £235,000, Fox's Shanklin office is selling Sandford House, substantial and Victorian, in Sandford village.

For £320,000, Scott and Hamptons offer jointly Harrington House, a Queen Anne property with barns, a cottage and a lake. William Cromwell lived here, grandson of Oliver and heir to Richard as Lord Protector. "WMC 1718" is on a stone over the front door.

The Isle of Man is famous for kippers (with no artificial dye) and fresh fish. "My parents can never eat English fish," says a Manx friend. And it is almost always raining which, as we all know, is good for the garden.

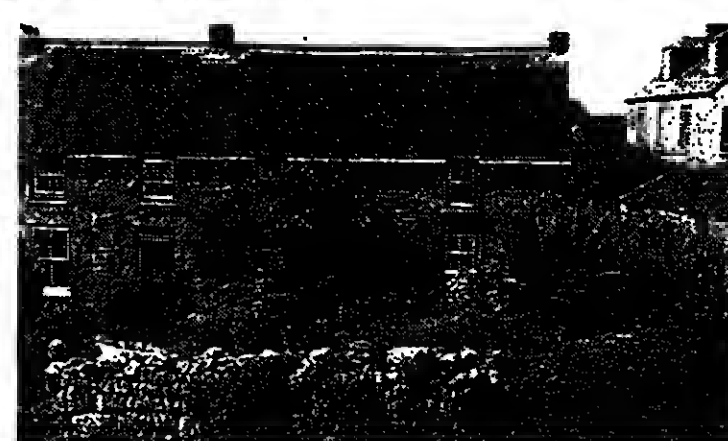
The landscape is a rich mixture of mountains, glens, waterfalls and beaches. Only the noisy din of the



For around £280,000... Dolphin House, a sailor's property at Wootton Bridge on the Isle of Wight, which has just been sold



For £350,000... Corrie's Croft on the Isle of Man



For £150,000... Rock House on the Isles of Scilly

Tourist Trophy motorcycle races interrupts the quiet from time to time.

In this rural haven, crime is low. There has been some resentment of settlers from Britain, known as "come-overs". Some are the super-rich attracted by income tax at 20 per cent and no capital gains or inheritance tax; this has produced a two-tier society, and smart restaurants.

The property market is cheerier than a year ago. The financial sec-

tor in Douglas is now hiring locals as well as outsiders; this is helping the whole island economy, according to estate agent Chrystals. Come-overs will often be looking for a house costing upwards of £200,000. Among the islanders, there are more first-time buyers.

There is some movement in the market for the most expensive houses. Dean Wood recently sold Ballacry Manor in Colby, a neo-Georgian stately home with pediment and columns, for £250,000.

But The Nunnery, racehorse owner Robert Sangster's glorious Victorian Gothic house - complete with a chapel where services are still held - remains on the market. The price from Dean Wood and Aylesford is £3.5m, compared with the original figure of more than £5m.

For £700,000, Chrystals offers Middle Garth at Marown. This solid, large farmhouse comes with 22 acres and a guest/granny cottage. The rates are an incredibly cheap

£291. Glen Truan at Bride, with 13 acres and views across the Ayres to a distant Scotland at the north tip of the island, is on offer from Chrystals at £295,000. The agent is also selling the white-painted Corrie's Croft at The Garey, near Ramsey, for £350,000; and the Spanish-style Villa Carina, near Maughold, for £365,000.

The Scilly Isles, warmed by the Gulf Stream, are a gardener's

delight and a place of beauty and calm, with few houses. "They are like Cornwall but better," says Tony Dingley of Island Properties.

Eighty people live on the small island of St Agnes, which is linked by boat to St Mary's. In turn, that has mailboat and helicopter connections to Penzance, and an aeroplane to St Just, at Land's End.

There is a pub on St Agnes but no hotel.

The beaches are marvellous and traffic hardly exists. Miller and Island Properties jointly offer a 52-year lease (from the Duchy of Cornwall) on Barnaby Cottage, with its own mooring, for £199,950.

On St Martin's, most north-east-erly of the Scillies, Island Properties is selling Bleak House - an old farmhouse with palm trees in the garden - for £160,000, and the 1822 Rock House for £150,000. The rock is granite.

Further information: Strutt & Parker: 0244-320-747; Chrystals: 0624-623-778; Dean Wood: 0624-620-606; Fox: 0983-534-000 and 0938-865-151; Christopher Scott: 0938-721-778; Aylesford: 071-351-2383; Humberts: 071-629-0905; Island Properties: 0120-22-082; Miller: 0872-225-225

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SOLE AGENTS

## Gardening / Robin Lane Fox

## Poetic justice for recalcitrant roses

We are now into the season when booklets try to tell you how to solve your garden's problems. You need slug killer round the hostas, which are emerging bravely this week, and my heliobas have required slug-killer already



# Clocks, Watches and Jewellery

## Revived Swiss masters glory in complication



Blancpain minute repeater. Blancpain boasts: 'No-one has ever seen a quartz Blancpain. No one ever will'

### Ian Rodger goes to the Basle fair

Nicolas Hayek, the flamboyant chairman of SMH, the leading Swiss watches group, set last month's annual European Watch, Clock and Jewellery Fair in Basle off with a bang. Hayek brought in Neil Armstrong, the astronaut who landed on the moon in 1969, to help promote Omega, one of SMH's many watch brands. Armstrong wore an Omega Speedmaster chronograph watch on his historic mission. Together with two other astronauts, Hayek and Armstrong sat at the Omega stand and tried to have what was billed as an intellectual discussion about time and the cosmos for 1½ hours. With the jostling of photographers and some banal initial questioning by the moderator, the so-called Omega Forum was unlikely to live up to its billing, but amid tough competition it attracted attention. Indeed, it was difficult, even without a media event, to

maintain focus in this Aladdin's cave that the Basle Fair has become. Although quaintly titled "European", it has long been the most important trade fair for the world's watch and clock makers.

This year, 562 exhibitors from 15 countries participated in the watch and clock section. Officials claimed that about two thirds of world trade in these products would be initiated there.

Products ranged from an 18-carat gold skeletonised chiming watch from Vacheron Constantin, worth about £400,000, to arrays of plain kitchen electric clocks.

The main message from the fair this year was the restored prosperity of many Swiss watchmakers. Companies such as Breitling, Tag Heuer and Oris, on their knees a decade ago, were confidently displaying new products on lavish stands. Tag, for example, claims to have raised its turnover tenfold in the past decade. Oris to have doubled its sales since 1989.



Omega at the Athens Olympics: the company is now back at Basle

This recovery is closely linked with the resurgence of demand for mechanical watches, both automatic and manual, following the onslaught of quartz models in the 1970s and early 1980s. The Swiss excel at making mechanical watches, and the recovery shows up most dramatically in the Swiss statistics. Last year, the value of Swiss watch exports reached SF7.6bn (£3.6bn), double the level of a decade ago.

For mechanical watch devotees, the Basle fair offered a feast of new and revived designs, with ever more impressive complications.

One of the more remarkable was a reversible model from Jaeger-LeCoultre with a functioning watch on each side, the so called Reverso Duo. Each watch operates independently but both are powered by the same movement.

Other unusual collectors' items came from Chronoswiss, a 10-year-old company which, in spite of its name, is based in Munich. It specialises in reproductions of antique watches, many with regulator mechanisms, in which the main face has only the minute hand while the hour hand appears on a smaller superimposed face.

In the realm of eye-catching gimmicks, it would be difficult to beat Blancpain's proposal to construct erotic action scenes on the backs of its elegant watches. For its ladies' models, the company has also developed a mechanism for easily changing armbands to match the wearer's clothes.

These and many other fantasies could be found mainly in hall 101 at Basle, the so-called Prestige Hall reserved for the glitterati of the world watch business.

But the renewed popularity of mechanical watches has gone down-market as well. The determinedly middle-market Oris has brought out models with complications in the less-than-£1,000 price range.

At the regular press conference of Japan's Citizen Watch,

an official said the complexity of many multi-function watches had gone too far, and predicted that models would become more user-friendly. However, one of the watches Citizen introduced at the fair, the Promaster Navitimer, may well have set a record for the number of dials and letters that appear on a single watch face.

The fair was again notable for its distinguished absentee, including Swatch and some other companies in the SMH group, and the companies in the Cartier luxury products group. SMH withdrew seven years ago after a row over space, but Omega, an SMH company, returned last year and brought Longines with it this year. The group's policy henceforth will be to have Omega and one other brand represented at the fair each year.

Cartier, Piaget and Baume & Mercier pulled out three years ago because the event was not exclusive enough. As a Cartier executive put it at the time: "Our clients do not like the smell of sausages." They started their own more exclusive annual show, the Salon International de la Haute Horlogerie, in Geneva, which runs concurrently with the Basle fair and which they claim has already established itself.

Basle officials observed that the Cartier defection has not been followed by others from the Prestige Hall. Also, a couple of the Cartier brands, Dunhill and Gerald Genta, have kept their stands in Basle.

Philippe Levy, the chief executive of the Basle fair organisation, departed in December after the city fathers vetoed a plan to build a regional exhibition centre together with neighbouring French and German communities.

Fair officials insisted that the parochialism implied by the decision would not extend to their exhibition policies. Indeed, the name of the Watch Fair would finally be changed next year to the "World Fair for Watches, Clocks and Jewellery".

But it was bad news for the 500 odd watch and jewellery companies still waiting for space in the fair's existing cramped quarters.

### ALFRED DUNHILL



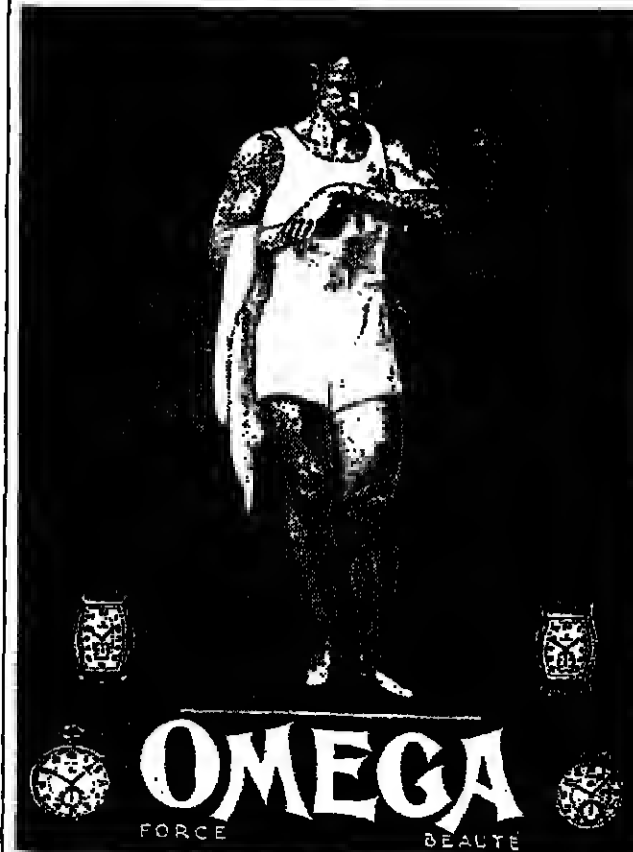
Photograph shows Dunhill water-resistant steel and 18ct gold watch with sapphire glass - essential for the gentleman plotting a voyage. Once underway, however, another timepiece may also come in handy.



The Times, London, 16th October 1993.

Available at: Alfred Dunhill stores, Harrods, Selfridges, Watches of Switzerland Ltd., The Goldsmiths Group and leading jewellers.

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Olympic ideal? Advertising poster made for the 1932 Los Angeles games



A craftsman works on an erotic watch from Blancpain's Pate collection



## CLOCKS, WATCHES AND JEWELLERY SURVEY

## The changing faces of fashion



Time is money (from left): Franck Muller perpetual calendar watch SF24,800; Chronoswiss Tora dual time-zone watch, £1,580-£4,800; Tourbillon movement with minute repeater and perpetual calendar by Muller, SF225,000; Patek Philippe perpetual calendar £25,910

There was a time when watches excited independently of fashion. Men or women customarily received an important watch to mark their 21st birthday and, other than the addition of a dress watch, they continued to wear the same timepiece.

However, the watch has become a fashion accessory. "Today the norm is to have many different watches for several different functions: a classical watch for smarter events and evening, a fun watch that can be worn casually at the weekend and sports watch to wear in the office which, although being a diving watch or chronograph, will never go near the water and have nothing more important to time than seconds on a parking meter," says Matthew Cuny, sales manager for Cartier.

But what of trends? Although flashy watches, bristling with precious stones, remain popular in the middle and far east, the general movement, like fashion itself, is far from the ostentatious typical of the 1980s. "It is no longer important for your wrist to show everyone how successful you are. All that matters is that you know," says Cuny.

Frank Edwards, of the Federation of the Swiss Watch Industry, agrees. "Watch makers have latched on to a need to get away from the avaricious 1980s and a yearning towards a more romantic, stable and attractive past."

To this end, Cartier has designed a charming Art Deco range, made from materials such as black enamel and diamonds. Franck Muller, a new-

ish, clever Geneva watchmaker, has produced a range of wristwatches called Casablanca. You must go to Switzerland to buy them.

Nostalgia manifests itself in two ways. First, the mechanical watch, which only a few years ago was threatened with extinction by quartz, has fought back. It accounts for 12 per cent of volume and 48 per cent of value of all Swiss watches sold. Chris Parks, of Chronoswiss, a brand of watches with customised movements that has enjoyed great success since its introduction to Britain a year ago, says: "Why buy something that has been stamped out on a production line, when you can have a watch that has been made by craftsmen?"

Secondly, there has been a renaissance of watches that were popular in the inter-war years. "Improved technology

## John Morgan looks at the latest design trends in timely accessories

has meant that square watches are ripe for a relaunch, because the glasses are now made of sapphire crystal, which does not fall out and protects against dust and damp," says Parks. All the leading brands have them.

Patek Philippe, which makes some of the most beautiful watches, has a chronograph in a tonneau case with a perpetual calendar and, for women, a rectangular Gondolo watch with an elegant bezel paved with diamonds.

Cartier produces its famous "tanks", including the new Tank Obus which features Roman numerals and a crown set with a cabochon sapphire. Jaeger-LeCoultre offers Reverso Duo, which has two back-to-back dials, showing times in different zones.

Franck Muller has devised his own version of the tonneau, known as a curve,

which houses intricate mechanisms. Grand old Breguet has a super tonneau and Audemars Piguet delights with a 1940s-style square wristwatch in 18-carat gold. More affordably, there are tanks from Gucci, Maurice Lacroix, which offers designs for men and women in a curved shape that fits the wrist perfectly, and Oris, which has created a handsome model in gold, steel, and gold plate to mark its 90th birthday.

Metal colours are also changing. There has been an increase in the number of watches made in white materials such as steel, white gold, and even the expensive and notoriously difficult to work, platinum. Omega has a limited edition of 50 beautiful platinum watches to mark the 25th anniversary of man's first step on the moon. Baume & Mercier offers the Hampton, which has a curved, polished, stainless

steel case and matching bracelet. Zenith sells a range of steel chronographs which are modestly priced but good looking.

However, for all the purity of white metals, it would be a mistake to believe there is no colour around. Coloured faces - particularly a certain shade of Royal blue - abound and add an individuality to any watch.

Coloured straps are also in abundance - reflecting the trend for having an assortment of straps with a watch. Breitling, makers of pilot watches, is offering colours that must have found their inspiration in a sweet shop.

The most colourful watches are, of course, the cheap, fun throwaway ones. Swatch, which can be credited with persuading people to have a wardrobe of watches, still dominates. The new collection includes pop-outs, scuba - for

underwater sports, stop-watches and an alarm to wake you up with a jolly tune. A brand to watch is Mondaine, which offers many fun designs including the award-winning Swiss Railway clock watch, the brightly-coloured M-Watch and an interesting little number based on a yoghurt pot.

Sport continues to assert the same directional influence on watches as it has on fashion. "Cultural and social changes such as increased leisure time and emphasis on looking sporty and dynamic have contributed to an explosion in sales," says Duckworth. He introduced Tag Heuer to Britain a decade ago and can boast a seven-fold increase in turnover. He says people are spending more on sports watches and has introduced a new 18-carat gold addition to the 6000 range. Also, more women, according to Duck-

worth, are buying sports watches and he has a new automatic which manages to look both sporty and smart.

Adidas, known for its sports equipment, has launched a range of timepieces, including functional and rugged models designed for tough sports, classical chronographs, water-resistant to 200 metres, and a set of inexpensive sporty leisure watches.

Sector, which specialises in watches that perform well in extreme weather conditions, has the new Underlab STE, which boasts an extremely strong steel/fibre glass case and is available in four versions including two chronographs. Elbel offers the handsome Sportwave Chronograph: robust and functional, it times performances on three registers to a tenth of a second, gives intermediary times, has a tachymeter and is available on

either bracelet or leather strap. Even Dunhill, that most sedate of companies, known more for its period watches, has shaped-up with the Lordinium, which, although designed to be worn at all times, has a particularly sporty appearance and is available in four sizes in steel, steel combination and 18-carat gold.

Finally, if you are looking for something completely different, why not invest in the latest trend - erotic watches. Hublot, better known for discreet little timepieces in the Karma Sutra on to its watches, while Blancpain, that outwardly more understated of watchmakers, has a range that features couples (all proclivities catered for) copulating with all moving parts (literally). The designs are so explicit that I am told the watches might soon be banned.

John Morgan is associate editor of GQ Magazine



Time and tide: Sector underwater watches, £125-£220

Last autumn Patek Philippe, a leading Swiss watch house, issued a collectors' watch on classic lines. The watch was to celebrate the 150th anniversary of the appointment of Garrard's, of London, as crown jewellers and was available only through Garrard's.

It was limited to 150 pieces in rose gold with a rose gold dial and the glazed back revealing the self-winding movement with engraved pivoted rotor weight.

Priced at just under £3,000, it sold out in under two months, providing confirmation, if any were needed, of the health of the retail wristwatch market, especially for watches with collector appeal.

Serious collecting of wristwatches is still a comparatively new phenomenon. A little history puts this in context. Having started out in the mid-1800s as women's bangles, with a timepiece concealed behind a hinged cover, wristwatches were originally considered effeminate. But during the first world war, the prejudice was overcome by the convenience of wearing a watch on the wrist, rather than carrying it in a pocket.

The spread of the car sealed the popularity of wristwatches for men and there was even a model developed - the Driver's watch - that curved to fit the wrist so that time could be read with both hands on the steering wheel.

Initially, most people owned just one watch, acquired at some significant moment such as a 21st birthday, and it was the best that could be afforded. Of course it had to be Swiss.

When the quartz watch arrived in 1975 it was dismissed by the Swiss watch houses as beneath them.

Cheap quartz watches, made in vast quantities, especially in Hong Kong, Taiwan and South Korea, soon grabbed a sizeable slice of the world market and the Swiss watch industry was heading into crisis. It is said that 60 per cent of the Swiss watch labour force was laid off for good.

But the very cheapness and impersonal, mass-produced nature of these early quartz watches - mostly digital - bred a reaction in the buying public. By 1980, analogue dials with conventional faces and rotating hands were again heavily in demand.

Although a ready source of traditional watches was found in the rapidly expanding secondhand market, the Swiss watch houses responded by going either down or upmarket.

Marques such as Accurist, Avia, Rotary, Tissot and Longines embraced quartz in order to produce a reasonably cheap analogue watch. Others, such

## Collectors' items

## Richard Garnier on the rebound of the wristwatch

as the big five - Patek Philippe, Rolex, Vacheron Constantin, Audemars Piguet, Jaeger-LeCoultre and IWC - stayed upmarket. They also dug into their history and put back into production some more complicated classic models that had started to command high prices in the secondhand auction market.

There are still two markets and retail sales have remained remarkably buoyant.

The focus is on highly complicated pieces with multifarious features such as perpetual calendars allowing for leap years and minute repeating actions. These are long in the making and cannot keep up with demand. At the Basle fair this month there was great interest in new models from retailers encouraged by sales increases.

At auction, comparisons can be made with the top of the market in 1990.

Prices fell by between 25 and 30 per cent across the board. Some fared even worse: Tina Miller, of Sotheby's, quotes the example of a typical chronograph (zeroing stopwatch) that would have made £18,000-£20,000 then but now commands only £8,000-£10,000, even though the market bottomed out towards the end of 1992, around Black Monday. Again, world time-indicating wristwatches, by Patek, now routinely make £25,000-£30,000 as opposed to £70,000-£80,000 in 1989/90.

Undoubtedly, in the late 1980s, speculators were active in the market. Since then greater sense has prevailed. Sellers are accepting more conservative pre-sale estimates, even at Antiquorum's Geneva sales.

London auctioneers can now boast high success rates - only 7 per cent unsold in Sotheby's March sale, while Christie's sale, also last month, was not too far behind at 14 per cent unsold.

Discernment, rather than investment, is the by-word in the current market. Thus Simon Bull, formerly of Antiquorum, talks of a buyer who spent SF400,000 on a split-action chronograph by Patek - rare because of its steel case, whereas Millar cannot see the rare platinum (one of only three) calendar, moon-phase watch making as much today as the £280,000 it sold for in 1990 in London.

One section of the auction market that has dwindled to nothing is collectable

Swatches. While producers of low-production models such as the Sun King, Swatch 1993 Christmas special (only 1,500 were allocated to the UK market) can see queues on launch day, none of the auction houses are selling second-hand Swatches any longer. This was a speculative market and has proved a flash in the pan.

Auctioneers trumpet sales statistics, but retailers are more discreet. While far eastern buyers took up 14.28 per cent of the March watch sale at Christie's, the east Pacific rim accounts for a significant slice

taste of 10 years ago. There can be resistance to "used" property in Moslem communities.

The Japanese are famous for shopping around before buying. Their view is long-term - and speculation in a "watch market" seems a western preoccupation.

The inclusion of one of the Garrard's/Patek watches in a London sale will soon show whether there are still occasional quick profits to be made, now that on-sale premiums for rarer Rolex models, such as Daytonas, have all but gone. The pre-sale estimate of up to £6,000 may prove encouragingly conservative, considering that the previous Patek special limited edition watch, the Officer of 1989, repeatedly resells at way over its original offer price, and more than 2,000 of them were issued.

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## CLOCKS, WATCHES AND JEWELLERY SURVEY

## Clocks begin to tick

Demand is rising and bargains getting fewer, says Antony Thorncroft

The past year or so has seen time hang heavily on the auction trade in clocks; more move briskly for some watches; and positively buzz along for jewels. But there are signs that the era of low, indeed bargain, prices for higher quality antique clocks in the saleroom might be about to pass.

Demand has been brisker at recent auctions, and this should tempt on to the market some of the good clocks which have been waiting for the higher prices to return.

Many people like the idea of owning an antique clock, an impressive 18th century longcase ticking away in their hall, but are deterred by their ignorance and fears about the condition and conservation of such mature specimens. They need not worry. At its last auction, Sotheby's offered 41 longcase clocks dating from the 1790s to 1900 and sold all

but one at prices ranging from £200 to £10,000.

A decent Georgian clock can be acquired in the saleroom for under £2,000. A restorer might charge £350 to put the mechanism in working order and repairs might also be needed to the case. But, for less than £2,500, you can have an attractive working antique.

Of course the big names - Tompions, Knibbs, Grahams and Delander - cost much more. Any serious - and rich - collector of antiques should have a clock by the father of British clockmaking, Thomas Tompion, on their buying list. His appeal is international. Working in the late 17th and early 18th centuries he commands a premium over all other makers.

In 1993, a rare blonde wood Tompion sold for £280,000. This was at the peak of the antiques market but even in the doldrums of last June Christie's offered some Tompions and

they all made good prices, with a tiny, 3/4in high, silver mounted ebony bracket clock, probably made for King William III, selling for £441,500, and a table clock for £298,500.

Since then, no important clock has appeared at auction, and the sluggish demand of recent years has made a simple clock by Tompion (almost) affordable.

No Tompions are on offer at the important June auctions in London, but a top dealer such as R A Lee, (now part of Aspreys) could probably supply one for less than £100,000 and a routine bracket clock by Tompion might be acquired for as little as £40,000. Prices are low mainly because dealers have run down their stocks and are unwilling to start buying again - yet.

French clocks, with a wider range of collectors, are a slightly firmer market, but a 19th century carriage clock can still be bought for £1,000. There is greater interest in the elaborate French Empire mantel clocks, the more unusually decorative the better. Here prices have edged up in the past year or so, but an excellent example should cost less than £4,000.

There are many people who just cannot cope with the antique, with the problems of maintenance. They want the finest craftsmanship, but they want it to be contemporary.

There is at least one British clockmaker still working in the traditional way, with virtually every component made in house. Sinclair Harding, of Cheltenham, makes no more than 20 clocks a year and, at the Basle fair introduced a new model, a skeleton sun and moon clock, plated in gold and priced at around £3,000.

Watches have become the great fashion accessory, a palpable sign of wealth and taste. They are now traded regularly in the salerooms, a service to sellers who want to cash in expensive watches that might seem, to them, dated; or they might have been given a newer model. You can acquire a recent Breguet, Rolex, Cartier, Audemars Piguet or Patek Philippe watch for perhaps half its retail value. An older watch

would be even cheaper.

A good solid pocket watch, a hunter, made in the late 19th century by the celebrated Charles Frodsham, can still be bought for less than £4,000, and will prove a reliable friend and an agreeable heirloom.

In the past year, jewels have become second only to impressionist and modern art as a money spinner for Sotheby's and Christie's. In 1993 Sotheby's brought in £475m from jewels sales and Christie's £358m. In 1970 jewels were an insignificant sector.

The great majority of the trade is in stones, mainly diamonds, with a few rich dealers, especially the Saudi Arabian Sheikh Ahmed Fathi, buying the most expensive stones, including the £11.88m he paid for a 100-carat diamond at Sotheby's in November.

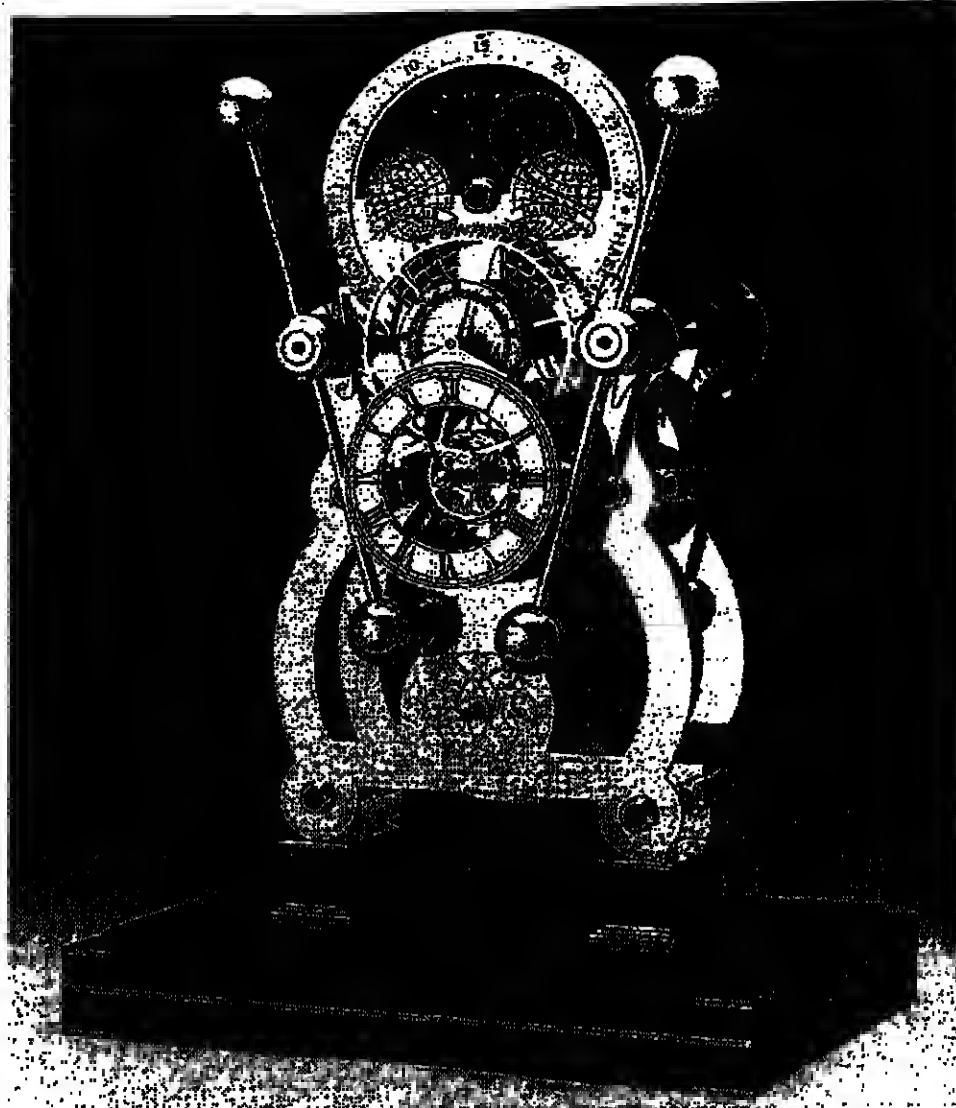
Most of the buyers are Arabs, followed by Chinese and Latin Americans, and there is an undoubted investment element behind the competition of the last two years.

But high prices for stones has a knock-on effect on jewellery. Salerooms have done their best to promote their involvement, stressing that as well as giddy events at Geneva and St Moritz they also hold auctions, such as the evening "Colonade" events at Sotheby's, the sales at Christie's South Kensington, Phillips and Bonhams, where lots usually sell for £2,000 or less.

More private buyers are daring to take on the dealers in the saleroom and are acquiring jewellery, from 19th century to contemporary, at modest expense.

Although the auction houses offer clocks, watches and jewels at wholesale prices many people still prefer to collect with a dealer holding their hand. Good dealers are keen to offer impartial advice; they guarantee the authenticity and condition of the goods, which is so important with antique clocks; and they will often agree to buy them back.

A specialist clock dealer, such as Anthony Woodburn, of Tunbridge Wells, Kent, also often has its own sources of supply, and can offer a year-round service.



A 'new antique'. A moonphase sea clock, based on John Harrison's horological breakthrough of 1759, made by Sinclair Harding

While English furniture has generally ridden out the recession well, clocks have remained in their specialist ghetto. Why people keen to acquire 18th and 19th century tables and chairs, dressers and desks, should balk at buying an antique clock is not clear. Perhaps their sheer size counts against substantial late 19th century longcase (grandfather) clocks, but bracket clocks, carriage clocks, mantel clocks and lantern clocks and chronometers provide charm and utility.

It is probably the mystery of the inner workings that deters potential collectors. But there has never been a better time to acquire an antique clock, either in the euphoria of the auction house, or after careful consultation with a dealer.

Ronald A. Lee

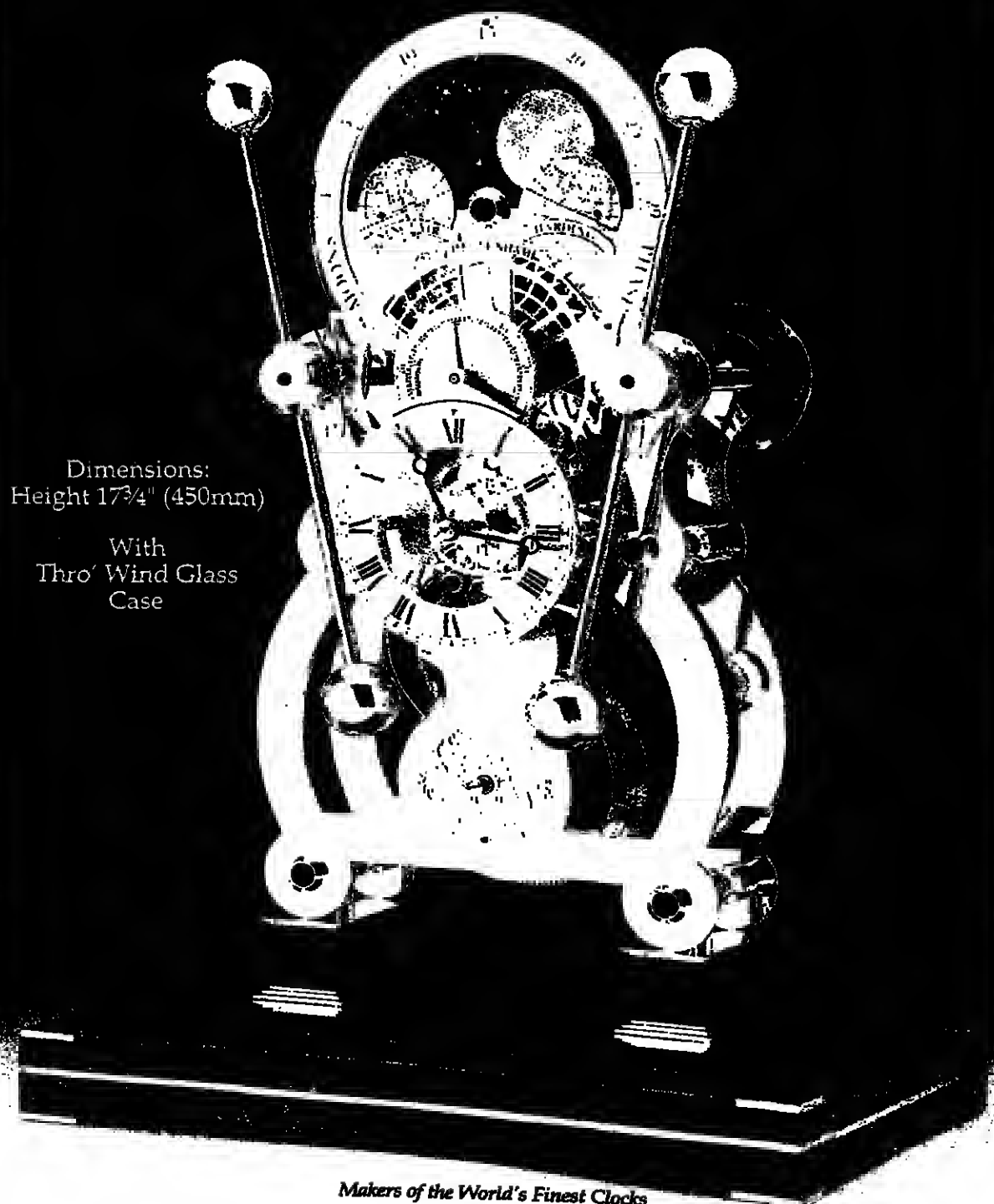
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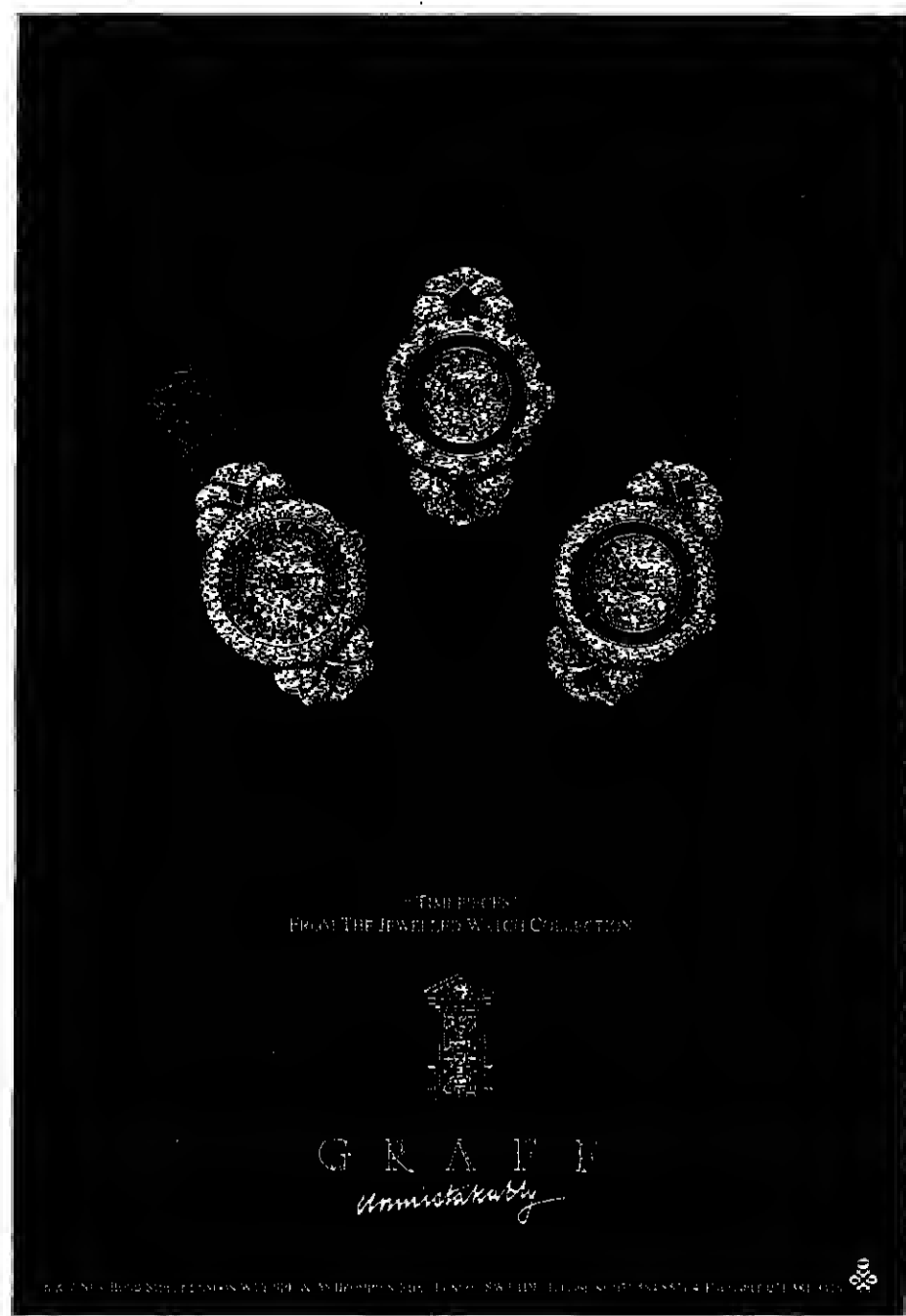
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A Victorian longcase, sold for £2,200, double the forecast, at Christie's in March.

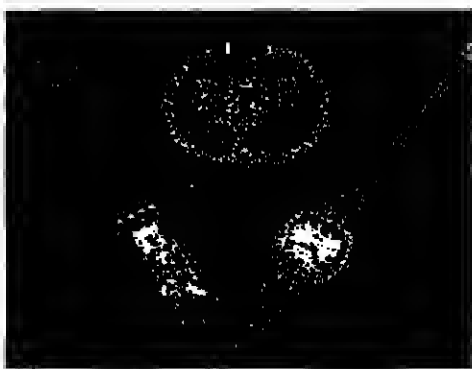


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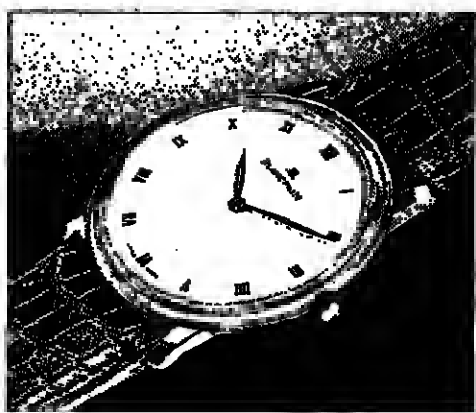
If on the other hand you are thinking of selling, there is still time to enter our October clocks and watches sale. We are particularly interested in Patek-Philippe, Cartier, Rolex, Audemars Piguet and Vacheron Constantin.

Our next jewellery sale is a Colomnade sale in July, and entries for this can be accepted up to mid-May.

For further information on buying or selling at these sales, please contact Tina Millar (Wristwatches) on 071 408 5329, Michael Turner (Clocks) on 071 408 5329, Alexandra Rhodes (Fine Jewels) on 071 408 5311 or Daniela Mascenti (Colomnade Jewellery) on 071 408 5305.

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## CLOCKS, WATCHES AND JEWELLERY SURVEY

Since time began, the point of jewellery has been swank and status. After all, who really needs a bit of carbon, even if it is absolutely pure and extraordinarily old?

I know... It is often quite exquisitely made and sometimes the skill and craft is so dazzling that only a museum exhibition all its own will do it justice. But the art is never the real point. It is almost never the chief impulse behind the making and the buying.

Now you might have thought that during the recession, few would have had much inclination to let alone the cash, to indulge in things so fundamentally unnecessary. You would be wrong.

Over at de Beers they are quietly pleased. The last 18 months have been good to diamonds. There have been a few awkward moments when supply vastly outstripped demand and the dreaded quota system (which restricts the number of diamonds that de Beers' Central Selling Organisation agrees to buy from suppliers) had to be brought into play. But recently the performance of diamonds at auction has outperformed all the financial indices (let alone sales of Impressionists and Old Masters) by a wide margin.

At auction, prices in the flawless D stone category have moved from \$28,500 per carat to about \$24,900 a carat. Laurence Graff, who deals almost exclusively in the largest, flawless, most rare stones (which means that his customers are almost exclusively foreign) has recently bought back for \$360,000 (\$240,000) a five-carat blue diamond that he sold 15 years earlier for \$60,000 a carat.

Last November, in a Sotheby's Geneva sale, a flawless rectangular cut diamond of 100.38 carats earned the sobriquet of the most expensive jewel ever sold, when an anonymous buyer parted with \$8,028,000 to own it.

All this leads to experienced watchmakers to conclude (as if we did not know it) that we live in turbulent times. Sales of stones are far more closely linked to the needs of the rich to have their wealth in a tiny, portable, instantly-accessible form, than it is to the mysterious movements of the romantic heart.

Buyers of these huge investment pieces are supplied mainly by three areas - Saudi Arabia and the Gulf States, Hong Kong, Singapore and Taiwan and Italy - all of which have problems of a sort, and many of whose inhabitants would like, if they could, to be able to move themselves and their wealth about at the drop of an invasion or an unsympathetic bit of legislation. These are the buyers who keep up the prices for the purest, finest, biggest gems. As always the motto is that if it is investment and resale value you are want, invest in the best you can afford.

We have only to think of the Romanoffs, the German Jews, the Emir of Kuwait (who packed much of his considerable wealth into a rucksack), to realise that exile with millions in one's overnight case is an infinitely more agreeable prospect than exile with all one's assets left behind.

But while these sort of purchases fuel the headlines and provide a background of glamour and intrigue, it is the humbler buyers of more day-to-day jewellery who keep the jewellers in business.

All through the recession the business of living has gone on - deals may have been thin on the ground but troths have been pledged, anniversaries celebrated, babies ushered into the world and important milestones reached. Jewels to celebrate these events provide the bread and butter of the jewellers' business. So even in 1992 (the last year for which figures



Necklace of white gold and apophyllite crystal set with 22 baguette cut diamonds, in all weighing 5.7 carats. Designed by Jol B Dixon of the Philippines and one of the winners of this year's De Beers Diamonds International Awards.

## A token of love, a sign of trouble

Lucia van der Post takes a close look at diamonds

are available), when the recession had barely begun to recede, \$5m different diamond pieces, worth an average of just under \$750, were bought worldwide.

Take engagement rings - so strong is the custom that in the English-speaking western world, more than 70 brides in every 100 are given a diamond engagement ring.

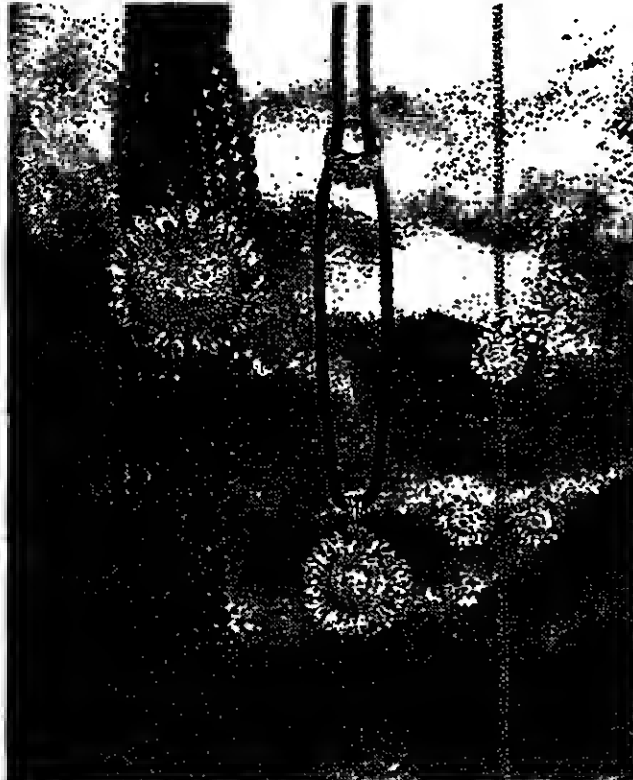
Standards of design have risen enormously - it is fashionable these days to bash big corporations but it is hard to over-estimate the influence that de Beers' annual international awards have had on diamond jewellery worldwide.

This year's collection of award-winners displays an astonishing range of different techniques, styles and settings. For technique, take the flexible bangle designed by Jennifer Bloy and made by Matthew Cambery which is the winner of the UK section; for styles, compare the romantic, almost old-fashioned diamond and platinum brooch designed by Yuko Nakajima of Japan with the chunky necklace of white gold and apophyllite crystal and diamonds designed by Jol B Dixon of the Philippines.

Nobody, after looking at the dazzling collection (which they will be able to do at Christie's, 8 King Street, London SW1 from May 5-13) could possibly think that the diamond business is moribund.

But jewellers report that while buyers are still there (and indeed never went away) these days they are infinitely more knowledgeable and twice as cautious.

At Asprey of Bond Street, for instance, a boutique collection



Some of The Asprey Sunflower Collection: prices start at £345 for a ring, earrings start at £590

was launched for the first time. A boutique collection is a fancy name for a lower-priced range which its devisers hope will attract not just the eye of a love-lorn suitor but also the hard-earned cash of the successful career girl who buys for herself. The Sunflower collection has been a huge success - partly, it seems, because there are pieces, such as a pair of earrings, that cost as little as £350, and partly due to the

interest generated by offering a large new, accessibly-priced range of designs.

Jewellers everywhere report that although the business is there, they have to work harder to get it, that people are more selective and have to be persuaded that they are buying real value. However small the purchase, customers like to know that it is a real carat or proper gold.

At Boodle & Dunthorpe, a jewellery chain that started with shops in Liverpool and Manchester and now has two London stores (one in Knightsbridge and one in Bond Street) they generate interest with exhibitions, with designer promotions and by taking care to offer pieces that, however inexpensive, have something of quality about them.

Tastes have changed - there seems a greater fondness for the more discreet look of platinum, for burnished rather than yellow gold, for simpler pieces that can be worn through the day as well as by night. Stores such as Tiffany, which always have wearable pieces that career girls can buy for themselves and wear from the schoolroom in the morning, through the boardroom meeting and on to the opera or to dinner, have done steady business all through the recession.

A small, but important, sub-market has risen around the popularity of body-piercing with the international young, and diamond studs continue to be among the most popular of jewellery buys.

As always, whether it be restaurants or holidays, cosmetics or jewels, the message seems to be - offer value for money, work hard and listen carefully to the customer, and even in the direst of times, there is business to be done.

## Little pieces of old magic

Vivienne Becker considers the continuing allure of antique jewellery

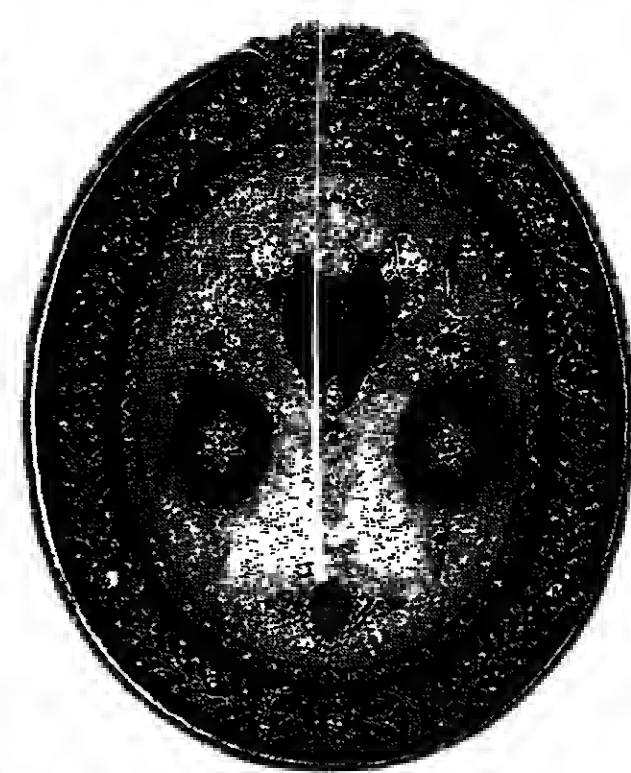
When it comes to buying diamonds and gemstones, investment value and quality are what buyers seem to look for. But when it comes to antique jewellery different considerations come into play.

Jewellery as pure ornament, jewellery for art's sake, seems to be making a comeback. Strong designs that evoke of its era, of all periods and styles, fine craftsmanship, inventive use of luxurious materials, and above all, charm, are what canny connoisseurs of antique and period jewellery are searching for; and they are prepared to pay handsomely for these ingredients when they find them. The relentless hunt for quality is more than ever the central theme of the antique and period jewellery market.

Last year was a turning point for fine jewellery at auction. Jewellery appears to have been largely recession-proof, certainly at auction. The problem in the trade has been one of acute shortage of the right goods to appeal to an increasingly discerning clientele. Last year saw a growth spurt, with an influx of fresh goods on the market, all culminating in the well-publicised shattering of world records for diamonds and diamond jewels at the Geneva sales last autumn.

This year looks set to be the year of the jewel rather than the gem, with more emphasis than ever on design, provenance and romance. In fashion terms, jewels of wit and whimsy are taking the place of flamboyant, flashy adornments. Jewellery wearers want individual, meaningful, beautifully made jewels that are reminiscent of their original, magical roles.

The forthcoming Geneva sales point in this direction. The chart-toppers this spring are period pieces rather than rocks: Sotheby's is selling a ravishing high-society collection of Duchess of Windsor look-alike jewels that belonged to Helene Beaumont, the 1930s Riviera raver, masses of superb Van Cleef & Arpels rippling with ribbons of sapphires,



Victorian jewellery featuring cabochon garnets surrounded by a George II gold mounted miniature frame (\$24,750) from Bentley, New Bond Street

emeralds, rubies and diamonds; while Christie's concentrates on classical jewels from a European Royal family; and Phillips parades a dramatic 1920s Egyptian revival Cartier creation.

It is a trend that is permeating all levels of the market, from the top to the middle range of collectable, wearable decorative accessories, where, for example, 18th and 20th century jet and amber jewels, long rows of soft-toned beads, antique crosses, all totally a la mode are being snapped up by fashion followers.

In the realm of the true collector's item, selectivity rules. Only the best and the rarest will do, and preferably with an impeccable background, collectors would rather bid their time, saving their money for the big one.

At Bonhams at the end of last year, prices for jewels by Victorian art-jeweller, Carlo Giuliano went through the roof, as hungry buyers, chasing

fresh goods with an unimpeachable lineage, paid more than twice the generous estimates for purest Giuliano style: a star sapphire, enamel and diamond parure reckoned at a generous £20,000 to £30,000 made a staggering £46,200.

Although a name alone is not quite enough these days, a jewel has to stand up for itself. Customers are still generally prepared to pay a premium for a good signed piece. Cartier is still the magical name, synonymous with a lost and longed-for era of gracious, glamorous living. Van Cleef & Arpels packs a pretty good punch too, each jewel a blissful package of superb gemstones and haughty high-fashion.

Boucheron, Chaumet and the grand jewel houses are also seen as evocative seals of quality and style, although slightly less well known names are creeping up, particularly Ladoche and Osterlag of Paris, both known for 1920s and 1930s rich, orientalist opulence; Mauboussin, who epitomises the 1940s; and Sterlé's energetic animals and wild birds with shaggy gold chain manes, wings and tails which typify the look of the 1950s.

The baroque and rococo creations by high-society jewellers Verdura and Schlumberger, the genuine originals from the 1940s to the 1960s, are rare and prized by collectors as 20th century classics. The designer jeweller age of the 1960s is slowly attracting a more appreciative audience; names to connoisseurs include Grima, the British designer of prickly explosions of gold and crystals, or David Webb, instigator of the chic Jackie Kennedy image, all green enamel frogs and door knocker lion's heads bangles.

Fashion is influencing trends in the period jewellery market: crosses, particularly Chanel-style Maltese crosses and Edwardian and Art Deco cufflinks are selling well, and the Japanese have a penchant for pretty bejewelled pocket watches. The pins with all sorts of interesting and unusual motifs and gemstones, worn as lapel pins by women, or several at a time on a waistcoat, provide a relatively inexpensive introduction to antique and 20th century jewellery.

Sandra Cronan of Burlington Arcade, who sells decorative wearable jewellery, medieval to mid-20th-century, sees a trend towards rich gold Victorian jewellery set with stones such as amethysts and caruncle garnets.

"People are more positive and confident now," she says, "daring to wear bigger and bolder antique jewellery in order to make a statement."

Animals and insects are more popular than ever, from a delicate Regency coloured-gold butterfly, symbol of the soul, to a little pair of Edwardian owls on a crescent moon and a 1940s bird of paradise in shrieking colours. Charm, apparently a rare commodity these days, with a generous dollop of sentimental symbolism, sells every time. Perhaps it shows a new recognition of the universal need to have small, personal, magical or amuletic objects around us.

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## ARTS

# The bizarre appeal of 'Princess Babs'

Everything is odd, different, alarming, slightly bizarre at a Barbra Streisand concert. It is odd that the singer has the hair of an Afghan hound and the face of a porcupine; it is different that the audience manages to move the collective body slowly in time to music without a suspicion of rhythm; it is alarming that the workmanlike bars of Wembley Arena are selling champagne and smoked salmon while the merchandising stalls offer gold stamps (whatever they might be) for £20 and crystal paperweights for £40; and it is bizarre that my seat cost £260.

That is the ultimate question: is she worth it? For much of the time you feel that she should be paying you to listen to her life story. Streisand has spent a fortune on shrinks who fulfill exactly the same role as an audience. This enables her to say very puzzling things like "it cost me millions to be able to sing this song but it was worth it" before slipping into "On a clear day", not many people's idea of a spiritual challenge. Is any song worth that, you wonder? Aren't you glad you can take it or leave it.

Shrinks are not just throw-away jokes. They are a major part of the act. Streisand talks to them, and they ask pre-recorded questions on tape in that bored, non-committal, prudent way that psychiatrists adopt. They are important players in what is basically a two hour dissection

of the Streisand life, from Brooklyn baby to committed millionaire. With this amount of investment in self-awareness you can choose your own personality and Streisand seems to have settled for "Jewish Princess". In a striking opening image to the show she steps on to a balcony (which leads down to a vast drawing room, all white drapes and busts of Shakespeare, the kind of set favoured by Liberace in his more lounge phase), and stands drowning in

**Antony Thornecroft asks the ultimate question: is Streisand worth it?**

appliance, like a Royal in the days of defence.

In her chat she refers to meeting Prince Charles (and, yes, there they are sharing a cup of tea in one of the many film clips that flesh out the evening) and she confesses that only commitment to work prevented her from charming him into courtship. "Can you imagine it, Princess Babs, the first Jewish princess".

We don't have to imagine; it is there before us. Watching Barbra Streisand exercises the same kind of morbid fascination as when you come across a Royal going about their business. It is a mix of

total confidence in her own fascination, combined with an uncanny lack of confidence in her performance. She cannot appear on stage without suspended idiot cards giving the words to songs she has sung a thousand times, spelling out the jerky dialogue, written with all the imagination of a diplomatic communiqué. She shares our wonder, and admiration, that this ugly duckling has become the highest paid entertainer in the world.

As for the actual show, on the credit side the Streisand voice is surprisingly good, and she hits the top notes like a sledge hammer. But she puts little feeling into some of the most beautiful ballads of all time ("Lover man", "Can't help loving that man of mine") and for a Broadway legend she is low on energy and there are few up-tempo smashers to raise the joint. The lighting was unsuitable and the band not totally happy until the cumbersome set disappeared in the second half.

Can it be worth £260? Oddly enough there is such a sense of occasion, a feeling that you are part of an important ritual, that few will have been disappointed. Perhaps it is because you feel that Streisand needs us more than we need her. As she sings "now I'm standing centre stage I've come home at last" you agree that for all the money and time spent on therapy, on love affairs, on political aspirations, Streisand only really believes in herself when the audience claps itself into hysteria.



By the millennium the new Bankside gallery will house the likes of the Tate's 'Draped Nude' by Henri Matisse, above

## Museum for our time

So Bankside it is. Last Thursday the rumour of recent weeks was confirmed, that after months of agonising the Tate's Trustees had opted for Sir Giles Gilbert Scott's monumental power house on the river, opposite Saint Paul's, and that London at last was to get its long-awaited, much-needed Gallery of Modern Art. Long-awaited indeed, for the possibility was mooted the moment the Tate immediately out-grew its extension of the mid-1970s. But much-needed?

The answer has to be a resounding Yes - that is if we accept the need for national museums of any kind. And the reasons are of principle rather than circumstance. There are, of course, countless justifications of opportunity - the inaugural press-conference rang with them - from the incidental conservation of a great building; the creation of jobs within the local community and the regeneration of the locality; to the encouragement of investment in the City; the stimulation of international cultural tourism and the great exhibitions that might at last come to London. As it is, the Tate Gallery and its satellites at Liverpool and St Ives already attract some 2.5 million visitors a year, and the new gallery would expect to achieve nearly 2 million a year on its own account within five years of its opening in the year 2000.

Such arguments are perhaps the more immediately persuasive, certainly to ministers and councillors, sponsors and

administrators. Enabling practicalities, spin-offs and pay-offs are not to be sniffed at. But all this is secondary; the first and only reason why we need a museum of modern art at all is because art is always with us, and all true art is modern art in its time.

We would betray ourselves if we had not the confidence to

activity, however, it has always been necessary to acquire far more than could ever be shown at once.

If that created a problem just with British art in the 20th century, by how much more was it increased as the collections were extended into international fields. The process was slow at first, and

proper place. The Tate at Millbank will be free once more to present the British School in its historic development, from the earliest to the latest moment. What actual policies will emerge, and whether they will be generously catholic or conventionally avant-garde, remain to be seen, but such caveats in no way moderate the splendid opportunities that now present themselves.

But time runs on, and art won't stop. The question remains hanging in the air: will our descendants of the mid-2050s be looking at yet another redundant edifice - Canary Wharf perhaps, or Terminal 4 - as a bone for our national collections of the art of the 21st century, with all their special needs of jiggery and pokery and, above all, space? And will they be as excited, as we are at the prospect of Bankside? We shall see.

**As the Tate expands into Bankside, William Packer applauds the principle but wonders where it will all end**

The Victorians never had difficulty in seeing themselves and their achievement in the light of history, and the National Gallery had happily been hanging contemporary British painting in the context of the older European schools. But by the end of the century the British collections had grown too large to hold at Trafalgar Square. Sir Henry Tate's Gallery was opened in 1897 as our museum of British art, from the 16th century to the present, and has gone on collecting British painting and drawing, prints and sculpture ever since. In monitoring the currency of

plecemeal. The first Degas came in 1916, Monet in 1926, Cézanne in 1927, Van Gogh, Picasso and Matisse in 1933. Only since the war, with regular purchase grants available from central funds, have both the British and international collections been able to grow more by policy than by the happy chance of gift or bequest.

Thus the Tate has been doing three things at once: maintaining the historic collection of the British School; continuing to monitor its current development within both British and international contexts; and establishing a comprehensive collection of the international art of the 20th century. Each of these duties is incremental: all are heavy in the demands they make in money and space. The colonisation of Bankside will allow scope for the comprehensive presentation of 20th century art, with the British School taking its

## Drama from bestsellers

Andrew St George has mixed feelings about two current adaptations

First Dickens and George Eliot, now John Steinbeck and Fyodor Dostoyevsky are rushing to the stage. All are strong writers with a definite view and a fixed viewpoint; this makes them easy to film but hard to stage. Now in London there are two examples of adaptation: *The Grapes of Wrath* at the Shaw Theatre and *Crime & Punishment* at the Battersea Arts Centre.

John Steinbeck (1902-68) was not above a little punishment. He once dangled a recalcitrant girlfriend by her ankles out of a top floor window. The writing, like the life, was direct and uncompromising. His best, *The Grapes of Wrath* (1939), scooped the Pulitzer Prize and the John Ford film treatment.

Given that Steinbeck's American epic splashes the primary colours of American literature over a canvas 2,000 miles long, the 734 Theatre Company's production at the Shaw Theatre does well to render the story without losing its sprawling quality. This is the ultimate road book, following the Joad family west on Route 66 from the prairies of Oklahoma to the fruit valleys of California. En route, the family faces death, hunger, unemployment and humiliation. Some travellers break off, others stick with it; there are funerals, floods and famine. The large Shaw stage is throughout filled with the hopeful family, but clears for the closing scene of a childless woman breast-feeding a starving man.

The adaptation scores with the set, like the inside of an orange crate, the light seeping through from the back, and an understage stream (for the excellent flood scene); the Joads' car is a sensible trolley with headlights and a radiator, and all the other scenery is light and shadow. The acting - particularly Paul R. Meade as Tom Joad and Tom McGovern



Philip Brook and Jane Louise Arnfield in 'Crime and Punishment'

as the ex-Reverend Casy - keeps the action tense; there is a fine performance from Anne Kidd as the matriarch of the Joad family, the strong resilient woman found everywhere in Steinbeck's fiction.

For all its qualities, this staged *Grapes of Wrath* has little of the book's power or the film's scope. The production misses Steinbeck's unrelenting outrage at the careless economic forces pushing the Joad family further from itself, and it misses the beauties of Steinbeck's visceral prose. There is a narrator and a group of musicians who speed the action

along, but they rarely step over the divide between literature and theatre.

Iain Reekie's direction finds Steinbeck's strengths: the moral shoot-out, the loss of self-belief, the search for friendship; but they are too loudly treated. The play lacks quiet, powerful moments. "Most people," wrote Steinbeck in his unpublished 1939 journal, "do not like themselves at all, do not even know themselves well enough to form a true liking."

Enter Dostoyevsky (1821-81) and his self-tormenting hero Raskolnikov at the Battersea

Arts Centre. This production, by Red Shift, amounts to the hi-volume cartoon version of the 1856 Russian classic. It works by selecting rather than including, so swathes of the novel are rightly unrepresented, but at the expense of Dostoyevsky's impact. This is the play of the detective novel inside *Crime & Punishment*.

Jonathan Holloway's adaptation is subtitled *The Killer's Story*; it lasts 135 minutes and keeps the action to four characters: Raskolnikov, Razumikhin his friend, Sonya his lover and Porfiry his nemesis. Gone are the Marmeladovs, but purists will be happy to know the scene where Marmeladov is crushed to death finds a place. Other parts are played in latex masks, and the action concentrates on the duel between Porfiry and Raskolnikov: "a murder is incomplete without detection, a murderer incomplete without punishment."

The finest scene is a dream sequence of Raskolnikov murdering the old woman and her sister, darting into the flat, stealing her pearls, avoiding detection. The scene plays backwards and then forwards to nervy and nagging music. The cast (particularly Tristan Sharps as Porfiry and Philip Brook as Raskolnikov) deliver with point and verve, and Holloway's direction keeps the action scooting around with walls and doors on plinths.

But this touring show has none of the quiet, daily horror of *Crime & Punishment*; it lacks the calm concentration essential to the story. Red Shift has produced a good introduction to its fine brand of innovative theatre, but not to Dostoyevsky.

*The Grapes of Wrath*: Shaw Theatre (071 385 1394) until 30 April; *Crime & Punishment*: Battersea Arts Centre (071 223 2233) until 14 May. Both then go on tour.

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## BOOKS

The difficulty in writing now about Lloyd's of London is that the final chapters of the insurance market current crisis, the worst in its 300 year history, have still to be played out. Yet *Ultimate Risk* by Adam Raphael is a clear and entertaining history which helps explain the depth of the market's problems.

Raphael, a loss-making Name himself, is properly critical of the past incompetence and inefficiency of many of the market's underwriters and agents, and of the regulatory weakness of Lloyd's council itself. But this is a balanced account, mercifully free of the conspiracy theories which have bedevilled some recent analyses. Indeed, Raphael writes: "What is remarkable in a market driven by money, where opportunity for dishonesty is rampant, is not the surviving of the odd fraud and the odd failure, but how infrequent they were."

Historical detail also helps put

## Into the vortex of this perilous abyss

As Lloyd's Names count their losses, Richard Lapper considers the historical roots of the recent crisis

the current crisis into perspective. Certainly shattering losses are nothing new for Lloyd's. For example, after a British merchant convoy was sunk off St Vincent in August 1780, half the market's underwriters went into bankruptcy. A commentary by John Westcott, a market veteran of the time, could serve equally well to describe the situation two centuries later: "We see not a few instances, even of tradesmen, shopkeepers, etc, lured by the golden, but delusive bait of Premiums, especially in time of War, drawn like Gudgeons into the Vortex of this perilous Abyss, Insurance."

Early losses paved the way for the consolidation and modernisation

of the market. In the same way the Lloyd's scandals of the 1970s and early 1980s, the Savonita, Sasse and PCW affairs, underlined the inadequacy of the market's regulatory framework and provided the impulse for the reforms of 1982 and 1987.

This modification of self-regulation proved inadequate. Lloyd's was impotent to control the mistakes and failures which led to the rapid growth of highly speculative reinsurance business during the 1980s, to which thousands of Names "mostly of middling wealth" were attracted. Syndicates managed by agencies such as Gooda Walker and Feltrim were swamped when the market was hit

by catastrophes like Piper Alpha - the North Sea oil rig explosion - in 1988 and hurricane Hugo - in the Caribbean - in 1989. Nor were the reforms sufficient to help Lloyd's cope with the unexpected and rapid

**ULTIMATE RISK**  
Adam Raphael

Bantam Press £16.99, 336 pages

increase in insurance claims from pollution and asbestos-related diseases.

The scale and severity of these recent losses has prompted a new period of reform. Raphael says of the arrival in 1992 of an interventionist chairman, David Rowland,

and an unconventional chief executive, Peter Middleton, - a motor cycle riding former monk and diplomat - "signalled a new era". Inevitably the latter chapters of the book - in which the record of the new regime is assessed - suffers from the fact that the events described are still unfolding. Already the market's loss for 1991, which Lloyd's will report next month, is now expected to exceed £2bn, for example.

Later this year Lloyd's should know whether it will be possible to set up NewCo, an ambitious new reinsurance company into which it will transfer billions of pounds in asbestos and pollution liabilities. Decisive developments could also

take place in the US as the Clinton administration grapples with the possible changes of superfund laws, which was at the root of the market's exposure to pollution claims.

Raphael acknowledges the importance of the new source of funds, but amid the clutter of day to day detail, these developments receive less reflective consideration than is warranted. For if the new regime is eventually successful in its efforts, the introduction last year of some £800m in corporate capital will be seen as a significant achievement, marking a decisive break with past traditions and habits.

Raphael's account is inevitably sympathetic to the plight of the hundreds of investors whose lives

have been ruined by their losses. Readers may quibble with the assertion that the fate of Names has evoked little sympathy in the press and that much recent comment has been motivated by Schadenfreude - the joy that comes from watching other people's misfortunes. But fewer will argue with the claim that a settlement with the loss-makers is a necessary precondition for future recovery.

At the end, though, Raphael hedges his bets. "Lloyd's will probably survive, albeit in a very different form," he says. "The highest financial smash this century is a possibility that cannot be ruled out. Yet the market has professional skills, a world famous brand name and an institutional resilience which should not be underestimated. The charge sheet is long, the obstacles ahead daunting, the recent history shaming, but the last act has still to be played... The show ain't over until the fat lady sings."

## Class, competition and killer instincts

A.C. Grayling on a history with a Freudian slant

Peter Gay is an historian on the grand scale. His natural form of expression is the magisterial multi-volume survey of the culture of an age, as in his prize-winning two-volume history of the Enlightenment, and his four-volume account of 19th-century middle-class culture, *The Bourgeois Experience, Victoria to Freud*.

Gay has of course written single-volume books, but he prefers a larger canvas. The reason is simple. All writers accumulate masses of material in the course of research. Most then select, as judiciously as they can, but some, loth to waste, invent a reason for including everything. Gay is a leader in this latter school. The result is fascinating but - because of the implausible unifying framework into which the great miscellany is crammed - tendentious.

This volume is the third of Gay's *Bourgeois Experience* series; the fourth is yet to come. Gay describes his project as an exploration of 19th-century middle-class culture based on the Freudian categories of sex and aggression, and in the first two volumes he discusses Victorian sexual attitudes and practices. In this volume he employs the notion of aggression as the key to explaining almost everything else.

The fact that the whole enterprise is based on the implausibility of Freudian doctrine immediately puts one on guard. "My aim," Gay writes, "is to integrate psychoanalysis with history."

The psychoanalytic scheme of human nature is, at bottom, simple: it is premised on the thesis that an infant sexually desires its parent of the opposite sex, and is therefore hostile towards, because jealous of, its parent of the same sex; and that because neither the desire nor the hostility is acceptable, internal conflict arises. Thus the wellspring of human nature in the gospel according to Freud; and thus - in Gay's hands - the key to Victorian bourgeois culture.

In this volume, *The Cultivation of Hatred: The Bourgeois Experience Victoria to Freud*, Gay invokes Freudian views on aggression to justify bringing together a wide range of subjects: social Darwinism; racism; concepts of manliness; debates about crime and punishment; developments

**THE CULTIVATION OF HATRED: THE BOURGEOIS EXPERIENCE VICTORIA TO FREUD**  
by Peter Gay

HarperCollins £25, 684 pages

In politics; views of women; the nature and use of humour; the growth of interest in sport; and progress in education and science. When Gay tells us straightforwardly about these aspects of 19th-century culture he is spellbinding; there are few historians working today who write so knowledgeably and elegantly. But when he theorises, when he psychoanalyses not a particular Victorian, but the whole of Victorian culture, when he borrows from Freud a single explanation to tie together all this diversity of material - he fails to persuade.

The reason is simply stated. To adhere to his Freudian scheme Gay has to believe that not only are fighting and quarrelling expressions of human aggression, but so also are

debate, dialectic, disagreement, competition, and negotiation; more, that progress - for example in science and education - is also generated by aggression, although this time "constructive aggression" since it flows from attempts to gain mastery over the world. So practically everything comes down to aggression as source and motive.

The problem with Gay's thesis is displayed by a characteristic claim. "It was a striking feature of 19th-century culture," he writes, "that influential justifications for aggression relied on what their partisans advertised as scientific proof. The alibi that conflict is necessary and desirable greatly benefited from such claims. Its apologists proudly asserted that the case for untrammelled competition, whether in the economic, the social, or the military domain, was susceptible of demonstration" (my italics). Here we slide from aggression to conflict to competition, as if they are the same thing; and we have "social competition" and "military competition" lumped together, as if the two kinds of competition are indistinguishable.

It is not merely that these generalisations are wildly too sweeping; it is that they embody a conceptual confusion: for not all conflict is aggressive, and not all competition involves conflict. If, however, one ignores the scaffolding of implausible theory, what remains is a marvellously enjoyable and informative history of 19th-century ideas. One discards the shell to eat a nut; follow this course here, for in all other respects this is a volume - a series - to have on one's bookshelves.

### Fiction

## Drawn to adventure

**THE FIST OF GOD**  
by Frederick Forsyth

Bantam £15.99, 494 pages

**TO THE WHITE SEA**  
by James Dickey

Simon & Schuster £14.99, 275 pages

**KOLYMSKY HEIGHTS**  
by Lionel Davidson

Helmman £14.99, 448 pages

straight journalism. And I wonder what Paul Henderson will make of this latest distortion of the Matrix-Churchill story.

James Dickey is everything that Forsyth is not. He is a good American poet. He is not at all prolific. He writes a wonderful, taut, elegant prose and talks about physical action with a detail and sympathy that make it, yes, poetry.

His 1970 novel *Deliverance*, which spawned a good film, told of a bunch of buddies whose up-state wilderness trip went badly wrong. *To the White Sea*, so many years later, is a brilliant and beautiful account of the fate of an American rear-gunner whose plane is brought down over Tokyo in the closing days of the Japanese war and who flees for the far north, to the world of snow and mountain which are his natural homeland from his upbringing in Alaska.

It has both the assets and the weaknesses of the "man-alone" genre. Muldrow is the only figure in the book; everything happens through his narration, which inevitably becomes a limitation for Dickey because he allows himself no interrelationships, no other character, no wider context, in contrast to the achievement of *Deliverance*. Nevertheless, Dickey's new novel deserves comparison with

Geoffrey Household's *Rogue Mole*, and that is, obviously, my great compliment.

Lionel Davidson is also gifted and unprolific. Many years ago he wrote brilliant adventure novels like *A Long Way to Shiloh* and *The Night of Wenceslas*. Then he slowed down. After a 12-year silence, *Kolymsky Heights* is just about worth the wait.

The scene is Siberia - in enormous detail - and a secret research station where all sorts of dastardly things are being attempted with the genetic breeding of apes. The Canadian-Indian hero, Johnny Porter, who is fortunately a linguist *sans pareil*, has to be infiltrated into the permafrost.

The blurb foolishly quotes Forsyth in comparison. There is no need. Davidson has always been the superior. But, like so many of these adventure novels, these days, *Kolymsky Heights* goes on too long. I cannot be alone in asking these writers to cut short their shuddering, extended climaxes. Go back to Haggard and Stevenson to see how it can be done, with a brief, brisk and very satisfying bang.

J.D.F. Jones

Ireland. *Fishing the Sloe-Black River*, his first collection of stories, shows a poetic and angry observer taking the well-worn path from Ireland to America. As with some of his compatriots, the cadences of Irish speech and expressions add natural poetry to the prose and these stories of exile and loss may possibly have been influenced by the work of Desmond Hogan.

McCann's dispossessed characters, working in mental hospitals, dying of AIDS, seeking long lost sisters, are informed by a literariness and myth. The souls of the dead of both sides of the conflict in Ireland turn into swans in Cathal's lake, one of the less successful stories, where an old farmer's rage and pity are patently the author's rather than his own. When McCann eschews magic realism a credible compassion illuminates the squalor, nastiness, brutality and beauty of modern life.

Colum McCann is a young writer who has been hailed as part of the talented new wave coming out of

## Building castles in the air

There are people, I am told, who cast themselves off cruise-ships or harm themselves with knives if they hear the name Lisa St Aubin de Terán. For these folk, Lisa St Aubin de Terán is a literary tutti-frutti whose works, including seven novels, are a confection of unsurpassed exoticism, pseudiousness and feyness.

Not me. I like exoticism. And I admire her work because it reminds me of high-quality chain-mail: vulnerable, seemingly, to the mace of brute criticism yet beautifully crafted when examined close up.

*A Valley In Italy* is the story of one of her romantic obsessions: to discover, and rehabilitate, a castle or grand villa in Italy which she could live. She had a mental picture of her ideal property which she had carried with her since childhood: a house so huge that that she could move from empty room to empty room without disturbing anyone. The only constant features in her dream image were "a pillared loggia, a stone arch, a terracotta balustrade and a line of sentinel cypresses." So far so mimsy.

This business with the Villa Orsola - its Herculean reconstruction and the money it devours - will please anyone with a liking for homes and gardens on the grand scale; or anyone who loves Italy. When she got to grips with it, she discovered it was a ruin: no electricity, no water, no windows, no doors and a serious gap in the roof.

But the charm of *A Valley In Italy* - its subtlety and sensuousness; the skill with which the author evokes the quality of Umbrian village life - ought to win it a far wider readership than the mimsy or expat sets. She is extremely good on characters, not just important ones (the workmen, her children) but the walk-ons, such as Regina, the friendly yet powerfully-biased proprietor of a village bar, who emerges, on being called, from a

wine cellar, muttering something to a chicken she is holding by its feet. "When we asked for cappuccino, she looked momentarily nonplussed. After a few seconds of deliberation, she casually knocked the chicken against a petrol pump beside us, tucked it under her arm to still its shuddering death throes and made her way up some stone steps to the first floor. Ten minutes later, she re-emerged with... two cups of cappuccino."

The villagers all help her, even though the author had been warned that Umbrians were handis and peasants who never saluted their

**A VALLEY IN ITALY**  
by Lisa St Aubin de Terán

Hamish Hamilton £15.99, 224 pages

food, couldn't cook, suffered from goitres, lived in huts and were prey to poverty, bears and wolves.

Would-be travel writers could study, with great profit, the colled energy with which she communicates, in just a few sentences, the way that the nearby city of Gubbio impressed itself upon her.

For hours, until nightfall, she ran up and down Gubbio's hundreds of steps, growing heady with the wealth of sights, pictures, churches, frescoes. Finally, she leans against the cold stone of a balustrade and finds herself memorising the floor of the Piazza della Signoria "lying in herring-boned obedience" at the feet of the view across the plains to the mountains beyond.

There should be more people in the world like Lisa St Aubin de Terán and fewer like - oh - Douglas Hurd (imagine him without shoes on, stooping to pick lilies). More exoticism. Greater oddness. Feyness now and then. This is a quietly splendid book.

Michael Thompson-Noel

## A forestful of fantasies

**EATING PAVLOVA**  
by D.M. Thomas

Bloomsbury £15.99, 231 pages

**UNDER THE VULCANIA**  
by Maureen Freely

Bloomsbury Paperback £4.99, 139 pages

**FISHING THE SLOE-BLACK RIVER**  
by Colum McCann

Phoenix House £13.99, 184 pages

foresees Anna old and alone in the house where she lived on until 1982, and which is now the Freud Museum, but it is tempting to paraphrase another author's title into "Eating Pavlova is Wrong". "What do women want?" asks the

fills him with a passion for forests by coupling with his bride in full view."

Then there is a long section devoted to Freud re-falling in love with his wife Martha in middle age, a period which provides the novelist with a forestful of sexual fantasies, embellishment and lies. Historic figures, including Jung, H.D. Bryher and Helene Deutsch troop through the narrative and Pavlova dances past in a memory inspired by a dream of her pudding, that confection of meringue and fruit which can so easily collapse into soggyness.

The text is interspersed with fictional hindsight and genuine case histories and a story "written" by Anna, in which she is married to her father. The final scene is touching as Freud, now a guilty ghost,

Signmund Freud died of cancer of the jaw in Hampstead in 1939. D.M. Thomas's novel is in the form of a memoir supposedly written and dreamed by Freud in his last morphia clouded days. He was nursed by his daughter Anna, the renowned child psychoanalyst, then in her forties, and much of the book's focus is on Anna, whose life was consumed by her father. This is not the first time Thomas has used Freud in a novel: the "father of psychoanalysis" checked into the notorious White Hotel.

*Eating Pavlova* will annoy Freudians and confirm others in their prejudices as Thomas, acting the ventriloquist, sits on his knee an old fat dummy whose beatings put a mediocre gloss on his life and work, and who exhibits a mild fixation on corpses and succubus. On page 100 the baby Signmund/Oedipus watches his parents making love and offers this beatitude: "Happy is the infant whose father



# Camus cult hits France

**W**hen the police trawled around the wreckage of the sports car in which Albert Camus met his death in 1960, they found his diary, a copy of *On Hell*, a book by Nietzsche and the first draft of an autobiographical novel about his boyhood.

The manuscript was littered with crossed-out words, missing phrases and spelling mistakes and Camus's wild, fearful, and desperate, and already diminished reputation of her husband, refused to release it. Last month this unfinished work was finally published, 34 years after the author's death. Camus's work has become, in instant, best-seller status, after he was hailed during his lifetime as the voice of the oppressed, and the critic of colonial rule in North Africa. The critical issue for the fast-paced, postmodernist world of the 1980s. He also drew unwelcome

In the first fortnight alone, 125,000 copies of *Le Premier Homme* were sold and the publisher, Gallimard's new publishing house, Les Editions du Seuil, The New Threshold, had already received orders from the Ministry of Culture for 100,000 more copies. The book was being translated into French by the French press and across the board plastered all over the posters.

By then, Causat's work had also fallen from favour on the wider literary scene. His earlier moralistic approach was at odds with the more stylized aesthetic of the post-war period.

"There's something of a Canus cult in France at the moment," says Antoine de Gaudemard, arts editor of *Libération*, the liberal-left daily. "He's always been popular with young readers. But it's only relatively recently that his work has been reassessed by the critics. The success of *Le Premier* is incredible. We've never seen anything quite like it."

The excitement over the book is in stark contrast to the status accorded Albert Camus's work at the time of his death. By then, his literary fortunes were at their nadir. He had been lionised by the Paris *Intelligentsia* when his first novel, *L'Étranger*, was published in the mid-1940s, but he had still found of fellow existentialists Jean-Paul Sartre and Simone de Beauvoir, then the titans of the intellectual scene.

Their backgrounds were very different from that of Camus, the son of a working class family brought up in the slums of Algiers. The acid entries in de Beauvoir's biographies suggest that he was a little too *arriériste* for her taste.

"I think Camus was rotting through a crisis caused by the feeling that his golden age was drawing to a close," she said, when describing him flouncing out of a party after a row with Sartre. "His good luck had gone to his head. He thought there were no limits to what he could do." The final straw came when Camus refused to join their opposition to French colonial rule in North Africa, the critical issue for the fashionable French left in the late 1950s. He also drew unwelcome attention to the fascism that had followed in the wake of the French and Russian revolutions: the "Prometheanism" that degenerated into "Caesar-

By then, Camus's work had also fallen from favour on the wider literary scene. His stark, moralistic approach was at odds with the more stylised, newly fashionable *nouveau roman* of Nathalie Sarraute and Alain Robbe-Grillet: even winning the 1967 Nobel Prize for literature was not enough to rehabilitate him.

"At the time of his death Camus was a real *bête noire* for the French left," says Florence Noiville, a journalist with *Le Monde*. "His work was also regarded poorly in academic circles. It looked as though he was finished." Throughout the 1960s and 1970s, Camus's literary stock remained low.

It was not until the 1980s that the tide began turning back in his favour when a number of French academics started to reappraise his work. Florence Nolville suspects that Camus's star rose again because of the political changes in the post-Cold War era. "The issues, like the Algerian War, that turned people against him in his lifetime, now seem a long way

Albert Camus: his widow refused to release his final work. Now, 34 years after his death, it has become an unlikely bestseller

off," she says. "And his old critics on the left have lost credibility."

Now it is his old foes, Sartre and de Beauvoir, who have fallen from grace. Antoine de Gaudemar is convinced that Camus's ascent is connected to their fading fortunes. "Whenever their currency goes down, Camus's comes back up," he says. "It can't be entirely coin-

cidental." He also believes that Camus's ascetic style and unrelentingly pessimistic plots strike a chord with contemporary readers. "There's an ethical aspect to his writing that's very appealing," he says. "It's a style that's difficult to find elsewhere as so many modern French novelists are still locked in the *nouveau roman* mould."

The publication of *Le Premier Homme* has set the seal on Camus's newfound success. The book, which only runs to 144 pages and retains all the errors and omissions of the original manuscript, paints a poignant picture of his poverty-stricken childhood in Algiers. "It's a beautiful piece of writing," says Noiville. "It shows us a vivid, more

Will foreign readers be as tolerant of the flaws and failings of *Le Premier Homme* as the author's new-found fans in France? The publishing industry seems to think so. Gallimard has received offers for the 16 different translations of Albert Camus's last, albeit incomplete work.

## The samba philosophers

*As the Festival of Bahia opens in London, Antony Thorncroft finds Brazilian culture is the antithesis of the Road-to-Rio image*

Manguieira is the Manchester United of the favela community. Its home is the favela of the Rio de Janeiro samba-parades. It has won most first prizes in the annual carnival parades. When its colours of green and pink were seen sashaying down the streets of Rio at February's carnival the crowds went from mad to delicious. On four extravagantly decorated floats Manguieira was honouring "Os Dores Barbaços". There stood singers Gilberto Gil, Caetano Veloso, Gal Costa and Maria Bethânia, the "sweet barbarians", or more accurately the "Four Great Barbians".

Bahia is that province of Brazil which points out towards Africa. Its great city Salvador is the country's first capital, was this hithermost landfall for millions of black slaves. It has remained black

Brazil. It is also the place which spawned the four singers who have revolutionised the music of the world. It is also Brazilian culture and politics over the past generation.

On June 1 the Four Great Bahians, along with 50 dancers and drummers from the Mangueira School, will perform at the Royal Albert Hall, a climactic ending for the first Festival of Bahia in London which opens tomorrow with an art exhibition at the Barbican.

Foreign festivals in the UK are ten a penny. The Bahian onslaught is different because it unleashes on London not just the artists but also the philosophers of a culture almost completely unknown in Europe. What links the four singers with Brazil's most distinguished writers, Jorge Amado, the leading writer, Jorge Amado, and the veteran photographer, Pierre Verger, both of whom

will be speaking at the ICA from May 16-18, is that they are wrapped up in *candomblé*, the ancient religion of west Africa which the slaves tenaciously clung to and which survives in its purest form in Bahia. Also appearing at the ICA is Mãe Stella, one of the most prominent *lororizás* (priestesses) in Salvador, who preserves these ancient mysteries and acts as sage and magician.

**T**he Portuguese took the easy way out with *candomblé*: they just linked the African deities with Christian saints and fuzzed the issue. But in recent years ethnicity has hit Bahia hard. Mãe Stella rejects syncretism, the fusion of Christianity and *candomblé*, and the young blacks look to African rituals, African rhythms and African religion as an expression of their massive contribution to Brazilian society.

Miranda, *Road to Rio*, exotic cabaret image of Brazilian culture. They took the true Bahian-African contribution to world music - the samba - and shook the nation up with the rock rhythms and electric guitars that they absorbed from watching the Rolling Stones at the London Lyceum.

They lit the fuse. The isolated Brazilian culture was opened up. The movement was dubbed Tropicalism, and aimed to make the people of Bahia feel happier with their origins. It soon conquered the whole of Brazil. The next wave of musicians added contemporary African rhythms to samba and rock, with *axé* (meaning energy) music. Also coming to London is Araketu, which began as a carnival band in Salvador but now pushes the new wave of Tropicalism, mixing Yoruba language and African drumming in the same of tridim and trufun.

One of the images of Bahia at the

the chance for the devotees of Latin music with an edge, fast growing clique, to get the real thing. It is the older generation that is more engrossed with *candomblé*. Caetano wears



**Barbican, by Mario Cravo Neto**

researching the links between Africa and Brazil and finds that the believers in *candomblé* are more at ease with life.

Carybé may be more of a skeptic but he has portrayed

SOUTH BANK	
Tel: 0203 2522 5520 (Information only - Page One)	
<b>ROYAL FESTIVAL HALL</b> <b>GRAND OPERA GALA</b> In via from Prince Igor, Il Trovatore, Otello, La Traviata, I Pagliacci, Malaria of Egypt, Madama Butterfly, Turandot, The Barber of Seville, The Marriage of Figaro, The Marriage of Figaro <b>12.50, 15.00, 18.50, 21.00, 23.50</b> <span style="float: right;">Vicar Hotheuser</span>	
<b>Thu 3</b> <b>8.30</b> <b>PM</b>	<b>SOLTY CONSIDERS COSE FAN TUTTE</b> <b>Chorus</b> of the Royal Opera House, Florence, Anne Sofie von Otter, Adelina Scarselli, Lucia Cionofoli, Oskar, Michel Petrucci <b>12.50, 15.00, 18.50, 21.00, 23.50</b>
<b>Wed</b> <b>7.45</b> <b>PM</b>	<b>THE LONDON PHILHARMONIC</b> Resident at the RNH, First <b>Wells-Selwood (cond)</b> The Swanke Sisters, Strauss Rosenkavalier <b>Chorus</b> of the Royal Opera House, Florence, Anne Sofie von Otter, Adelina Scarselli, Lucia Cionofoli, Oskar, Michel Petrucci <b>Spores and Coppe Farina</b> <b>12.50, 15.00, 18.50, 21.00, 23.50</b> <span style="float: right;">"Lon Phil</span>
<b>Thu 3</b> <b>8.30</b> <b>PM</b>	<b>THE LONDON PHILHARMONIC</b> Resident at the RNH, G Simon, <b>Chorus</b> of the Royal Opera House, Florence, Anne Sofie von Otter, Adelina Scarselli, Lucia Cionofoli, Oskar, Michel Petrucci <b>Morning: Shepherd's Hey; The Warriors; Debussy The Submerged          Cathedral; Tchaikovsky The Nutcracker</b> <b>12.50, 15.00, 18.50, 21.00, 23.50</b> <span style="float: right;">"Lon Phil</span>
<b>QUEEN ELIZABETH HALL</b> <b>30 Apr. 8.5 PM OPERA</b> <b>Shenmue</b> The Rakia's Progress <b>Chorus</b> of the Royal Opera House, Florence, Anne Sofie von Otter, Adelina Scarselli, Lucia Cionofoli, Oskar, Michel Petrucci <b>The Island story of Tom's seduction set in 1930's London.</b> <b>12.50, 15.00, 18.50, 21.00, 23.50</b> <span style="float: right;">"Off-SBC"</span>	
<b>Mon</b> <b>7.45</b> <b>PM</b>	<b>THE LONDON PHILHARMONIC</b> <b>YOUTH ORCHESTRA</b> <b>Leon Go</b> (cond) <b>Brian Tuckwell</b> (nm) <b>British Frank Bridge Var;</b> <b>Mozart Hon Cons No.94; Benjamin Britten The Prodigal Son</b> <b>12.50, 15.00, 18.50, 21.00, 23.50</b> <span style="float: right;">"Lon Phil"</span>
<b>Mon</b> <b>7.45</b> <b>PM</b>	<b>THE PREMIERE</b> <b>ENSEMBLE</b> <b>Matt Wightworth</b> (cond) <b>R Tyeor</b> (nm) <b>V Kier</b> (cond) <b>0.8 Minutes</b> <b>Barry</b> <b>0.8 Minutes</b> <b>Pulsar:</b> <b>5.8 Minutes</b> <b>Samson</b> <b>10.8 Minutes</b> <b>Beethoven's Sym No.4</b> <b>12.50, 15.00, 18.50, 21.00, 23.50</b> <span style="float: right;">"PF-SBC"</span>
<b>Wed</b> <b>7.45</b> <b>PM</b>	<b>JACK THORNTON</b> <b>SOUTH ANNUVERSAARY</b> <b>Al-She Tyeor</b> <b>Chorus</b> of the Royal Opera House, Florence, Anne Sofie von Otter, Adelina Scarselli, Lucia Cionofoli, Oskar, Michel Petrucci <b>12.50, 15.00, 18.50, 21.00, 23.50</b> <span style="float: right;">"Lon Phil"</span>
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<b>Mon</b> <b>7.45</b> <b>PM</b>	<b>JACK THORNTON</b> <b>SOUTH ANNUVER</b>

But it is not only black Bahians who seek an alternative history and society. Military rulers exiled Gil and Caetano to London around 1970. When they returned they remained revolutionaries. They were fierce opponents of the Carmen

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his personal *orixá*, or god, who is determined by the fall of the shells from the hands of the priestess.

You see a similar necklace on Amado, and on Verger, the 92 year old ethnographer turned photographer, who gives the intellectual justification for why these spiritual artists from the white middle-class should find their spiritual home in the rituals of black Africa. In his simple home in a poor area of Salvador, surrounded by his American disciples, Verger talks of a life-long search for philosophical peace between Bud and Jesus because the pact between the rich man giving to the poor monk pandered to the egotism of both. He believes that *candomblé*, where there is no hell nor retribution, where the gods are manifestations of natural forces like fire, water and hunting, and death is followed by re-incarnation through your descendants, has the basic

The African gods are very much of this world so hardly interfere with the pleasures of life. There is plenty of food and exuberance in London next month. But the commitment is real. Gal Costa is a popular singer. The Shrirey Bassey of Brazil. During her latest, controversial show she advances to the front of the stage and leans her breast. It is not as provocative gesture, it does not run away from the basic political issues, the black question. Confront the truth, your origins". The Bahia Festival is fun — with an edge.

Festival of Bahia. May 1-June 1, sponsored by West Merchant Bank, Petróbrás, Tenenge Holdings, Vartitrag

Video/Nigel Andrews

# April is the cruellest month

**B**eginnings are trickiest. I know because I have been staring at a blank computer screen for five minutes before tapping out "Beginnings are trickiest." And this is just a video column.

**What of a book? A symphony? A feature film? How do you make that first scratch on the page/scoresheet/script? The poet who wrote that April is the cruelest month must have had a premonition of this month's video releases. So many of them use that popular opening plot device: death or violent accident.**

Krzysztof Kieslowski's *Three Colours Blue* (Artificial Eye) starts with a car crash which bereaves its heroine (Juliette Binoche) of her husband and child, awakening her to a new and frightening "liberty." Made in France, this is part one of the Polish director's *tricolore* trilogy, soon to be followed by *Equality* and *Fraternity*.

**Hollywood's Forever Young** (Warner), putting the cry into cryogenics, has its hero (Mel Gibson) volunteer for 50 years deep-freeze after the death of his girlfriend in a street accident (c. 1940). Will he meet her again in the Future?

Then there John Sayles's *Passion Fish* (Curzon), all about a writer (Mary McDonnell) finding herself after a disabling accident; Andrew Birkin's domestic black comedy *The Cement Garden* (Tartan), in which Dad's demise and Mum's interment in the cellar help four children to grow up in peculiar ways; and, going further back, Nicolas Roeg's *Don't Look Now* (Warner), with a child's death catapulting a couple into a mystical pilgrimage; and Neil Jordan's *Angel* (Channel 4), in which a young man's quest for revenge and self-discovery is sparked by his witnessing of a girl's murder.

Death in reel one is a triple-effect device. It is an aesthetic surprise: you do not expect a story to *begin* with an ending. It is an emotional shock: telling you that your feelings are to be knocked about by this story, starting now. And it leaves the surviving character(s) vulnerable and perversely renewed: so it is a kind of

Kieslowski's film is all about hope clambering forth from the womb of despair. It

is shot like a luminous mosaic of memories and fragments from the heroine's life are assembled - a thought, a snapshot, a family chandelier, some lost chords from her composer husband's last work - in a dazzling kinetic collage. And Juliette Binoche's blank face, seeming to hold no emotions itself, becomes a kaleidoscopic reflecting surface for the life animating itself all around her.

Hollywood may not go in for high art, but it knows a heart-tugging device when it trips over one. In films like *Forever Young* the thinking is this: "If we start by giving the hero and the audience something they think they can't recover from - and then help them recover from it - they'll be mush in our hands by the time the final violins ring."

So we are. We grab our handkerchiefs and blow into them, drowning out the string section as Mel swoops into the arms of his "new" beloved, finding love and hope growing from the depths of despair.

**B**ut there is one big difference between High Art and Minsk Art. In the first, bereavement precipitates a new life, with its terrors as well as fulfillments. In the second it just cues a quest to re-find the old life. Where a formula product like *Forever Young* goes round in a giant sentimental circle, filmmakers like Roeg in *Don't Look Now* or Neil Jordan in *Angel* truly shoot their main characters out into a void. (Roeg's 1973 Venice mystery trip is still a dazzler). And in-betweeners like John Sayles, a sort of Hollywood drop-out (*City Of Hope*) who sometimes likes to drop back in (*Alligator*), find a mood somewhere between cosiness and catalysis for their tales of emotional rebound.

Of course there are some films in which no one dies and everyone has a good time. Since this is spring and the sun is shining, let me end by commending *The Wedding Banquet*, *Dennis and Bambi*, a gay comedy of errors; a straight comedy of teenage mischief (with Walter Matthau receiving the custard pies); and a comedy-romance-cartoon about beautiful Nature.

Oh no, wait. Someone does die in *Bambi*. Ma Deer, and very memorably. Sorry. Handkerchiefs out again.

## The Official London Theatre Guide

Supplied by The Society of London Theatre

[illegible]









Last week *The Spectator* published an article called "The Miser of Women". It argued, in essence, that the British middle class woman was never satisfied. If she did not have a job, she was bored; if she did have a job, she was envious of those women who did not; they did not have to put up with the unpleasant and uncouth manners of men in the workplace.

And, argued the author of the piece, James Buchanan, both categories of modern middle class women envied their mothers, who were never expected to work, and were not ashamed to spend a life of leisure or pure domesticity.

While I thought Buchanan's article both poignant and telling, it had not occurred to me that it went

## A modern woman's place...

Dominic Lawson considers a controversy over the role of middle-class mothers

beyond the painfully obvious. However, it was denounced, the very next day, by the *Daily Express* as "spectacularly controversial", and was abused for its alleged foolishness and insensitivity by columnists in such diverse publications as the *Evening Standard* and the *Independent on Sunday*.

Do I need to tell you that every piece of such criticism was written by a woman, all immediately identifiable as members of the second category of Buchanan's miserable middle class? Buchanan's analysis was, at heart, Marxist: the humanity of our woman was being destroyed by the insatiable hunger of capitalism for cheaper sources of

labour. That is why, he argued, "housework has been mechanised and the fridge is stocked with Marks and Spencer recipe dishes and the birth-rate is so low." Buchanan argued that women would be much better off spending their time learning to cook and looking after the children they love.

It amused me to see analysis so influenced by the left's greatest political philosopher being denounced by the legions of the politically correct, whose own philosophy usually amounts to no more than half-digested Marxism. This modern form of political correctness decrees that only women may justly pronounce on the mis-

ery of women, just as communist rulers used to insist that only members of the working class could truly pronounce on the wickedness of capitalist exploitation.

One might think that the reaction to Buchanan's article, and the problem he identifies, is peculiarly of our time. One would be wrong. Half a century ago C E M Joad was Britain's most famous popular philosopher and the resident leftie on the panel on the leading radio question and answer programme.

In his autobiography Joad has a section "Women in the Home". He remarks: "There is a controversy perpetually revived in the cheaper press on the question of whether

women should go back to the home. What is not usually realised by the participants in this controversy is that for the middle-class woman - and it is over the middle-class woman that the controversy rages - there is no home to go back to... growth of transport facilities, increase in mechanical and electrical appliances... have left of (the home's) varied duties only an automatic routine. The middle-class woman neither brews nor bakes; she does not wash; she has no skill in the making of preserves and regards cooking as on the whole a nuisance. To mitigate this nuisance she does not cook so much as warm up food that others have cooked for

her...

This was written in 1932, and by a man who described himself as "a socialist" and a "feminist". Today Joad would be regarded as a reactionary old misogynist.

The chief difference between Joad's analysis of the middle class woman's lot and that expounded by Buchanan, is that the former believed that modern industrialism had made the housewife redundant - gadgets did her work for her - while the latter believes that gadgets have been designed to allow women into the male world of employment, and therefore to make their husbands redundant.

Meanwhile, since I published Buchanan's strictures, the atmosphere in the Lawson household has become a little frosty. These are dangerous waters, Watson, as that incorrigible bachelor, Sherlock Holmes, said.

Dominic Lawson is editor of *The Spectator*.

## For the want of a nail

Michael Thompson-Noel



I arrived home on Thursday evening, grey with exhaustion, to find Miss Lee, my executive assistant, serving Vera Lynns (lime, tonic gin) to a trio of young lawyers

encamped in my sitting room. I could tell they were lawyers - not from their suits and briefcases or red, buttony eyes but from the stench of money that swirled about them like the smell of rotting mangrove in a moon-less swamp.

I did not interrupt. From what I could see they were in awe of Miss Lee, who was certainly looking a picture and who spoke to them throatily while dispensing the Vera Lynns. Miss Lee, a Thatcherite, is at present celebrating the return of the glam-rock influence to London *haut couture*, and was wearing something sequinny, in a new, macabre tulle - snuffron. I suppose you'd say it was.

I retreated to the lower floor of our Notting Hill duplex. Cooked dinner. Cleaned the kitchen floor. Spent some quality time with the cat. Watered the camellias on the patio. Laid the table with the laughing-kookaburra place mats that we use in mid-week. And waited for Miss Lee to finish her business with the mangrove-heads and join me for dinner.

Which she did, eventually, with a magical rustle of tulle. We started our meal. Miss Lee poured herself a glass of house red, from a winery near Quillabamba, but could not touch her food. She was obviously

**HAWKS  
&  
HANDSAWS**

excited. She said: "I expect you are wondering, Michael, why my lawyers were here this evening, now?" It turned out that Miss Lee had been entranced by the news that a High Court judge in London had ruled that a man, Martyn Ginder, was two-thirds to blame for an accident in which his wife, most unfortunately, had broken her back while trying to rescue their young son from a car-port roof.

The husband had been asked at least 10 times in three months to mend the window through which the child had climbed out. As a result, the wife, now wheelchair-bound, had claimed an estimated £500,000 against her husband's household insurance policy. Damages will be assessed at a later date. "All deeply upsetting," said Miss Lee, stroking her glass. "But also educational. Hence the attendance here this evening of my lawyers, who are insisting, Michael, that your household insurance policy be raised to £2m *tout de suite*, plus half a million for various extensions."

"Extensions?" "I shall come to those. But let us deal first with basic household liability. As you know, £2m, these days, is neither here nor there. It is a very small sum, though large enough, just, to cover against damage to any person occasioned by your lousiness on the DIY front."

"DIY?" "Do-it-yourself. Household maintenance. Running repairs. Toolbox. Men's work. I have asked you 20 times since Christmas to re-hang the John Bellany in the sitting room. It is a major work of art, no one can deny, but also immensely heavy. My lawyers dread to think what damage it might cause should it fall and strike me - and all for the want of a nail."

"There are other things about the flat that fill me with alarm. That ill-fitting drain-cover which allows all the rats hereabouts, bombed as they are on high-class dope, to cavort across our patio morning, noon and night. That bracket-hung over the cooker. The carpet by the stairs. You are the man around here, Michael. The place should be ship-shape. That is your role."

I said: "You know I'll have no truck with this role-playing crap." "Exactly," said Miss Lee. "Which is why my lawyers are adamant that the time has come to raise your household policy to a nice £2m, so that my person is protected."

"What are these extensions?" "I was about to come to those. My lawyers maintain that your household policy should be extended so as to insure me against stress or psychological damage caused, or likely to be caused, by matters or situations other than mere maintenance."

"Example?" "Well... riding around in the Rover. My lawyers agree that a woman of my sensitivity is highly vulnerable to stress if she is obliged to travel around in a six-year-old Rover car driven by a person as eccentric as you. There are various other matters - bedroom, nocturnal - to be covered by the extensions. Half a million should do it, just about."



Private View / Christian Tyler

## The billionaire without a penny

meat, because that offends a scriptural injunction against killing animals, or in alcohol, gambling or racecourses.

What about weapons? I asked, recalling newspaper allegations, later retracted, that they had traded arms in Iran.

"We don't deal in weapons. We were supplying the defence industry with non-ferrous metals, batteries, lead, antimony, chemicals. But where there is a financial package to be organised, or counter-trade to be organised we will do it. Let's make it very clear. We do not promote arms sales. But if someone asks us to arrange the raw material end of a counter-trade, we will gladly assist."

Gopichand was one of those named in a prosecution report following the Bofors scandal of 1987 when bribes were alleged to have been paid by the Swedish company to secure a howitzer order from the Indian Government. The allegations were dropped after a Delhi high court ruling. Srichand said he had never denied having counter-trade relations with Bofors' parent group, but was not involved in arms promotion. The accusation was the work of political enemies.

Politically-motivated "character assassination" was also to blame for the fact that AMAS had been involved in a Swiss investigation into drug-money laundering this year. It was not a bank, said Hinduja, and could not accept deposits.

"Because we don't speak, we don't blow our trumpet, people think 'Oh, there must be something going on.' If I were to publish the

prosecutor's letter people will be astonished to see how they are being taken for a ride."

So the accusation against AMAS...

"...is bullshit."

If secrecy leads to these false suspicions, why not open up?

A private group, being a trader and banker, doesn't have an obligation to the public or media to say why and how I have made my money. But if they are interested to know what business I am doing, that is very open. Once the deals were complete the media could eas-

Hinduja embarked on a rambling answer about how the brothers never courted publicity, how much they were misunderstood, but how their consciences were clear. "Let anybody say anything. It doesn't matter to us."

He went to Downing Street and other such functions, he said, to promote understanding between his host country and his mother country, just as he does between Iran and India.

Mr Hinduja, I said, do you give money, have you given money, to the Conservative Party?

I don't like to make money. But my first objective is how I can offer my services to mankind, which can bring in better understanding and lesser miseries and sufferings in the human race.

"It is obvious in a free market each will get a slice of cake according to his capability. If I am one of them, there is nothing wrong in it. But I haven't started with the objective of how big the slice of the cake will be for me."

"I have not told any head of state 'You have to do this for me.' On the contrary, I keep on telling them

were traced to a hotel in Mauritius. Press reports described his death as a suicide pact and blamed it on the family's rejection of the girl as a suitable daughter-in-law.

But Hinduja senior - who was at his son's bedside but refused to attend the inquest - does not accept either assumption. "It is a mystery to the family. This is all I can tell you. That is why we are still very much confused."

Did you try to stop the marriage? "My dear friend, people are free to write what they like. But this is not the truth. This is all I can tell you. I cannot say that it was a suicide. I cannot say that in our family one is not allowed to live and operate the way he or she wants."

Do you blame yourself at all? "No, because if there was any blame I would not have retired. I would have gone crazy. On the contrary I am going in such directions and getting such enlightenment that I feel more strength, more and more confidence."

His next project is to make a Hollywood film, "the biggest production ever made", to convey his message to the world.

What is it about? "What is everyone in this world interested in?"

Security? "Not security." Contentment? "Can you name in one word something everyone wants?"

Self-respect? "No. Success. Success is the bottom line of everything. There is no human being in this world who says he doesn't want success."

In the *Washington Post* on local traffic problems. June Baskin complained that she parked her car at a meter, got back within the appointed time and found \$50 ticket. The meter was placed in a no parking area and subsequent inspections have shown other cars regularly plastered with tickets. Another profitable little job for the state sector.

Once you rid yourself of these problems and drive on the open road, the difficulties multiply. There are, according to American friends, about 10 times as many signs on the highways as one might find in Europe. They are contradictory and of little help when seeking a small town or unusual destination. In Miami such systems have had lethal results for tourists.

But then one of the paradoxes of the free and flexible market is that it can work only with a high degree of regulation. And that is how free markets can create jobs.

James Morgan is economics correspondent of the *BBC World Service*

Being away from Europe for a couple of weeks certainly helps put the old world in perspective. One of the pleasures of visiting the United States is the enjoyment of the marvellously deregulated world of work the International Monetary Fund commended so vigorously last week to west Europeans.

And yet the experience of the realities of American life is one of incessant and constantly increasing regulation. Only Germany and Switzerland get near it to European terms, but then the US has often seemed to owe more to its German heritage than to the British. Look at the food, the planes, the houses and the taste for short trousers.

But maybe I am alone in finding myself in a sometimes Kafkaesque world, the world of a bombardment of instructions. I recall the shock I felt, nearly a quarter of a century ago, on boarding a Greyhound bus in California and seeing a sign which read: "Smoking permitted unless prohibited."

Despatches/James Morgan

## Rules to trap the unwary

Today, of course, there is no such latitude: "If you smoke you will be shot" would be a more likely warning. Shooting is one of those areas which remains highly deregulated, requiring no licence, certificate of proficiency or permit to do it.

This is probably because it involves no communication, in any real sense, between human beings. Once you enter that sphere, life consists of hazards of enormous complexity. Ordering food is merely one, the multifarious ways in which an egg can be prepared and the varieties of bread in which the contents of a sandwich might be incarcerated provide unexpected pitfalls for the stranger.

Those who choose to visit "the nation's capital", as Washington

quaintly calls itself, should realise it is no use asking a taxi driver to take you to the White House. Every destination has to be noted by its address. Well, not quite its address. But the street it is on and the nearest street that crosses it. So the White House becomes "Sixteenth and Pennsylvania".

Arrivals at Dulles International airport give an insight into this New World of communication, the need to state the obvious. As you pass from your aeroplane to the immigration hall by a curious car on stilts known as a mobile lounge and cross the runways en route, small signs say: "Aircraft have priority". Similarly, if you travel the wrong way down freeways, signs will shout "Wrong way".

I imagine the purpose of such deliberate redundancy is to avoid the attentions of that caste of superior American beings who play a role that approximates to that of the communist party in the old Soviet Union: the lawyers.

Their control over national life is astonishing, their contribution to national well-being minimal. A friend of mine who, as an act of charity, masterminded the sale of a medical group practice last year, received officials nearly once a week from officials proffering writs to the value of \$5m. That, apparently, was normal. The purpose was to ensure any legal suits could be underway before the transfer of ownership took place.

Aspects of the old Soviet Union

have appeared in the state of Maryland today: homeowners have to sort their garbage into five bags. They are then flung into the same truck. (Glass, it is argued, will not break because bags that contain it land on newspapers.)

The bags are then sorted by teams of poorly-paid individuals. In Newark, garbage inspectors have the right to open bags in the street to see if the garbage has been correctly sorted and to take Polaroid photographs of offending materials to provide evidence for legal action.

Another Soviet-style trick is the existence of conflicting regulations to trap the unwary.

A fine was highlighted last week in Dr Gridlock, a regular column providing a banquet of information



# A debtor's calculated gamble

Iran, accused of planning to arm the IRA, is using its economic weakness as a weapon, says Roger Matthews



Problems shelved: Tehran's shops are packed with western goods, but this situation may not last for much longer

Britain's accusations that Iran has been collaborating with the IRA are unlikely to dent its smiling defiance, for the simple reason that the government in Tehran thinks it has the measure of the industrialised world. It is an assumption based on the calculation that, whatever Iran may say, and perhaps do, the commercial self-interest of competing nations will ultimately work in Tehran's favour.

On the face of it, Iran has little to smile about. It is heavily in debt, oil revenues are sharply down, inflation is rising and the economy contracting. But it has succeeded in at least postponing the economic crisis by persuading Germany, Japan and other trading partners to reschedule an important slice of its short-term debt. Its defiance remains directed primarily at the US, which unsuccessfully sought to persuade those countries against offering Iran any relief from its worsening economic problems.

"We always knew the importance of our market to the west and have not let the power of our billions of dollars, rather than just a few hundred million," said one official in Tehran recently. "By halting debt payments in December we were able to concentrate the minds of our creditors on achieving favourable agreements."

Iran offered nothing political in return for the rescheduling and, in particular, has not moderated its ambition to export the message of revolutionary Islam to the world's 1.2bn Muslims. Senior officials are generally encouraged by events in Algeria, Sudan and Egypt, where they sense that the popular political tide is swinging ever more in their direction.

For the US, the British allegations that Iran was preparing to supply finance, weaponry and training to the IRA were particularly timely, as

they appeared to lend weight to its assertion that Iran is one of the main sponsors of international terrorism, and justify the American policy of seeking to isolate Tehran economically. However, the US may also reflect that its efforts to limit Iran's economic prospects have proved less effective than the self-inflicted damage caused by the government in Tehran. Since the end of the eight-year war with Iraq in 1988, Iran has squandered the one solid achievement to have emerged intact from that appalling conflict: its international financial reputation.

Iran escaped from the war almost without debts and a reputation for meeting its obligations on time. But the combination of the government's desire to compensate people for their suffering, and the central bank's failure to control letters of credit, proved calamitous.

Imports surged out of control, and today Iran's total outstanding debt is about \$25bn. The country is 14 months behind in meeting payments on letters of credit, and its access to urgently needed long-term international funding is almost nil. It also has to cope with a population which has doubled to more than 60m since the 1979 revolution, an infrastructure damaged by war and neglect, and the probability of continued oil price weakness causing a sustained loss of government revenues.

Iran's leaders blame anyone but themselves for their troubles, but as

the country's economic plight continues to deepen, so domestic tensions are likely to grow. The government has bought itself a financial breathing space through the debt rescheduling now being finalised, but the respite is limited, both in time and in the immediate effect on Iran's hard-pressed finances.

The country's short-term debt is estimated at about \$14bn, including some amounts rescheduled last year. Of this, current arrears are put at \$6bn with some \$6m-\$7m covered by export credit agencies. Another \$7bn is thought to be due for repayment during the rest of this year.

The German package covers arrears of about \$2.5bn. It allows for a two-year grace period and repayments to be made in equal tranches over the subsequent four years up to the end of 1999. Similar bilateral deals are being finalised with Japan, (up to \$2.3bn), Switzerland and Austria (another \$1bn each). Government officials claim that, together with reschedulings involving Italy, France, and other European nations, this will provide relief on nearly \$8bn of debt arrears.

The US may hope that the British revelations will push the creditor nations into reconsidering the rescheduling arrangements, but whatever the outcome Tehran is still firmly caught on the financial hook. With about 85 per cent of government revenues deriving from

oil, the shortage of hard currency to fund all but the most essential imports will remain acute.

But, in a new year message last month, President Ali Akbar Hashemi Rafsanjani saw not a cloud on the horizon, a view likely to have been received with scepticism by the Iranian parliament, which has taken a more critical view of the economy. During the budget debate earlier this year members forced the government to slash its oil revenue estimates for the year beginning March 21 from \$14bn to just over \$10bn.

Although imports have fallen by more than 40 per cent in the financial year which ended last month,

visitors to Iran's main ports report quaysides stacked with consumer goods. Shops in Tehran are still well supplied with western fashions, perfumes, and electronic equipment, while caviar can be bought at just \$50 a kilo, somewhat less than the price of a bottle of smuggled vodka.

Indications that this situation cannot persist for long are beginning to emerge. Inflation, officially running at 23 per cent, may be closer to 50 per cent, with some items having doubled in price during the past year. Government efforts to unify the exchange rate are faltering as demand for dollars increases, with the rial recently

trading at about 2,500 to the dollar on the free market compared with the official rate of 1,780.

One political consequence has been the steady erosion in President Rafsanjani's authority. Parliament has turned increasingly against him. First, it refused to endorse the renomination of Mr Mohsen Nurhashi as economics minister, and then in January this year displaced Mr Rafsanjani's brother from the key role as head of television and broadcasting. And when the president proposed a doubling of petrol prices, from the ludicrously low equivalent of 2 US cents a litre, parliament refused.

While President Rafsanjani's for-

ties have declined, those of less pragmatic Ayatollah Ali Khamenei, the spiritual leader and successor to Ayatollah Khomeini, have strengthened. Few Iranians doubt Ayatollah Khamenei is an ambitious man, but opinion is divided over whether he ultimately regards Mr Rafsanjani as a political ally or a disposable rival. Ayatollah Khamenei also has his own problems, particularly with the Shia clerical establishment in Qom, which is ill-disposed to recognise him as the senior religious authority following the death in December of Grand Ayatollah Mohammad Reza Golpayegani.

With so many competing centres of authority, the prospect for a single, coherent approach to the country's economic difficulties and foreign relations appears remote. Ministers act independently of each other, the president cannot impose his will on parliament, leaders of wealthy religious foundations cannot be stopped from dabbling in international politics, and the clergy is dismissed, leaving only the old slogans of the revolution as a common point of reference.

This, of course, is not the Iran that its leaders see and cherish. They mock western doubts about the regime's durability and place any current difficulties in the historical context of Iran's revolution. This, they remind visitors, is the revolution which overthrew the Shah, survived the war against Iraq, faced down 15 years of hostility from the US, and routed all domestic opposition.

But what the revolution has not yet demonstrated is an ability to create economic growth, reduce unemployment, narrow the vast gap between rich and poor, and manage the nation's considerable resources intelligently. On those issues, the Iranian public will eventually make their views felt.

Management consultants are the people who borrow your watch to tell you what time it is and then walk off with it. In the famous judgement of Mr Robert Townsend, the former chairman of Avis.

His 1971 opinion is still widely held in business. A survey of company directors in Scotland last year rated management consultants lowest of any profession for their contribution to business, ability to grasp company requirements and value for money.

Now dissatisfaction has surfaced in the public sector, with an unpublished government report on the use of external consultants by the civil service. The UK Cabinet Office efficiency unit could find savings of just £10m from expenditure on consultancy of more than £500m a year - less than 2 per cent of the cost.

By contrast, £78m was spent on internal consultancy in 1992-93 saving £18m, 23 per cent of the cost. The findings of the report, revealed in the Financial Times on Tuesday, unleashed a political storm over the waste of resources. But the commissioning of the report indicates that ministers have become increasingly uneasy over the enormous growth in the use of external management consultants in Whitehall. A series of reports by the National Audit Office, the public expenditure watchdog, have already criticised the waste of money on consultants by the civil service and the health service.

One highly placed civil servant, referring to use of consultants, said: "Some of these reports cost an arm and a leg and tell you nothing you didn't know already."

The explosion in consultancy use and other outside advisers by the public sector has been relatively recent. In 1985, public sector work brought in £34.5m for members of the Management Consultancies Association. (It covers about half the consultancy market). By 1993 this had increased to £209m.

Privatisation was one important area enabling merchant banks, accountants, City lawyers and PR consultants to rake in lucrative fees for selling off utilities such as BT, gas, water and electricity.

Another opportunity was provided by the computerisation of civil service work such as tax collection, which created some of the largest IT projects in western Europe. The computerisation of the Department of Social Security involved at its peak 250 staff from Andersen Consulting, the world's largest consultancy.

The growing pace of Whitehall reform gave a further boost to consultancy in the late 1980s. Consultants were called in to advise on the creation of more than 90 executive agencies to improve the delivery of central government services, such as the Benefits Agency which pays social security benefits. The Citizen's Charter required marketing and customer-handling skills that the civil service lacked. Consultants advised civil service departments on market testing, and their staff on how to win contracts. And the latest move to privatise executive agencies will mean more lucrative work for City advisers.

By 1992-93, civil service expenditure on all forms of external consultancy had reached £565m a year, the efficiency unit estimated. A sample of quangos - non-civil service bodies financed by government - suggested they were spending a further £124m a year on consultants.

Around half the money being spent is used to help implement government programmes. Consultants help design roads and defence equipment, advise foreign governments as part of the foreign aid programme and devise training strategies. Nearly a third of the total, £160m, is spent on IT advice.

Do Whitehall's outside consultants provide value for money? John Willman examines their role

## Con artists or cost-cutters



Most of the remaining £130m is to help improve the management and structure of the civil service.

Consultants are quick to point out that the figure of £130m for savings from this expenditure is not an accurate reflection of the benefits. "Benefits aren't just about savings, they're about achievement," says Mr Nick Rawlings, head of the public sector practice at FA, one of the largest UK consultancies.

Mr Brian O'Rourke, director of the Management Consultancies Association, says that even where there are savings, the civil service often fails to quantify them. "Businesses are much more accustomed to estimating the savings from a project in advance and then checking on the actual savings afterwards," he says.

Mr Keith Burgess, managing partner of Andersen Consult-

ing in the UK, says that neglecting to calculate the benefits is a consequence of the civil service obsession with controlling costs.

"Civil servants emphasise process in buying consultancy, ticking boxes to show that every check has been made so that the result cannot be challenged by the National Audit Office," he says. "In business, there is a far greater emphasis on individual responsibility, with a senior manager in charge of commissioning consultancy and seeing it through until the benefits can be released."

Much of the efficiency unit report is devoted to improving the process of buying consultancy. Essential to this is the development of policies for using consultants.

"There is a common feeling, rightly or wrongly, that for significant projects some minis-

ters will not be persuaded by advice from civil servants alone," the report says. "There needs to be a report from consultants, preferably one of the large consultancy firms, to give proposals credibility."

In many cases, the report says, consultants are used in a reactive fashion, to deal with particular problems. Projects are commissioned by relatively junior staff, which are then not implemented because the staff lack sufficient authority to carry the projects forward.

Communication between departments on similar consultancy work, which would prevent duplication and reduce costs, is limited.

Mr O'Rourke says that Whitehall departments need to take consultancy more seriously. Project specifications should identify expected benefits and be finalised in a dialogue between the department and consultancy. Mr Burgess says: "The best consultancy delivers benefits to the stakeholders in an organisation by creating a partnership between the consultants and the clients."

The report goes further, and questions whether some consultancy is needed at all. To avoid duplication it suggests a government-wide database of completed consultancy work.

And some management improvements could be better achieved by adopting benchmarking techniques used in business. These involve identifying best practice in other organisations and copying successful techniques.

The consultancy industry is outwardly sanguine about the fall-out from the report. "More intelligent buying will mean that the money is spent better - and the government has plenty of scope for improvement," says Mr Burgess.

And Mr O'Rourke sees no sign of a collapse in the market. "They may be right. But one thing is certain: the glory days for consultancy in central government are over. After the embarrassment of this week's report ministers will make sure that future projects are more rigorously justified."

Quite simply, there are too many restaurants in France.

This observation comes not from a prospective visitor to France somewhat perplexed by the 10,676 entries in the 1994 Michelin Guide, but from Michel Roux, three-star Michelin chef.

Although Roux is based at the Waterside Inn, Bray, Berkshire, he keeps his finger on the culinary pulse of France via Relais & Châteaux, the marketing consortium of top hotels and restaurants, and the Maitre Pâtisiers de France, an elite culinary group of which he is vice-president.

In Colmar, Alsace, recently for Festiva '94, a gastronomic fair, Roux heard a collective groan of distress from French restaurateurs. Of immediate concern is the oversupply of restaurants. But more worrying for a country that considers itself custodian of the world's finest culinary traditions, the youth of France, reared on 'le fast food', are no longer attracted to a career in the kitchen.

Business has been in decline since 1991 but last year was for many restaurants the worst on record, culminating in chefs' protests in south-west France, led by local chef André Daguin. The French government's 'franc fort' policy has dented the tourist market and to survive several top Parisian chefs, including Jacques Cagna, Michel Rostang and Guy Savoy, have opened more relaxed, less expensive brasseries, such as La Botte Châtelot, La Rotisserie d'en Face and La Rotisserie du Beaujolais, which have menus priced about 40 per cent lower than at their main establishments.

A few top Parisian restaurants, such as those run by Joël Robuchon and Bernard Pacaud, may be booked ahead but it is for weeks rather than months as it was in the 1980s. Outside the big cities, business is quiet, particularly at lunch. According to Roux, 1994 may be "bloody".

Part of the damage is self-inflicted. While French restaurateurs have priced their food sensibly, via a fixed-price menu, their wine pricing has

boosted consumption. They are offering a 20 per cent rebate on the cost price if restaurants agree not to charge more than Fr300 for non-vintage champagne. More than 900 restaurants are taking part.

But at Festiva '94, in the presence of Paul Bocuse, perhaps the world's most renowned chef, the Maitres Cuisiniers de France launched a much grander initiative, entitled 'Parcours du Professionnalisme Gastronomique', to overhaul the entire industry, stimulate demand for good food and inspire the next generation of French chefs.

Put simply, the plan is to grab them when they are young. Chefs will now visit primary schools throughout France to explain the importance of good health and good

## Spin and tonics

French chefs are trying to whet appetites, says Nicholas Lander

been rapacious. Normal practice is to take the wine's cost price and multiply it by between 4.5 and 6 to arrive at a selling price inclusive of 18 per cent tax and 15 per cent service. This policy has discouraged many US visitors, used to lower mark-ups, and upset several French wine-makers.

Twenty-one top champagne houses have given French restaurateurs a marketing lesson by launching a campaign to

France's youth are no longer attracted to a career in the kitchen

boost consumption. They are offering a 20 per cent rebate on the cost price if restaurants agree not to charge more than Fr300 for non-vintage champagne. More than 900 restaurants are taking part.

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Put simply, the plan is to grab them when they are young. Chefs will now visit primary schools throughout France to explain the importance of good health and good

food so that, as school-leavers, they will consider a career in catering. Other measures were announced to upgrade the training for those at college and to reward more positively trainee chefs and waiters in restaurants. Each trainee chef will receive a "Passport to Professionalism" sponsored by the local branch of the bank Credit Mutuel.

On the fair's demonstration stands the policy was being put into practice. As three-star chef, Michel Troigros, was cooking barby duck with turnips in front of an audience of 500 French adults, another professional chef was supervising 5-year-olds, dressed in white mini-chef's jackets and hats, as they cut strawberries and vegetables. Behind were their drawings of butchers' and bakers' shops under the heading: "If I do not eat meat, eggs or fish, I will not grow up big and strong."

Will French restaurants find it difficult to attract new customers or chefs? Troigros laughs. "At the top end of the market we need extra customers," he says. "Although business is good, we would like an extra 10 customers each service to take it back to the level it was four years ago."

For other less well-known French restaurants the competition for customers and good staff is almost certain to intensify and may lead to a significant restructuring.

One solution to an oversupply of restaurants and a shortage of good chefs may lie in restaurants grouping together. Philippe Bohrer, 31, a one-star Michelin chef at Rouffach, Alsace, has formed Syndicat Gourmande with three other chefs because, he says: "Chefs today have to sell themselves to their customers and to their staff, and go where their customers want, even taking restaurants into homes or offices."

"Restauration à la domicile", Bohrer's vision of the future, may be the most important change the industry has undergone since the French Revolution broke up many of the great houses and transformed France's domestic cooks and servants into the world's first restaurateurs.

## Deregulation proposal a threat to many local authority markets

From Mr J S Whitaker. Sir, Despite a large number of objections, the government is forcing through a bill which threatens the future of local authority-owned markets. The Deregulation and Contracting Out Bill will remove common law protection for markets built on common law and provided by market rights. Rights of markets in private ownership will not be removed.

The government received 2,322 responses to the bill. Of these 2,049 objected to the market deregulation proposal.

One of the reasons given in replies from ministers at the Department of Trade and Industry is that there are "waiting lists of potential stall holders" for market stalls. This statement is an indication that ministers have not visited the markets before proposing legislation which could have serious effects on the future of markets, particularly those in small market towns.

In my authority between 2 and 70 per cent of stalls are

empty each market day, and on speaking to colleagues throughout England and Wales the pattern of empty stalls is very similar. This failure by ministers to visit markets is in stark contrast to visits by transport minister, Mr Steven Norris, to towns and cities regarding the review of taxi licensing. He is experiencing at first hand the views of the trade, public and local authorities.

I ask every MP and member of the House of Lords to visit the markets in their constituencies on market days and see for themselves the present situation, and judge whether the city and town centres can afford the rush of new markets and car boot sales which will appear when the floodgates of deregulation are opened.

J S Whitaker, head of licensing and markets service, Kirklees Metropolitan Council, Estate Buildings, Railway Street, Huddersfield HD1 1JU

## LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL  
Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

### The real Europe for real people

From Mr George Thomas.

Sir, Your editorial "Germany's Europe" (April 28) marks the FT as the last bastion of those who believe that the over-mighty sovereign Germany, as you put it, can be tamed by absorption into a united Europe. You then go on to describe this ideal Europe as one in which the many peoples of Europe, modified by hill beliefs and material prosperity, will accept the dominance of

Germany as a fair price for pacification of the monster.

But real people are political and tribal. Real people, even rich ones if we could always hope to be rich, have aspirations to at least the sense of a say in their governance. When in a minority they need national loyalty to accept their disappointment and tolerate laws they dislike. Europe, particularly one dominated by one country, cannot meet these

demands. This may be bad for business but it is true and for this reason the Europe that you wish for will not continue to be the "zone of stability" that we have come to accept so complacently and which you choose to abandon so recklessly. Your Europe will be as fractious, unruly and tense as any previous colonial empire.

George Thomas, 17 Campden Hill Square, London W8 7JY

### Deterrent overdue

From Mr T W Phillips.

Sir, The plan by Michael Howard, the home secretary, to introduce a law to punish those who obtain private information by deception is long overdue ("Howard moves to protect confidential information", April 16).

As legislation throughout Europe moves towards greater transparency when storing personal information on computer, the growth of an underworld dealing in "confidential information" is an insidious corollary.

A deterrent is vital, and criminalisation is a welcome development. T W Phillips, chairman, Institute of Credit Management, The Water Mill, Station road, South Luffenham, Oakham, Leics LE15 8NB

### A difference that is more than just semantics

From Mr Christopher Conway.

Sir, I read with interest Lucy Kellaway's excellent article, "Gams rules in black and white" (April 25). However, her assertion that competencies "may include skills, knowledge, understanding and will-power" is fundamentally flawed.

Our latest research at Ash-

ridge indicates that it is necessary to separate competence, identified as qualities or attributes, from competencies which are management behaviours in a role.

The failure to identify these two distinct yet complementary elements lies at the root of much of the confusion surrounding the successful imple-

mentation of competencies for top managers.

It is not just a question of semantics. Christopher Conway, senior researcher, Ashridge Management Research Group, Ashridge Management College, Berkhamsted, Hertfordshire HP4 1NS

## C&G takeover threatens diversity and mutuality

From Ms Elizabeth Mayer.

Sir, How far should the ideal of mutuality be protected? This is the critical question in the proposed takeover by Lloyds Bank of the Cheltenham & Gloucester Building Society.

Your report ("Lloyds' High Court hurdle", April 26) of the legal obstacles in the way of the takeover draws attention to the commission's view that payments to existing members can only be made to those persons who have been members for at least two years.

One of the aims of the two-year qualification period is to strengthen the position of a mutual society. In such an organisation, the assets of the society are owned by the members themselves. On a takeover, there is a one-off opportunity to release the value of those assets. The ideal of mutuality requires that only those who have been members for a period of time should share in this release. If the takeover of the C&G by Lloyds succeeds, this ideal will have been damaged.

Ultimately, do we want

diversity in the institutions which provide borrowing facilities to the general public? If so, the mutuals have a vital part to play. They bring a different perspective to the market and a wide degree of choice.

The government is currently reviewing the position of building society mergers and acquisitions. One reason why building societies are vulnerable to being taken over is the limits that are imposed on their ability to raise funds in the wholesale market. Part of the review should cover the question of whether these limits should be revised or removed. If the playing field between banks and building societies were levelled, many more societies would be in a stronger position to resist the pressures for takeover and the ideal of mutuality could be preserved.

Without a successful review, the ideal of mutuality will be lost and competition sacrificed. Elizabeth Mayer, Fox Williams, solicitors, City Gate House, 39-43 Finsbury Square, London EC2A 1JU.



## COMPANY NEWS: UK

# Profits warning hits Canadian Pizza shares

By Simon Davies

Shares in Canadian Pizza fell 46p to 120p yesterday, when the management issued a profits warning just five months after the company's flotation.

Mr Andrew Dore, chairman, said that sales to UK retail customers had "seen a significant slowing" while its largest client, J Sainsbury, had indicated it would axe purchases of pizza crust for its delicatessen operations. These accounted for about 10 per cent of last year's turnover.

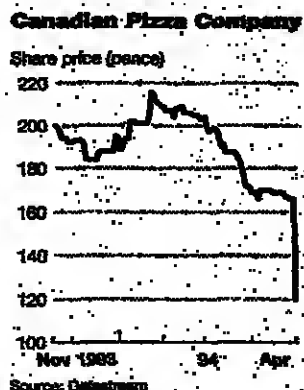
Last November, a grinning deputy chairman, Mr Harry Kant, unveiled a pizza crust with the price 200p written in pepperoni. The share price has since fallen 40 per cent.

The collapse underlines the uncertainties of investing in flotations, particularly when the track records of companies and management are relatively short and the issues are heavily promoted.

Hoare Govett, Canadian Pizza's stockbrokers, were broken to the recent flotation of Mail, the on-line business information supplier, whose shares fell 45 per cent within weeks of its launch.

As one fund manager said yesterday: "To have one flotation nearly halve in value is unfortunate. To have a second, snacks of carelessness."

Mr Tim Potter, of Smith New Court, said: "It was overpriced, and the market is now learning just how exposed Canadian Pizza is to the whims of the supermarket trade, and



their impact on its one product." However, he said there was no evidence that the management could have foreseen the difficulties.

Canadian Pizza announced its results at the end of February, saying that although there was some pressure on profit margins for sales of pizza crusts to retailers, it had picked up new accounts.

Mr Peter Woodall, chief executive, said the company had only heard about the likely loss of Sainsbury's business last week. As a result previous expectations of growth had vanished, and the company was no longer certain it would exceed 1993's profits of £3.2m. However export sales, which account for 30 per cent of turnover, were above budget.

The company said that subject to unforeseen circumstances, it would maintain its dividend.

# Pelican cash call for Dôme chain

By Andrew Bolger

Pelican Group, the acquisitive restaurant operator, has agreed to buy the Dôme chain - which helped to pioneer brasserie-style catering in the UK - from Forte, the hotels and restaurants group.

Pelican is paying £11.5m in cash and also announced a fully underwritten £20m rights issue to pay for the chain and the conversion of most of the outlets into its own Café Rouge brand of restaurant.

The £4-for-8 cash call at 80p was well received and Pelican's shares rose by 4p to 95p.

Mr Roger Myers, Pelican's chairman, was advising Courage, the brewer, when in 1994 it opened the first Dôme cafe in Hampstead, London.

In 1996 Forte bought what had by then become a chain of four outlets. However, they always seemed to sit uneasily within the larger group which now wants to focus on its core hotels and roadside catering businesses.

The Forte connection was carefully concealed, since the group rightly suspected that its style-conscious young customers might not want to know that their trendy local was owned by the same company which controlled the Little Chef and Happy Eater roadside restaurant chains.

Pelican is buying 16 restaurants, of which 13 currently operate under the Dôme name. Forte will keep and rebrand three Dôme outlets - two sited in group hotels and one in London's Regent Street. The latter was the site of the original milk bar from which Lord Forte launched his empire.

Pelican is acquiring three other London restaurants in the deal - the Oriel in Sloane Square, and two Bar Escoba outlets, in Kensington and Ealing.

The new owners will convert nine of the Dôme outlets and the Bar Escoba in Ealing to its Café Rouge format. "Three other Dômes will retain the name and be run mainly as bars - "which is what they were always meant to be," according to Mr Myers.

Pelican said the deal would enable expansion away from Greater London through the acquisition of sites in Oxford, Cambridge and Windsor.

The group forecast it would make pre-tax profits in the year to March 31 of £2.5m (£306,000). A final dividend of not less than 1.25p is forecast. The rapidly-expanding group, which came to the USM in 1990, has seen its share price triple since the beginning of 1993. It will seek a full listing when its audited annual results are published in July.

# Bromsgrove sale to consortium

By Paul Chessonright

Bromsgrove Industries, the specialist engineering group, yesterday largely withdrew from the automotive sector by selling its aluminium die-casting and machining companies to a consortium led by Mr David Auty of Leicester for £16.5m.

The consortium includes the management of the companies which will now be grouped under the title of BSK Aluminium. These had combined sales of £90m in the year to March; in the six months to September Bromsgrove's automotive division had operating profits of £16.5m.

The sale is part of Bromsgrove's stated policy of divest-

ment to allow for the creation of larger profit centres.

It reflects concern at the continued pressure on margins in the automotive sector and comes from an assessment that larger sums than Bromsgrove is likely to have available, would be necessary to assure the future of the companies in an industry of growing concentration.

Through 31, the venture capital group, and Arthur Andersen, accountant, Mr Auty has arranged £18.5m of finance to cover the purchase price and £2.5m of extra working capital.

The financing is in two parts: £8m of equity from 31 and £9.5m of working capital, senior and mezzanine debt from Midland Bank and Samuel Montagu.

DIVIDENDS ANNOUNCED				
	Current payment	Date of payment	Corpus - going dividend	Total last year
Abstract Euro	0.8	June 7	0.3	0.8
British Assets	1.08	July 7	1.07	4.28
Compta-Cyclone	2.75	June 30	6.5	12.75
Fleming Conti	2.2	Aug 3	2.7	2.7
Grampian TV	8	-	5	6.1
Helena	1.36	July 22	1.36	2.01
Kitty Little	1.1	July 22	1.1	1.5
New Guinness	-	-	-	2.5
Richards Group	1.25	-	2.75	4.4

Dividends shown above per share net except where otherwise stated. \*On increased capital. \$USM stock. \$Second quarterly, making 2.18p (2.14p) so far. †Includes special payment.

# Enterprise clarifies position on cash alternative in Lasmo bid

Enterprise Oil was forced to clarify comments about a possible cash alternative to its £1.4bn bid for rival Lasmo yesterday as its share price continued to slide, writes David Wighton.

In a statement requested by the Takeover Panel Enterprise said that, in the light of press comment, "it has

made no decision, at this early stage of the offer for Lasmo, about the possible introduction of a cash alternative, at some later stage of the offer."

A Reuters report had suggested that comments made by Enterprise had ruled out any prospect of a cash alternative.

Mr Graham Hearne, Enterprise chairman and chief executive, had said: "I do not see any need for it."

Mr Hearne will be up against a seasoned bid campaigner in the form of Mr Rudolph Agnew who is to become chairman of Lasmo with immediate effect. Former chairman

of Consolidated Gold Fields, Mr Agnew was to have taken over from Lord Rees as chairman on May 24.

Lord Rees said that with his past experience Mr Agnew was "ideally qualified to help see off this unwelcome bid from Enterprise."

Enterprise shares lost another 8p to

416p yesterday, as City concerns about the bid grew, with the lack of a cash alternative drawing particular criticism.

The shares are down 30p since the bid was unveiled cutting the value from 150p to around 138p per Lasmo share. Lasmo shares lost 7.5p to 149.5p.

# Seasoned campaigner prepared for battle

Nobody will enjoy the hostilities to come more than Rudolph Agnew. He says he gets bored easily so "I'm motivated by a state of excitement."

His style, mixing relaxed elegance with ironic humour and a very occasional flash of hot-blooded Irish temper, should certainly add some theatricality to the grim battle ahead.

Mr Agnew, 60, has been here before. For ten arduous months he took the lead as chairman of Consolidated Gold Fields, one of the UK's leading mining and industrial groups, resisting a bid by Minorco, part of the Anglo American Corporation of South Africa. It turned out to be the UK's biggest, longest-running and probably the most complex takeover bid ever.

Graham Hearne should beware. Mr Agnew took every opportunity to personalise the battle by mocking Sir Michael Edwards, then Minorco's chairman. Mr Agnew criticised Sir Michael's lack of mining knowledge, his lack of experience at running profitable companies and even his lack of physical stature.

Gold Fields, against the odds, fought off Minorco but the strain it had put on Mr Agnew was clearly visible. The Giffen cigarettes were ever-present. He seemed worn out, haggard and much thinner.

It was no surprise when, shortly afterwards, the Hanson conglomerate, having bought Minorco's near-30 per cent stake in Gold Fields, quickly



Rudolph Agnew motivated by a state of excitement

won control with a knock-out £3.5m bid.

Mr Agnew then saw Gold Fields, where he had worked for 32 years and where his family had connections going back 65 years, dismembered and disappear.

After schooling at Downside, the Catholic public school, Mr Agnew joined the 8th King's Royal Irish Hussars. There his love of a gamble proved difficult. "It was impossible to live on army pay," he once recalled. "I liked being king horses and was regularly unsuccessful at it." He joined Gold Fields as a management trainee and made his reputation by building its quarrying interests,

partly by the acquisition of Amey Roadstone, into the biggest business of its kind in Britain. He became chairman of Gold Fields in 1988.

Although his bare-knuckle approach in the bid battle was admired, Mr Agnew was previously no City favourite. For example, he refused to budge when analysts suggested Gold Fields sever its South African connections because this would be good for the share price.

In the early 1980s, when Gold Fields was constantly criticised because of those South African interests, Mr Agnew's matinee idol good looks and languid charm did not help him. In public he appeared remote, arrogant and given to making unhelpful facetious remarks.

His critics complained that he ran Gold Fields from his luxurious St James's headquarters in London like a personal fiefdom. They whispered of a ferocious temper, a playboy's lifestyle and a reluctance to do a fair day's work when it was possible to go shooting - still his favourite pastime.

When Hanson grabbed Gold Fields in 1989, Mr Agnew not only lost his £300,000 a year salary, he also had to move out of two company-owned houses.

In the case of Lasmo, Mr Agnew has no other compensation than £150,000 a year for his chairmanship. His maximum pay-off, should things not work out, would be one year's salary.

Kenneth Gooding

# A risk taker ready to stake his reputation

Insiders say the deal was probably set on Enterprise's bid for Lasmo in one of Mr Graham Hearne's late-night drink and strategy sessions.

Those who know the chain-smoking chairman and chief executive of Enterprise Oil say the real work with his key colleagues gets done only when the office staff have gone home and the whiskey comes out.

Yet Mr Hearne's ambition to take on Lasmo appears to be a carefully considered step. For more than a year he has weighed the right strategic choice for Enterprise. Low oil prices have presented him with the dilemma: Should he take the opportunity to buy cheap assets now while prices are down? Or will the crude market remain so depressed that the upstream oil business will never offer a sufficient return on the high risks involved?

The bid for Lasmo resolves the debate. In Enterprise's view upstream oil is still the place to be.

Having made that decision, Mr Hearne will now be faced with the prospect of what is likely to become a deeply personal battle. Close associates say this is one aspect of the Lasmo challenge to which he is not looking forward.

"He will want to fight the battle on industrial issues," said one colleague.

Friends describe the fiercely loyal, dynamic, mercurial and even say he has a streak of arrogance. The critics accuse him of megalomania and a tendency to only hear what he



Graham Hearne will want to fight on industrial issues

wants to hear.

All are agreed, however, that Mr Hearne is well connected. One story has it that Enterprise had all but given up on getting a response to its bid for Saxon Oil in 1985, when the tide was turned by just a few phone calls from him.

Those connections are obviously the result of a varied career which has crossed the paths of some of Britain's most prominent businessmen. The son of a Birmingham munitions worker, Mr Hearne left school at 15 to work as an article clerk with a firm of lawyers. After a brief stint as a lawyer in New York, he was recruited by the Wilson Gov-

ernment to the Industrial Reorganisation Corporation, set up to nationalise British industry. There he joined the likes of Sir Christopher Hogg of Comptons, and Sir Alistair Morton of Eurusnet.

The invitation to join Enterprise in 1981 was based on his experience there, at Courtlands as finance director, and the merchant bank Rothchilds, where he was a director. More importantly he had the oil expertise through his time as chief executive at Tricent.

Mr Hearne has been credited with safeguarding Enterprise from hostile shareholders - such as RTZ and Lasmo - as well as building up a £22m company. Yet there are those who would say the group's perceived success is due to the team he built up, including the now departed finance director, Mr John Walsley. "If he was on the board he would say this bid is absolute madness," says one analyst.

Yet Mr Hearne has taken precautions. By using an 'A' share structure, Enterprise has limited the risks to its main business if Lasmo goes horribly wrong. Investors may be unwilling to shoulder the risks that he is keen to avoid. If so, his response is likely to be phlegmatic. Lasmo is worth something to him at a price and an acceptable risk. If he cannot buy it at that level he will walk away, but it might be at some cost to his reputation.

Peggy Hollinger and Bernard Gray

# Nixon death almost scuppers bid timetable

By David Wighton

The Enterprise team at SG Warburg had reason to mourn the passing of Richard Nixon.

The bid team was in complex negotiations with the US Securities & Exchange Commission and New York Stock Exchange when America took Wednesday off to commemorate the former president.

Enterprise's advisers were already under pressure because they were attempting something which had

never been done before - making a hostile share offer available to the target's American investors.

Hostile bids involving the issue of shares are almost unheard of in the US because the new shares have first to be registered with the SEC, a long and public process.

An offer by a UK company to US shareholders is usually a one-way street. The UK company runs into the same problem. It also faces the task of meeting the requirements of two different sets of takeover regulations.

As a result no hostile UK offers have ever been made available to US shareholders.

The SEC has publicly stated that it is keen for US investors in foreign companies to be treated equally and Enterprise's advisers SG Warburg has shown that it can be done.

It pressed into two weeks a process that usually takes at least two months, persuading the SEC to review its registration statement in private.

It also had to convince the US

authorities to allow Enterprise to buy Lasmo shares for cash in the market, which is banned under US rules for all-share offers.

Lasmo shareholders will see the results on Tuesday when they will receive what is thought to be the fastest ever UK takeover document.

At 261 pages it contains the UK offer, the US tender offer, listing particulars for the new shares for the UK and the effective registration statement for the US, UK shareholders

will also receive a slimline version which looks more like a normal takeover document.

Enterprise and its advisers went to such lengths because about 23 per cent of Lasmo's shareholders are American and so could be vital to the outcome.

However, now that they have blazed the trail it is thought likely that future hostile bidders may follow its example. Indeed at some stage the SEC may insist that they do so.

# JJB (Sports) £20m flotation

By Paul Taylor

JJB (Sports), Britain's biggest independent sports retailer, is coming to market during the summer via a placing with institutional investors, which is likely to value the group at about £50m.

The group, formed 21 years ago by Mr David Whelan, the former Blackburn Rovers player who broke his leg in the 1960 FA cup final against Wolverhampton Wanderers, plans to raise between £15m and £20m of new money through

the flotation. Mr Whelan, the chairman, who entered the retail sector using the £400 compensation he received after breaking his leg, to buy a market stall in Wigan, said yesterday that the new money would be used to fund further domestic expansion.

JJB has grown from a single sports shop in Wigan into a sports chain with operating profits last year of about £4.5m on turnover of £43m and 107 stores across the UK, mainly in the north west of England, the

Midlands and Scotland. All the stores are supplied from a three year old distribution centre near Wigan.

The group has targeted towns with more than a 50,000 population for expansion; there are about 400 in Britain. "We believe the sports goods market offers many opportunities for further growth and we hope to take maximum advantage of them," said Mr Whelan yesterday.

Charterhouse Tiscay Securities are the sponsors and stockbrokers to the issue.

# Hunters Armley launches £9.4m rights issue

Hunters Armley Group, the Leeds-based printer, is seeking £9.4m in an underwritten 1-for-4 rights issue. The company is issuing 5.09m shares at 182p.

The shares fell 9p to close at 225p.

Hunters said the proceeds would be used to fund capital spending of £5.6m with the balance being held on deposit for suitable acquisitions, although none was being considered at the moment.

# Ransomes shares climb 10% on upbeat statement

By Paul Taylor

Shares in Ransomes, the loss-making manufacturer of grass cutting equipment, rose by 10 per cent to 22p yesterday, after the group's chairman, Mr John Clement, gave an upbeat assessment of current trading at the annual meeting.

He indicated that the group, which has £75m of bank debt, was negotiating the sale of some of its surplus property. Mr Clements also told shareholders the company was con-

sidering "many options" for refinancing.

Earlier this month, Ransomes decided to pay its overdue convertible preference share dividend and launched an attack on Steinhilber Partners, the US hedge fund manager which has bought 30 per cent of the preference shares.

Ransomes has rejected proposals it has received from Steinhilber for a recapitalisation, involving conversion of the preference shares into ordinary shares.

# Grampian TV up 18% to £3.8m

Grampian Television, the independent broadcaster for north Scotland, yesterday announced an 18 per cent increase in pre-tax profits to £3.8m for the year ended February 28 1994.

Turnover was marginally lower at £20.53m (£20.62m). The shares climbed 6p to 267p.

Mr Calum MacLeod, in his first year as chairman, said the result represented a good start to the group's new licence period both in financial terms and in regional programme service.

The profit was struck after a complete year of licence payments to Channel 4 of £722,000 (£80,000).

Earnings per share rose to 15.71p (£15.88p) and the dividend is lifted from 6.1p to 7.5p with a final of 6p.

Helena boosted to £4.51m

Pre-tax profits of Helena, the fashion wear manufacturer and distributor, were boosted to £4.51m for 1993, from turnover of £101.6m.

Comparatives, which were adjusted in accordance with FRSS 3, were £2.44m and £78.3m respectively.

Earnings per share were 2.5p compared with 1.9p while the dividend is unchanged at 2.01p with a same-gain final payment of 1.39p.

The directors stated that the Just Jamie Group, in particular, had a "very good year", while there were solid performance from the core women's wear businesses and the textile merchandising activities.

They pointed out that full benefits of the actions taken in regard to the Gabriel acquisition would be apparent from the current year but the initial effect had been the contribution of £780,000 profits and turnover of £8.9m to 1993 figures.

Kitty Little falls £245,000 into red

Kitty Little, the USM-quoted spectacles and fresheners group, fell into pre-tax losses of £245,000 for 1993, against profits of £150,000. The company blamed losses at the Samco acquisition and adverse factors in the sunglasses business.

Turnover was 24.09m (£24.74m) and operating losses of £158,000 from acquisitions left group operating losses of £107,000 (£98,000 profits).

Losses per share were 2.8p (£0.5p earnings) but the final dividend has been maintained at 1p for a total of 1.5p (1p).

The shares were suspended on April 11 on the announcement that it was acquiring Groupe L'Am, the spectacle

frame maker. A further announcement on details and funding is promised as soon as possible but should be before June 30.

Richards ahead but dividend cut

Richards Group, the engineering concern, raised pre-tax profits from £53,000 to £85,000 in 1993.

Earnings per share grew from 1.03p to 1.42p, but a recommended final dividend of 1.25p makes a reduced total for the year of 2.25p (4.4p).

Turnover rose from £11.3m to £12.8m, although the company said markets remained "very testing". Order intake for the first quarter was higher than the same period of 1993.

Daks Simpson surges to £5.22m

From turnover up from £55.5m to £71.7m Daks Simpson Group, the clothing concern subsidiary of Sankey Seiko of Japan, pushed pre-tax profits up from £1.4m to £5.22m for the year ended January 31 1994.

Earnings per share were much higher at 46.88p against 2.86p.

Reece reduces losses to £195,000

Cost cutting measures helped Reece, the maker of equipment

## NEWS DIGEST

for the ceramic and glassware industries, to reduce pre-tax losses from £582,000 to £185,000 for the year to December 31.

Turnover edged ahead to £12.8m (£13.1m) although Mr Peter Kington, chairman, said UK sales had fallen with demand sluggish, prices under pressure and the demise of a number of smaller customers.

The largest contributor to 1993 profits, Service (Engineers), had started 1994 well, Mr Kington said, and now had a stronger order book than at any time in the last two years. Losses per share were cut to 0.16p (£0.22p). The shares lost 1p to close at 39p.

Fleming Continental net assets rise

Net asset value per share of the Fleming Continental European Trust rose from 270.1p to 359.5p over the 12 months to March 31 1994.

Earnings available, however, dipped to £1.51m, compared with £1.81m, giving a per share value of 2.28p (£2.71p). The final, single dividend is also lower at 2.2p, against 2.7p.

British Assets raises dividend

Net asset value of British Assets Trust was virtually unchanged at 106p at March 31 1994 compared with 105.8p a year earlier.

The second quarterly divi-

dend is raised from 1.07p to 1.09p per share making 2.18p (£2.14p) to date.

Revenue before tax for the six months to March 31 was £11.92m (£12.14m) with net earnings coming through at £8.9m (£7m). Dividends required a transfer from reserves of £1.48m (£1.2m). Earnings were 1.8p (£1.82p).

Navan Resources achieves £667,933

Navan Resources, the Dublin-based natural resources producer, achieved pre-tax profits of £667,933 (£649,361) on turnover of £18.33m in the 21 months to December 31.

The figures were mainly the result of its Hungarian mines which achieved net profits of £132.163. The company also has interests in Bulgaria, Spain and the Irish Republic. Earnings per share came out at 0.59p.

Norman Hay deeper in red

Exceptional costs of £2.6m to cover re



## INTERNATIONAL COMPANIES AND FINANCE

## Strong US sales boost Ford profits

By Kevin Done,  
Motor Industry Correspondent

Ford of the US, the world's second largest vehicle maker, more than doubled net profits to \$1.3bn in the first quarter (excluding a one-off charge for the sale of First Nationwide Bank) from \$572m in the corresponding period a year ago.

Including the charge of \$440m for the sale of First Nationwide Bank, net income rose by 58 per cent to \$904m.

The earnings of all the big three US vehicle makers, General Motors, Ford and Chrysler, are rising sharply in response to the strong increase in new vehicle demand in the US.

Ford, which is recovering from heavy losses in 1991 and 1992, said profits had been rising for five quarters in a row.

Earnings in the first three months of 1994 were the fourth highest first-quarter profits in its history behind the three record years at the end of the 1980s.

The recovery in financial performance is being powered by Ford's US automotive operations, which achieved a seven-fold increase in net income to \$835m in the first three months, the third best quarter on record, from \$118m in the same period a year ago.

"Our worldwide automotive earnings in the first quarter alone were greater than in all of 1993 because of substantial improvement in our US

results," said Mr Alex Trotman, chairman.

Net income from worldwide automotive operations jumped to \$855m, the best quarter since the second period of 1989, from \$176m a year ago, with earnings outside the US virtually doubling to \$120m from \$63m.

The financial services group had virtually unchanged net earnings of \$389m, against \$396m, excluding the one-off charge for the sale of First Nationwide. Including the charge the division had a net loss of \$51m.

Turnover worldwide rose 13.4 per cent to \$30.4bn from \$26.6bn, helped by a 9.2 per cent rise in vehicle sales to 1.67m from 1.53m a year ago.

Despite its strong financial performance in the US, Ford lost market share there, outperformed both by GM and Chrysler, and by some Japanese and European carmakers.

Its share of the combined US car and truck market fell to 24.8 per cent (including Jaguar) from 25.7 per cent a year ago.

Ford is optimistic about continuing growth in US new vehicle demand and forecast a 9.2 per cent increase in sales in the whole of 1994 to 15.5m from 14.2m last year.

Marketing costs in the US, including discounts and incentives, fell to 9.2 per cent of gross revenues in the quarter from 11.6 per cent a year ago but were still high by historical standards, said the group.

European market shares (excluding Jaguar) has risen only marginally in the first quarter to 11.9 per cent from 11.8 per cent a year ago.

Jaguar increased its sales worldwide by 12 per cent in the first quarter to 7,100 from 6,300 a year ago. Sales increased year-on-year by 25 per cent in the UK and by 18 per cent in the US, but these rises were offset by falls of 27 per cent in Germany and 21 per cent in Japan.

Overall, west European new car sales fell by 15.4 per cent last year to 11.4m, and the company forecast only "a slow recovery" in 1994 with car and truck sales rising by about 3 per cent.

Wholesale vehicle sales from European plants in the first quarter at 428,102 were 1.8 per cent lower than a year ago.

operations, excluding Jaguar, by 15.4 per cent from 98,100 in November 1992 to 83,000 by the end of last year.

In particular, the bank stands accused of installing its allies on the boards of the newly privatised banks, Banca Commerciale Italiana and Credito Italiano, to the detriment of small shareholders.

Early next week, executives from BCI and Credito Italiano will meet officials from Consob, the Italian stock market watchdog, to discuss the conduct of those banks' shareholder meetings at which new directors were elected.

If shareholders approve the rights issue at their annual meeting in mid-June, the bank intends to issue 100m new shares, with warrants attached entitling holders to a further 10m shares. The shares will be issued at a price of at least

115,000 per share, on the basis of one new share-and-warrant for every four already held.

But existing shareholders will be limited to 1,000 new shares, and the outstanding stock will be offered to individual investors in Italy and to foreign and Italian professionals.

The capital-raising exercise, to be co-ordinated by Mediobanca and S.G. Warburg, comes only eight months after a £1,020bn rights issue, the proceeds of which helped pay for cash calls by companies in Mediobanca's investment portfolio.

The bank also reported yesterday that gross profits decreased to £326.5m before tax, depreciation and provision in the six months to December 31, compared with £350.7bn in the equivalent period of 1992.

## LVMH lifts holding in Guerlain in share deal

By Alice Rawsthorn in Paris

LVMH, the world's largest luxury goods group, is expanding its perfume interests by raising its stake in Guerlain, the French fragrance house, in a FF1.96bn (\$330m) share deal.

The Guerlain deal is the first of a number of investments that LVMH is expected to make following yesterday's conclusion of negotiations to unravel a cross-shareholding agreement with Guinness, the UK drinks concern, which will dramatically reduce its debt.

Mr Bernard Arnault, chairman of LVMH, has made no secret of his plans to expand its luxury goods interests after the Guinness deal.

One of the likeliest areas of expansion is jewellery. LVMH has been mooted as a prospective purchaser for Van Cleef & Arpels, the French jeweller, or Tiffany, the US group.

The Guerlain transaction, typically for Mr Arnault, an intricate deal that involves reshuffling his complex web of cross-shareholdings.

Christian Dior, the French fashion house that owns a stake in LVMH, will cede 12 per cent of its shares to the Guerlain family in return for 2 per cent of Guerlain and a 49.5 per cent stake in Djedi, the holding company that owns 85.5 per cent of Guerlain.

Dior will then sell the Djedi shares to LVMH, which already owns 14.2 per cent of Guerlain, for FF1.96bn. The Guerlain family has also given Dior pre-emptive rights over its remaining Djedi shares.

The acquisition of Guerlain, one of the oldest names in perfume, is an important move for LVMH, which already owns the Dior and Givenchy fragrances. Guerlain last year made net profits of FF162m on sales of FF272m.

The LVMH deal follows the announcement earlier this month that L'Oréal, the French cosmetics and fragrances group, was acquiring full control of Cosmar, its US distribution arm.

## CS Holding wants to buy stake in Austrian bank

By John Gapper in London  
and Ian Rodger in Zurich

CS Holding, the Swiss financial group that owns Credit Suisse, confirmed yesterday that it wanted to buy a substantial stake in Creditanstalt-Bankverein, the second largest Austrian bank from the Austrian ministry of finance.

Mr Rainer Gut, chairman, said that CS Holding wanted to establish Austria as one of its "domestic bases" after Switzerland and the US, and had contacted the Austrian finance ministry to express its interest.

Mr Gut said he believed the ministry would sell 28 per cent of Creditanstalt's ordinary voting shares, or 20 per cent of total equity. The ministry has undertaken to dispose of part of its 69.6 per cent voting equity stake this year.

He said that if it was successful in buying a stake, CS Holding would probably want to raise it in time.

Mr Gut added that CS Holding was particularly interested in Creditanstalt because its traditional links with businesses in central and eastern Europe would give the group a significant edge in building earnings there.

Mr Gut spoke at CS Holding's annual results presentation in London at which the group announced a 30 per cent rise in its dividend to SF18 per share, plus the issue of a shareholder warrant with a theoretical value of SF12.

CS Holding's interest is unlikely to please Creditanstalt's board of management, which does not want a significant minority holder to emerge.

Both Credit Suisse and Union Bank of Switzerland reported earnings declines in the first quarter of the year, as a result of volatility in bond and equity markets in contrast to the extremely good trading conditions of 1993.

However, the two top Swiss

banking groups both expressed confidence in the outlook for the year as a whole, pointing to the recovery in the Swiss economy and the declining trend in provisions for bad and doubtful loans.

Total group assets of Credit Suisse at the end of March were 1 per cent higher than at the end of 1993, at SF233.9bn (\$182.4bn). Lendings were flat at SF123.4bn and customer deposits rose 2 per cent to SF157.9bn.

UBS said total assets of the parent company, at SF240.3bn, were 4.1 per cent higher at the end of March than at the end of December. Lendings were up 1.8 per cent to SF148.6bn and customer deposits gained 2.6 per cent to SF130.6bn.

Following a surprisingly lifeless debate, the annual meeting of Union Bank of Switzerland yesterday rejected a motion by BK Vision, its largest shareholder, to reduce the maximum size of the board of directors from 25 to nine.

## European operations register turnaround

Ford's European automotive operations, which have suffered heavy losses for the past three years, achieved net profits of \$108m (excluding Jaguar) in the first quarter compared with a profit of \$18m a year ago, writes Kevin Done.

The company said it was hopeful that its European operations would return to profit for the whole of the year after running up accumulated losses (excluding Jaguar) of \$1.53bn in the past three years,

including a loss of \$407m in 1993.

Jaguar, Ford's UK luxury car subsidiary, which has been in loss for the last five years, suffered a further net operating loss of \$40m in the first quarter compared with a loss of \$66m in the same period a year ago.

The return to profit of Ford's main European operations has been driven by higher productivity and cost-cutting. It has reduced the workforce of European

operations, excluding Jaguar, by 15.4 per cent from 98,100 in November 1992 to 83,000 by the end of last year.

Overall, west European new car sales fell by 15.4 per cent last year to 11.4m, and the company forecast only "a slow recovery" in 1994 with car and truck sales rising by about 3 per cent.

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## Allianz plans DM1.56bn issue

By Quentin Peel  
in Bonn

Allianz, Europe's largest insurance company, yesterday announced plans for a DM1.56bn (\$910m) rights issue in May, to bring its share capital in line with a strong increase in business volume.

At the same time, the Munich-based insurer announced an increase in its dividend to DM15 from DM13.50 in 1992.

The rights issue will also help the company prepare for the liberalisation of the European insurance market, it said.

The 15-for-one issue will raise the capital stock to DM1.04bn from DM875m, the announcement said. Shareholders will be offered the new shares at a price of DM1.200.

## Mediobanca to widen ownership

By Andrew Hill in Milan

Mediobanca, the Milan merchant bank, yesterday answered its many critics by launching a rights issue to raise more than £1,500m (\$937m) and broaden its ownership to include ordinary and professional investors in Italy and abroad.

The offer is structured to dilute the 50 per cent holding of Mediobanca's traditional long-term shareholders - Banca Commerciale Italiana, Credito Italiano and Banca di Roma, and a group of corporate investors - to about 40.6 per cent.

The bank has come under fierce attack in the past fortnight from politicians, small shareholders and executives of

enforcing holders to a further 10m shares. The shares will be issued at a price of at least

dangerous dominant position at the centre of Italian business.

In particular, the bank stands accused of installing its allies on the boards of the newly privatised banks, Banca Commerciale Italiana and Credito Italiano, to the detriment of small shareholders.

Early next week, executives from BCI and Credito Italiano will meet officials from Consob, the Italian stock market watchdog, to discuss the conduct of those banks' shareholder meetings at which new directors were elected.

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115,000 per share, on the basis of one new share-and-warrant for every four already held.

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The capital-raising exercise, to be co-ordinated by Mediobanca and S.G. Warburg, comes only eight months after a £1,020bn rights issue, the proceeds of which helped pay for cash calls by companies in Mediobanca's investment portfolio.

The bank also reported yesterday that gross profits decreased to £326.5m before tax, depreciation and provision in the six months to December 31, compared with £350.7bn in the equivalent period of 1992.

## The US wakes up to a new aroma

Frank McGurty charts the expansion of a coffee shop chain

Arabian mocha with a "pungent" aroma and a "fragrant, light-bodied" Mexican altura are as different as night and day, according to the helpful "barista" serving coffee at Starbucks.

It was uncertain how many of the customers crowded into the gleaming Manhattan coffee bar on its first day of business could actually tell them apart, even after the barman's coaching.

What is clear is that many Americans are finally waking up to the pleasures of fine "arabica" coffee, thanks to Starbucks, the Seattle-based chain now pushing into New York and Boston.

The company's expansion has been as robust as a pot of Sumatra Boengie. From 11 shops and 100 employees in 1987, Starbucks has grown into the leading retailer and roaster of specialty coffee in North America, inspiring a fierce loyalty in each new market it enters.

By any measure, Starbucks is one of most successful new small companies in the US. Its empire, which now includes 317 shops and a big mail-order business, has generated revenue growth of at least 60 per cent over the last three fiscal years. Net income tripled from 1991 to 1992, and doubled last year.

In its latest quarter, to April 3, the company posted a 60 per cent surge in net sales to \$57m

and a 51 per cent jump in net profit to \$1.9m, or 7 cents a share. On an operating basis, earnings were 91 per cent ahead at \$3.4m.

The improvement reflects more than just expansion. In stores opened at least a year, sales growth has exceeded 19 per cent over the past five years. It recently slowed to about 9 per cent, but that compares well with the 2 per cent gain last year by the average McDonald's restaurant opened at least 12 months.

In June 1992, the company went public at \$8 1/4 a share, adjusted for a two-for-one split in September. Yesterday, a week after Starbucks cut the ribbon to open its flagship New York store, the stock was trading at just under \$20.

While its record is impressive, the potential of the company, as it begins a long-awaited drive into the big markets of north-east, is still largely untapped. Mr Christopher Vroom, an analyst with Alex Brown & Sons in Baltimore, believes sales could exceed \$1bn by the end of the decade.

One reason is that Starbucks sits on top of a market which is booming. The Specialty Coffee Association expects US sales of pricey arabica coffees, as opposed to cheaper robusta varieties, to double to \$3bn between 1989 and 1999.

"If this was a 28-chapter book, we are probably at chap-

ter three or four," says Mr Howard Schultz, the charismatic chairman and chief executive. His ambition is to open 5,000 coffee shops in the US and to push into the UK and other international markets.

Currently, Starbucks operates a coffee kiosk in Harrod's in London.

Mr Schultz's vision came to him during a 1983 trip to Milan. He was captivated by the warm ambience and superb coffee available at nearly every street corner in the city. Upon his return to the US, he vowed to recreate "the romance and energy of Italian cafe" in the US.

The story has assumed mythic proportions within Starbucks' corporate culture. Mr Schultz, then a marketing executive at the company, failed to convince his superiors to sell fresh-brewed coffee in addition to beans.

So he quit, put together \$2m in financing and bought the business with the intention of putting his ideas into action.

He began in Seattle and quickly moved into the other cities of the Pacific north-west, setting off a trend which has brought hundreds of cafes, espresso carts and coffee roasters in the area.

Next he pushed south into California, and west into Chicago and Washington. Now Mr

Schultz, who grew up on a Brooklyn housing estate, is bringing Starbucks to his home town, where he expects to open 100 shops in three to four years.

The 40-year-old chief executive grew animated when explaining the success of Starbucks. He links it to the company's "two guiding principles: a passionate commitment to the quality of our coffee and to the quality of our people".

"The reason customers keep coming back - we are now serving 1.5m people a year - is our service exceeds their expectations," he says.

The staff are well-trained in lore and preparation of coffee, and most of them have plenty of experience, since Starbucks enjoys a much lower attrition rate than other retailers. It was the first private company in the US to offer part-time workers equity and healthcare benefits, he says.

The package is part of an approach which Mr Schultz calls "the Starbucks paradigm". He argues that employee relations are the key to bolstering the bottom line.

"If we are going to build long-term value for our shareholders and customers, we first must build long-term value for our employees," he says. "It's a paradigm shift because most American businesses - and there are exceptions - have not treated their workers well."

## Aetna Life earnings slide after catastrophe claims

By Patrick Harverson  
in New York

Aetna Life & Casualty yesterday reported a big decline in first-quarter operating earnings to \$53m in the wake of a big increase in catastrophe costs related to the California earthquake and winter storms. A year ago, the US insurer recorded operating earnings of \$117m.

Net income in the latest quarter was \$46m, or 40 cents a share. A year ago, net income was \$394m, or 3.57 cents, following one-off benefits of \$256m from accounting changes and gains from discontinued operations.

Mr Ronald Compton, chairman, said the improvement in

the company's underlying businesses was overshadowed by extraordinary catastrophes costs of \$124m, up from just \$31m at the same stage of 1993.

The earnings of almost every large US insurer were undermined in the quarter by a big jump in claims from customers affected by the California earthquake and severe winter storms.

Asida from its commercial and personal property/casualty operations, the rest of Aetna's businesses reported higher earnings for the quarter, including health and life insurance, financial services, and international.

Aetna's shares rose 3% to \$52 before the close on the New York Stock Exchange.

## LTV back in the black despite effects of winter

By Frank McGurty in New York

LTV, the third-largest US steelmaker, yesterday said it managed to return to profit in the first quarter despite the impact of its harsh winter weather on its operations.

The group posted net income of \$15.3m, or 16 cents a share, reversing a loss of \$47.7m in the same period of 1993.

The result, which exceeded the forecasts of most analysts, extended a record of steady improvement by LTV since it emerged from Chapter 11 bankruptcy protection last June.

LTV, along with the rest of the US steel industry, continued to benefit from rising production, greater operating efficiencies and improved prices.

Sales in the car industry showed no signs of flagging during the quarter.

Revenues from core steel operations, which accounted for 90 per cent of the total sales of \$1.07bn, showed an 8 per cent gain. Shipments were up just 3 per cent, at 1.93m tons. But with steel facilities working at 90 per cent of capacity, LTV was able to realise higher average selling prices.

However, conditions during the winter led to power cuts, disrupted deliveries and complicated handling of raw materials which pulled operating profits down by \$13m. The negative effect on the bottom line was offset by \$14.4m in favourable state and local tax settlements during the quarter.

## PENSION FUND INVESTMENT

## Henderson goes up in the world

Readers of Wednesday's Pension Fund Investment Survey may have been surprised to see Henderson listed in the performance table below the median.

In fact (through no fault of the Financial Times) the 5 year figure for Henderson was incorrect. We have reprinted the table below showing our performance ranking based on the correct figure, an annualised total return over 5 years of 17.0%. \* This places Henderson in the First XI, comfortably above the median over five years, the position you would expect to find us.

Performance of segregated funds (to December 31, 1993) Annualised total return (%)		
	Over 5 yrs	Over 1 yr
Newton Investment Management	15.9	37.4
Gairmore Investment Management	15.8	28.4
Queen Anne's Gate Asset Man.	15.5	33.5
Phillips & Drew Fund Management	17.8	28.6
Schroder Investment Management	17.5	32.7
Baring Investment Management	17.3	31.2
Clivedon Asset Management	17.4	31.7
M & G Investment Management	17.2	34.0
HSBC Asset Management Europe	17.2	29.4
Morgan Grenfell Asset Management	17.1	32.6
Cazenove	16.9	30.0
Rothschild Asset Management	16.9	27.0
Hill Samuel Investment Man.	16.8	30.2
Cape Medley Fund	16.8	28.2
Lloyds Investment Managers	16.5	28.5
Barclays de Zoete Waddell Inv. Man.	16.5	28.9
Fleming Investment Management	16.5	29.5
Hambros Bank	16.4	30.3
Prudential Asset Managers	16.2	29.9
Henderson Pension Fund Management	17.0	28.4
Southwicks	15.4	26.6
Invesco	15.3	25.5

No data provided by:  
Bella Gilroy  
Capel House  
County West Investment Management  
Edmond Baron  
Mercury Asset Management

Source: FT research by Chris Flood

HENDERSON  
Pension Fund Management

Henderson Pension Fund Management is a division of Henderson Financial Management Limited (Member of IMRO)

\* Performance for all Henderson discretionary funds calculated to satisfy Level 1 of the NAF's Code of Good Practice.







## CURRENCIES AND MONEY

## MARKETS REPORT

## Dollar wobbles

The Federal Reserve yesterday took the unusual step of intervening in the markets to stop the dollar from falling through previous lows, writes Philip Goslin.

After repeated bouts of intervention, the US currency was trading in the evening at Y103 and DM1.6440 after touching intra-day lows of Y100.55 and DM1.6430.

The Fed first bought dollars for D-Marks at DM1.6590 per dollar, and then later at DM1.6585 and DM1.65. It bought dollars for yen at Y101.45-101.50 and again at Y101.90.

The last time the Fed intervened, at the behest of the Treasury, to support the dollar was on August 17 last year when the dollar fell to Y100.30.

Elsewhere, comments from Mr Hans Tietmeyer, the Bundesbank president, suggesting that German interest rates might fall faster than anticipated, led to frenzied trading in

## Euro market futures.

The Fed's intervention was confirmed by Mr Lloyd Benin, the US treasury secretary, who commented: "US monetary authorities intervened today in foreign exchange markets to counter disorderly conditions. This is in line with our previously articulated policy which recognises that excessive volatility is counterproductive to growth. We stand

ready to continue to cooperate in foreign exchange markets."

Intervention by the Fed overshadowed positive US data, which the market ignored. March single family home sales rose by 1.1 per cent, the biggest jump in six months.

The purchasing management

association of Chicago said its business barometer rose to 67.6 per cent in April from 65.5.

Analysts were sceptical about whether the Fed's activities offered the dollar more than a temporary respite. Mr Neil MacKinnon, chief economist at Citibank, commented:

"It is round one to the Fed, but unless it is sustained and a lot heavier, I think markets will again test the previous lows of the dollar."

He said that so long as US/

Japan trade talks remained stalled and Japan experienced

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## APPENDIX F: FORMS CONTINUED

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## WORLD STOCK MARKETS

## NORTH AMERICA

MARKET SUMMARY (Apr 29 / US\$)

GDP

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## WORLD STOCK MARKETS

## AMERICA

## Dow ignores bond market weakness

## Wall Street

Stocks moved ahead yesterday morning as investors ignored further weakness in the bond market and focused on a fresh batch of economic data.

The Commerce Department said that personal income in March increased 0.6 per cent, while personal spending was up 0.4 per cent. Both figures matched expectations.

The data's suggestion of improving confidence was reinforced by the University of Michigan's index of consumer sentiment, which climbed to 92.6, from March's reading of 91.5.

Bonds, meanwhile, continued to slide, with the yield on the 10-year Treasury note rising to 6.58 per cent from 6.55 per cent.

To add to its woes, the dollar was down sharply against other currencies, making the US-denominated securities less attractive to overseas buyers.

Near midday, however, the Federal Reserve Bank of New York directly intervened in the foreign exchange markets and effectively propped up the value of the US currency.

The partial turnaround provided extra support for the modest uptick in stocks, but the market could do little more than hold steady.

None of the Dow industrials were showing substantial gains, or losses, going into the final hours of trading.

Caterpillar was 3/4% ahead at \$109.75, Sears added 3/4% to \$47.75, International Paper put on 3/4% to \$55 and McDonald's edged 3/4% higher to \$60.

The flood of corporate earnings buffeting stocks this week slowed to a trickle yesterday. Ford jumped 1 1/4% to \$58.75. Investors were encouraged by

its earnings of \$1.66 a share, against \$1.02 a year earlier.

Elsewhere in the industry, General Motors inched 3/4% ahead to \$66.75 and Chrysler dipped 3/4% to \$49.75.

Scientific Atlanta also benefited from a strong first quarter. The cable-television supplier gained 3/4% to \$32 after posting net income of 31 cents a share, up from 18 cents in the 1993 quarter.

Blockbuster Entertainment gained 1 1/4% to \$36.75 amid speculation that Disney or one of the regional US telephone companies would bid against Viacom to take over the company. Disney was up 3/4% to \$42.75.

Canada

Toronto was mixed at midday as gains in communications, pipelines and precious metals were offset by losses in energy and banking issues.

The TSE 300 composite index was 3.2 higher at 4,274.00 in volume of 30.99m shares. Declines led advances 305 to 255 with 252 issues unchanged.

Shaw Communications B rose 3/4% to C\$55.75 in light volume after announcing plans to buy CIBC Broadcasting for C\$65m.

Rogers Communications class B was unchanged at C\$30.75 after it announced plans to sell four radio stations.

Brazil

Equities in São Paulo were up 1.9 per cent at mid-morning in their trading. The Bovespa index had risen 310 to 17,057 in turnover of Cr\$1.6bn.

The Bovespa index has dropped by 10.2 per cent so far this month.

Telebras was up 2.2 per cent at Cr\$26.85 by mid-morning.

Europe's electricity utilities, for years the public sector Cinderellas of the industrial sector, have found themselves nudged into the limelight since the mid-1980s by a succession of generously priced privatisations.

Last year they held centre stage as investors, initially attracted by their potential for solid earnings growth during an economic downturn, saw their share prices outperform in rising equity markets.

Kleinwort Benson calculates that, during 1993, power utilities across Europe rewarded investors with an average total return of 72 per cent, their best performance over the last four years. They also outperformed their domestic markets by an average of 19 per cent.

The year's star performer was Motor-Columbus in Switzerland, whose share price rocketed by 219 per cent as the company pulled back from moves to diversify its business begun in 1990, and underwent a restructuring to refocus on electricity.

While many observers expect the sector to continue its out-performance this year, as interest rates continue to decline, results are unlikely to those of 1993.

Mr Adam Dickens at James Capel says that the broker's own utilities sector index, 50 per cent of which is made by electrical utilities, has outperformed the JC European index by 1.5 per cent since the start of the year, helped by evidence that the cyclical sides of the diversified utilities are starting to show significant recovery.

Mr John Willis at Kleinwort Benson, who sees little in the way of regulatory action from the European Commission to disturb the companies' progress this year, expects the sector to report average earnings growth of 20 per cent in 1994. Financial charges will fall, he says, although determining the exact bottom line impact is complicated by the companies' debt structure.

"The core utility business will therefore continue to diversify into other areas of industry, beginning to rise. This leads to higher energy sales volumes.

She notes that the industry, itself, is also becoming more competitive. Utilities in mature and more competitive markets are finding it harder to increase their earnings and are therefore looking to diversify internationally. In addition, the trend is also influenced through the increasing willingness of other countries to open up their electricity markets to foreign investors.

Finally, Miss Hayen says, privatisation not only increases the relative importance of the electrical supply industry in market capitalisation terms, but it also offers investors an opportunity to invest in large companies which can be viewed as proxies for their domestic markets. "Even more appealing is the potential opportunity to invest in companies which may stand to benefit enormously from operational and financial rationalisation."

On a pan-European view, Mr Willis expects further out-performance from Austria's EVN, which, he says, is likely to gain from any liberalisation in the domestic electricity market.

This could be an unsettling year for RWE, Veba and Vieg. Germany's big three power utilities, he says, as the nuclear debate rolls on, frustrating the companies' plans to establish a long-term generation plan. The companies face an inquiry by the Federal Cartel Office into the validity of the present concession arrangements while at the same time, the three have embarked on a massive capital expenditure programme in eastern Germany, estimated by the Association of German Electricity Producers to total DM60bn between 1993 and 1997.

In Italy, the new government will have to decide whether to go ahead with the privatisation of Enel later in the year, while the Spanish electricity industry, which will see a further 10 per cent of Enxesa privatised this year, should benefit from higher demand, interest rate cuts, a more stable peseta, and a tariff increase.

Mr Willis sees the UK electricity sector continuing to be supported by the twin pressures of low interest rates and lack of dividend growth in the market generally. He forecasts dividend growth for the generating companies to average 15 to 17 per cent, with 14 to 15 per cent for the distribution companies.

## Cinderellas of Europe nudged into limelight

Michael Morgan on prospects for electrical utilities

In addition, those utilities with cyclical businesses should also benefit from an improving economic picture, he says.

Miss Isabelle Hayen at Lehman Brothers does not expect to see the same momentum in share price movements during 1994 because the magnitude of bond yield reductions is likely to be much less than in 1993. She also says that the earnings

momentum of cyclical stocks is expected to accelerate in the current year, making it difficult for the utilities to remain so relatively attractive.

Nevertheless, Miss Hayen sees structural changes afoot in the European electricity industry which, she says, will shape the future environment in which the supply companies operate.

Since the latter part of the 1980s, she says, there has been a growing movement to introduce more competition, which continues to gain momentum. Competitive pressures are also growing as a result of the concerted efforts of the European Commission and from consumers who are becoming more vocal about the need to be placed competitively in the global markets, including access to cheap energy.

She notes that the industry, itself, is also becoming more competitive. Utilities in mature and more competitive markets are finding it harder to increase their earnings and are therefore looking to diversify internationally. In addition, the trend is also influenced through the increasing willingness

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In Italy, the new government will have to decide whether to go ahead with the privatisation of Enel later in the year, while the Spanish electricity industry, which will see a further 10 per cent of Enxesa privatised this year, should benefit from higher demand, interest rate cuts, a more stable peseta, and a tariff increase.

Mr Willis sees the UK electricity sector continuing to be supported by the twin pressures of low interest rates and lack of dividend growth in the market generally. He forecasts dividend growth for the generating companies to average 15 to 17 per cent, with 14 to 15 per cent for the distribution companies.

The TSE 300 composite index was 3.2 higher at 4,274.00 in volume of 30.99m shares. Declines led advances 305 to 255 with 252 issues unchanged.

Shaw Communications B rose 3/4% to C\$55.75 in light volume after announcing plans to buy CIBC Broadcasting for C\$65m.

Rogers Communications class B was unchanged at C\$30.75 after it announced plans to sell four radio stations.

Equities in São Paulo were up 1.9 per cent at mid-morning in their trading. The Bovespa index had risen 310 to 17,057 in turnover of Cr\$1.6bn.

The Bovespa index has dropped by 10.2 per cent so far this month.

Telebras was up 2.2 per cent at Cr\$26.85 by mid-morning.

Europe's electricity utilities, for years the public sector Cinderellas of the industrial sector, have found themselves nudged into the limelight since the mid-1980s by a succession of generously priced privatisations.

Last year they held centre stage as investors, initially attracted by their potential for solid earnings growth during an economic downturn, saw their share prices outperform in rising equity markets.

Kleinwort Benson calculates that, during 1993, power utilities across Europe rewarded investors with an average total return of 72 per cent, their best performance over the last four years. They also outperformed their domestic markets by an average of 19 per cent.

The year's star performer was Motor-Columbus in Switzerland, whose share price rocketed by 219 per cent as the company pulled back from moves to diversify its business begun in 1990, and underwent a restructuring to refocus on electricity.

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## RANKS

Team	Coach
ASU Astro Fl	
ANZ AS	
Angelo National	AC
Arizona	AC
Aquy Irish E	SM
ASU V	
Barco Bk Vtr Ptn	
Bk of America	AC
Bk Ireland E	AC
9-4pc PI	
9-4pc PI	
Bank Scotland	SM
Bk of America	AC
Dal Kilo Kiam V	
Deutsche DM	
Expatriate Swiss	AC
Flw	
9-3pc Cl PI	
7pc Cl PI	
Full Bank V	
Wils T & Bk V	
Hibernia (75p Shs)	AC
Lloyds	
Mitsubishi V	
Wils T & Bk V	
Wils T & Bk V	
Wnt Aust AC	
NatWest	AC
Ozstream FF	
Wils T & Bk V	AC
Salem V	
Samsung V	
Standard Chartr	AC
7-4pc PI	
Samsung V	
Samsung T & Bk V	
TBS	
Toll V	
Toyota T & Bk V	
Widows	
Yonkers T & Bk V	

## CHEMICALS

[illegible]**ELECTRONIC & ELECTRICAL EQPT - Cont.**

Player	Team	Pos	HT	WT	DOB	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	2913	2914	2915	2916	2917	2918	2919	2920	2921	2922	2923	2924	2925	2926	2927	2928	2929	2930	2931	2932	2933	2934	2935	2936	2937	2938	2939	2940	2941	2942	2943	2944	2945	2946	2947	2948	2949	2950	2951	2952	2953	2954	2955	2956	2957	2958	2959	2960	2961	2962	2963	2964	2965	2966	2967	2968	2969	2970	2971	2972	2973	2974	2975	2976	2977	2978	2979	2980	2981	2982	2983	2984	2985	2986	2987	2988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### ENGINEERING, VEHICLES - Cont.

[illegible]

## HEALTH CARE - Cont

[illegible]

## INVESTMENT TRUSTS - Contd

[illegible]

**BREWERY'S**

	Males
Ascut Ridge	✓
Bass	✓
Boddington	M
Burnwood	✓
Butting, Page A	2-M
Colts, A	✓
Fort 17A	2-M
Gabbs Hill	2-M
Gravelton	✓
Greene King	✓
Gravelton Inn	2-M
Hallin	✓
Holt (J)	✓
Jolin 7	✓
Manfield	✓
Marston Thomp.	✓
Marston	M
Parsonage	2-M
Scott Farm	2-M
Scott & New	2-M
United Brothers	✓
Vaux	2-M
Vestergaard (J.L.)	✓
Wiltshire	✓
Wile & Dingley	✓
Young A	✓
NY	✓

## BUILDING & CONSTRUCTION

[illegible]

## DISTRIBUTORS

[illegible]

## DIVERSIFIED INDUSTRIALS

[illegible]

## ENGINEERING

[illegible]

## FOOD MANUFACTURERS

[illegible]

— **சென்னை** —

GAS DISTRIBUTION			
	Ratio	Price	+ or -
Crude oil	100	333	
Distillate	84	330	+4
Gasoline	41	276	+4

HEALTH CARE			
	Ratio	Price	+ or -
HAH	100	100	
Amusement	110	74	
Automobile	110	168	
Books	46	104	+4
Business Marketing	244	104	+4
Student 1st yr	5	214	-4
Student 2nd yr	5	214	-4
College 1st yr	4	224	-4
College 2nd yr	4	240	-4
Costs total	1	87	-3%
Continued HSA 4th yr	1	240	-4
Continued HSA 5th yr	1	240	-4
Continued HSA 6th yr	1	240	-4
Continued HSA 7th yr	1	240	-4
Continued HSA 8th yr	1	240	-4
Continued HSA 9th yr	1	240	-4
Continued HSA 10th yr	1	240	-4
Continued HSA 11th yr	1	240	-4
Continued HSA 12th yr	1	240	-4
Continued HSA 13th yr	1	240	-4
Continued HSA 14th yr	1	240	-4
Continued HSA 15th yr	1	240	-4
Continued HSA 16th yr	1	240	-4
Continued HSA 17th yr	1	240	-4
Continued HSA 18th yr	1	240	-4
Continued HSA 19th yr	1	240	-4
Continued HSA 20th yr	1	240	-4
Continued HSA 21st yr	1	240	-4
Continued HSA 22nd yr	1	240	-4
Continued HSA 23rd yr	1	240	-4
Continued HSA 24th yr	1	240	-4
Continued HSA 25th yr	1	240	-4
Continued HSA 26th yr	1	240	-4
Continued HSA 27th yr	1	240	-4
Continued HSA 28th yr	1	240	-4
Continued HSA 29th yr	1	240	-4
Continued HSA 30th yr	1	240	-4
Continued HSA 31st yr	1	240	-4
Continued HSA 32nd yr	1	240	-4
Continued HSA 33rd yr	1	240	-4
Continued HSA 34th yr	1	240	-4
Continued HSA 35th yr	1	240	-4
Continued HSA 36th yr	1	240	-4
Continued HSA 37th yr	1	240	-4
Continued HSA 38th yr	1	240	-4
Continued HSA 39th yr	1	240	-4
Continued HSA 40th yr	1	240	-4
Continued HSA 41st yr	1	240	-4
Continued HSA 42nd yr	1	240	-4
Continued HSA 43rd yr	1	240	-4
Continued HSA 44th yr	1	240	-4
Continued HSA 45th yr	1	240	-4
Continued HSA 46th yr	1	240	-4
Continued HSA 47th yr	1	240	-4
Continued HSA 48th yr	1	240	-4
Continued HSA 49th yr	1	240	-4
Continued HSA 50th yr	1	240	-4
Continued HSA 51st yr	1	240	-4
Continued HSA 52nd yr	1	240	-4
Continued HSA 53rd yr	1	240	-4
Continued HSA 54th yr	1	240	-4
Continued HSA 55th yr	1	240	-4
Continued HSA 56th yr	1	240	-4
Continued HSA 57th yr	1	240	-4
Continued HSA 58th yr	1	240	-4
Continued HSA 59th yr	1	240	-4
Continued HSA 60th yr	1	240	-4
Continued HSA 61st yr	1	240	-4
Continued HSA 62nd yr	1	240	-4
Continued HSA 63rd yr	1	240	-4
Continued HSA 64th yr	1	240	-4
Continued HSA 65th yr	1	240	-4
Continued HSA 66th yr	1	240	-4
Continued HSA 67th yr	1	240	-4
Continued HSA 68th yr	1	240	-4
Continued HSA 69th yr	1	240	-4
Continued HSA 70th yr	1	240	-4
Continued HSA 71st yr	1	240	-4
Continued HSA 72nd yr	1	240	-4
Continued HSA 73rd yr	1	240	-4
Continued HSA 74th yr	1	240	-4
Continued HSA 75th yr	1	240	-4
Continued HSA 76th yr	1	240	-4
Continued HSA 77th yr	1	240	-4
Continued HSA 78th yr	1	240	-4
Continued HSA 79th yr	1	240	-4
Continued HSA 80th yr	1	240	-4
Continued HSA 81st yr	1	240	-4
Continued HSA 82nd yr	1	240	-4
Continued HSA 83rd yr	1	240	-4
Continued HSA 84th yr	1	240	-4
Continued HSA 85th yr	1	240	-4
Continued HSA 86th yr	1	240	-4
Continued HSA 87th yr	1	240	-4
Continued HSA 88th yr	1	240	-4
Continued HSA 89th yr	1	240	-4
Continued HSA 90th yr	1	240	-4
Continued HSA 91st yr	1	240	-4
Continued HSA 92nd yr	1	240	-4
Continued HSA 93rd yr	1	240	-4
Continued HSA 94th yr	1	240	-4
Continued HSA 95th yr	1	240	-4
Continued HSA 96th yr	1	240	-4
Continued HSA 97th yr	1	240	-4
Continued HSA 98th yr	1	240	-4
Continued HSA 99th yr	1	240	-4
Continued HSA 100th yr	1	240	-4

## HEALTH CARE

[illegible]

## HOUSEHOLD GOODS

[illegible]

## INSURANCE

[illegible]

## INVESTMENT TRUSTS

[illegible]

100 Optimism	5
101 Optimism	5
102 Optimism	5
103 Optimism	5
104 Optimism	5
105 Optimism	5
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199 Optimism	5
200 Optimism	5

سازمان ایتاپ



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